

## Area 2 Newsletter – June, 2018

### From the Chair

I had hoped we would be able to finally announce the location of the Area 2 Festival for 2019, but we've hit some snags that have delayed that announcement. Stay tuned to the Website and the Facebook page for information.

It's becoming harder and harder to find sites that can fulfill all the needs we have. In addition, it's a hard sell because we only do the festival every other year. Finally, because we try to move it around to make it accessible to everyone, we can't develop a strong relationship with any one location.

I started the search for 2019 location way back in 2016! I had a site and were ready to sign a contract when we learned they were threatened with closure. The next site was almost perfect, but just as I was about to sign the contracts, they got a better offer and we were out in the cold again. So, the search goes on. I was once again close to signing a contract with another site, but we are waiting to iron out a few details that have arisen. Cross your fingers that this site will work out and I can soon announce the location of the 2019 Area 2 Festival!

- Bob Ward

### The Area 2 Endowment

Did you know we have an Endowment for Area 2? It was begun several years ago to be a source of financial assistance to Area 2 members in the form of scholarships and gifts. Members of Area 2 are encouraged to apply for money from the Endowment in order to attend events, start programs, expand existing programs, and to further the art of handbell ringing throughout the area. Area 2 sponsors several grants and scholarships that are all funded through the endowment fund. Examples include: The Betty B. Garee scholarship, and the Charlie P. Cramer scholarship. In addition, funds for matching grants, start-up costs, equipment purchases, registration fees, refurbishing fees and other useful and worthwhile requests are considered by the Endowment Committee. The Area 2 Board issues final approval for all monies that are dispersed.

This is underutilized resource in Area 2. We've been able to award some grants and scholarships lately, but in the past, we have gone years without any requests. But do understand that, with increased requests and increased awards, money goes out faster than it comes in. We urge you to consider giving to the Endowment Fund as you are able.

We look forward to receiving your application soon!

- Jeremy Peters, Endowment Committee Chairperson

## **The Challeng(R)ing is coming!**

Are you looking for a fun, yet challenging ringing experience this summer? Then join us for Challeng(R)ing 2018! This event allows ringers to challenge themselves to improve their ringing skills at their current level or to try moving up a level.

This year's Challeng(R)ing will be held in two different locations on two consecutive weekends. August 3-4, 2018 will be held in the Rochester, NY Area at Rush United Methodist Church. August 10-11, 2018 will be held in Mechanicsburg, PA at First United Methodist Church.

We will be led by two amazing clinicians: Hyosang Park and Kathy Ebling Shaw.

The event includes two options: Friday and Saturday or Saturday only. Friday will include classes in the afternoon followed by dinner on your own. Following dinner, we will come back for a wonderful solo concert by Diane Dick in Rochester and Risë Kagan-Erickson in Mechanicsburg. After the concert, we will have a dessert social and round-table discussion that will allow everyone to network with the other ringers and discuss solutions for the different challenges we face as ringers. Saturday will be a full day of rehearsals and classes or reading sessions. Lunch will be provided on Saturday. We will finish off the day with a mini-concert where we can show off all that we have learned.

Music is included in the cost of the registration, but meals other than Saturday lunch and the Friday night dessert session will be on your own. Everyone is invited to the Friday night concert and dessert social even if you're only planning on being there for the Saturday portion of the event. Housing is also on your own, but we have arranged for special room rates at local hotels in both locations.

At the New York session, we will also host a Music Education session on Friday morning that will be led by Bob Ward (Area 2 Chair and fearless leader). More information on the web site about that!

Register by June 25<sup>th</sup> for the Early Bird rates. Hotel reservations are due by July 1 for both locations in order to get the special rate.

Registration information and forms are available in Twice Told Tales and on the Area 2 website (<http://area2.handbellmusicians.org/2018-challengring-is-coming/>). We hope to see you there!

## **You Know about Endorsement, Right?**

What is Endorsement?

Basically, an endorsed event has the thumbs up from Handbell Musicians of America (HMA). Any individual or organization that is a member of HMA can submit an endorsement request for an educational handbell event. This includes workshops, festivals, reading sessions, seminars

and conferences. The event must be presented by an HMA member, but one does not need to be an HMA member to attend.

Endorsement should not be confused with sponsorship. A sponsored event is an official event that is presented by HMA Area leadership – like our biennial Area 2 Festival Conference! Only HMA members can attend sponsored events.

