

## March Area 2 E-Newsletter

### From the Chair:

The 2018 March READ & RING Madness sites have been set and information/registration forms are available on the Area 2 website at: <http://area2.handbellmusicians.org/2018-march-read-ring-madness/>. These sessions are 3 hour reading sessions where you can read through old and new pieces and hopefully find new rep for your choir. Attendees should be able to read on a level 2-3. Please understand that these sessions are not workshops or technique training sessions.

Preparations are underway for the Challenge(R)ing. We are planning to offer this at two different sites this year. One in upstate NY and one in the Harrisburg area. It is a day and a half workshop that will include ringing and technique classes as well as a music educators track. More information will be coming soon, both in Twice Told Tales and on the Area 2 website.

We are once again back to the beginning in choosing a site for the 2019 Festival Conference. So far, we have found locations twice and something has fallen through each time. Back to square one. We'll keep you posted on the progress.

Keep reading TTT and visiting our website for information about upcoming events. Be sure to like us on Facebook too so you can get all the updates.

- Bob Ward

### Banner Contest:

Area 2 is having a contest for the development of a banner just for the Young Ringers Festival. The banner should include the following text: "Young Ringers Festival" and "since 1991". Everything else is up to you, the creator. The creator of the winning design will receive \$50 off a Festival registration for either festival. In addition, the person who is willing to make the banner will also receive \$50 off a Festival registration for either festival. Let's get those designs in to [RJWardNY@optline.net](mailto:RJWardNY@optline.net).

### 2019 Composition Contest:

Manuscripts are still being accepted for the 2019 Composition Contest. Get all the details here: <http://area2.handbellmusicians.org/files/2017/07/2019-Composition-Contest.pdf>. The deadline for compositions to be submitted is fast approaching – April 15, 2018. The prize for the winning compositions is \$1000, so get writing!

### 2018 March READ & RING Madness:

Sites for the March READ & RING Madness have been set and registration is open! These are 3 hour reading sessions of old and new pieces. No preparation is needed. Just come and read through the music. It should give you the chance to look for new rep for your choirs or rep to ask you director about doing. Attendees should be able to read at a level 2-3. Cost is \$15 per registrant if you plan to ring, and \$10 to audit (not ringing). Plan to bring yourself, your gloves, a binder, and mallets. Locations and times are available at:

<http://area2.handbellmusicians.org/2018-march-read-ring-madness/>. Registration deadlines are March 1 for the March 3 and 10 sessions and March 11 for the March 17 and 24 sessions.

Hope to see you there!

### **Chime lending program:**

Applications are being accepted beginning March 1, 2018 for the coming school year's Chime Lending Program. Area 2 has 5 three octave sets available for loan for the 2018 summer session as well as for the 2018-2019 school year. Information about the application process can be found at: <http://area2.handbellmusicians.org/handchime-lending/>. Let's get all the sets out this year!

### **Upcoming Events:**

Be sure to check out the events page for all the upcoming events in the area. If you have events you would like to announce, send the information to the communications chair. The form and upcoming event information can be found at: <http://area2.handbellmusicians.org/events-and-concerts/>. (Form link is at the bottom of the page.) Information should be submitted to the communications coordinator at: [communications.area2@handbellmusicians.org](mailto:communications.area2@handbellmusicians.org). Let's fill that page!