Why should my event apply for endorsement?

Endorsement gives you the marketing and advertising power of the HMA National office. Your event can be listed on the national website as well as in Overtones. For an area-wide event, you can also request data for members in your target area, so you can contact and advertise to your target demographic directly. HMA also takes care of covering ASCAP and mechanical licensing fees for your endorsed event. Legally, you should be attending to this already!

Endorsement also gives you the structured legitimacy of our national organization. By joining your event with the larger HMA community, you contribute your fellowship to the musical art of handbell ringing. When compared to the orchestral, choral or band worlds, handbells are a small community. But we are strong and vibrant because of the dedication and enthusiasm of members.

How do I apply for endorsement?

Forms for endorsement application are available on the national website, [www.handbellmusicians.org](http://www.handbellmusicians.org). There is a convenient search function at the bottom of the home page to assist you with navigation if you're having trouble finding the forms. Completed forms are reviewed by Bob Ward, Chair of Area 2 before they are passed on to the National Office. Bob can be reached at [chair.area2@handbellmusicians.org](mailto:chair.area2@handbellmusicians.org). You can also email Vicki Iverson at the national office, [viverson@handbellmusicians.org](mailto:viverson@handbellmusicians.org) with any endorsement specific questions.

Happy Ringing!

## **Area 2 Composition Contest Winners!**

We had 21 total entries for both divisions, so choosing the winners was a long and challenging job for the Board. We are happy to announce that “Morning Glory” by Brenda Austin was the winner in the Young Ringers division. “Together We Stand” by Paul McKlveen was the Festival Conference Winner. Both pieces will be published by AGEHR publishing. Keep watching our website and Facebook pages for more information.

## **2019 Festival Music Selections**

Here are the music selections for the 2019 Area 2 Festival!

## 2019 Young Ringers Festival Music

<u>Title</u>	<u>Comp/Arr</u>	<u>Level</u>	<u>Cat #</u>	<u>Oct</u>	<u>\$</u>	<u>Opt. Instr</u>
<b>Massed</b>						
Prince of Peace	Ingram	L1	MCGB545	2-3	\$3.83	
			MCGB741	3-5	\$3.83	
Arky Arky	Hakes	L2	MLC202014L	2-3	\$4.21	Chimes
Two Worship Songs (Amazing Grace)	Scholes	L2	MLC202029L	2-3	\$5.06	
Morning Glory (Composition Contest Winner)	Austin	L2-	AGEHR TBA	2-3		
<b>Division A</b>						
Water Music	Waldrop	L1	MAP16476	2-3	\$2.98	
Music of the Masters (reproducible)(Great Gate of Kiev)	Rogers	L1+	MCGB546	2-3	\$25.46	
<b>Division B</b>						
Heaven's Rest	Nelson	L2	MHP2115	2-3	\$4.21	Chimes/Opt. C Inst.
Knocking! Knocking! Who Is There	Rose	L2	MFBBG0969	3	\$3.40	

## 2019 Festival Conference Music

### MASSED

Prayer for the Innocents	Helman	L2+	MLC201964L	3-6	\$4.68	Chimes
				3 or		
Fantasia on Ebenezer	Waldrop	L2+	MLC201654L	5	\$4.68	
The Adventure Begins Together We Stand (Composition Contest Winner)	Mallory	L2+	MJHS9563	2-6	\$5.06	Chimes/Perc.
	McKlveen		AGEHR TBA	3-5		

### TINS

Heavenly Sunlight He's Got the Whole World	Cook/Edwards	L2	MRO3347	5	\$5.06	Chimes
	Stephenson	L2	MCGB739	3	\$3.83	

### COPPERS

Children Go Where I Send Thee Toccata on King's Weston	Tucker	L3+	MAP46235	3-5	\$4.21	Chimes
	Compton	L3+	MHP2767	3-6	\$4.46	Chimes

### BRONZE

Uncommon Adoration	Morris	L6	MAG56004	5-6	\$3.83	
Greensleeves	Moklebust	L4	MJHS9293	5-7	\$4.89	Chimes/Perc

### **Please Forward and Share!**

Attention Directors – don't forget to forward all Area 2 emails and Twice Told Tales issues to your ringers. As members of your choir, they are also members of Area 2. Help keep them in the Area 2 loop and encourage them to be active participants in the handbell community.