



**Registration Packet
Area 2 2019 Festival Conference and
Young Ringer Festival
Friday, June 28 – Sunday, June 30, 2019
Lancaster Convention Center
Lancaster, PA**

Included in this packet:

- ◆ **Festival Conference and Young Ringer Festival
Information and Registration Materials**
- ◆ **Betty Garee Scholarship Information**



Christine Braden
328 Queens Ct.
Ridgewood, NJ 07450

HANDBELL MUSICIANS OF AMERICA

Area 2

Festival Conference and Young Ringers

Festival Registration Packet

FESTIVAL: June 28—June 30 and YR: June 28—June 30, 2019

Lancaster Convention Center and Lancaster Marriott at
Penn Square, Lancaster, PA

What do you receive for your Festival Conference registration fee?

Your registration fee includes:

- Massed Ringing, Level Ringing (Bronze, Copper or Tin Choir), and 6 classes
- Friday night dinner.
- All Concerts including the Detroit Handbell Ensemble, our featured performers, and Ron Bellamy and Linda Lorgus, our opening night concert.
- Festival Participant Solo Concert - individual choirs and ensembles playing favorite selections.
- Nick Hanson, composer, arranger, and educator is the Festival Conductor.
- Kathleen Ebling Shaw, director of the Westminster Choir College Handbell Choir and David Harris, director of the Raleigh Ringers, will each direct a Performance Track Choir.
- Reading sessions for all levels and all seasons – directors AND ringers invited to attend.
- Classes for Bass bell ringers, Treble ringers and everyone in between (the “Battery”)
- Conducting and basic handbell techniques plus techniques and repertoire for those more advanced in their ringing skills.
- Festival 2019 offers something for everyone: the Advanced choir, the Experienced choir, First Time Festival choirs and individual ringers.

Young Ringers Details:

- Registration for Young Ringers (4th – 8th grade) includes Massed Ringing, Division Ringing, 4 Classes, 2 Concerts, Friday night Dinner, Ice Cream Social and a Service Project. Stevie Berryman is the conductor for the Young Ringers.



Nick Hanson

Festival Conductor

Nick Hanson received a Bachelor of Arts degree from Concordia University, Irvine, California, as a major in music with a concentration in handbells. He is currently in his 13th year as the director of handbell ensembles at the Potomac School in McLean, Virginia, teaching private handbell lessons and instrumental music to 5th–12th grade students in four handbell ensembles. He is also in his 11th year as the handbell director at Bush Hill Presbyterian Church in Alexandria, Virginia.

Nick has served as faculty, clinician, and conductor at handbell events in 15 states (including Washington, DC) and internationally in Hong Kong, Taiwan, and Singapore. In 2015, Nick was chosen as the first-ever Associate Conductor for Distinctly Bronze under the mentorship of renowned conductor Dr. William A. Payn. Also in 2015, Nick conducted the Distinctly Teen ensemble at the Handbell Musicians of America National Seminar in Dallas, Texas. Most recently, Nick was the 2018 guest foreign conductor for the “Showtime” concert performed by Ministry of Bellz, the premier handbell ensemble of Singapore. He has written articles for the Overtones national handbell magazine and has arranged and composed over 40 pieces of handbell music.

2019 Festival Conference Music Repertoire					
* Area 2 adheres to all copyright laws. No copies of music are permitted. Area 2 reserves all surprise inspection rights. *					
Title	Comp./Arr.	Level	Catalogue #	Octaves	Opt. Instr.
MASSED Music					
Prayer for the Innocents	Helman	L2+	MLC201964L	3-6	Chimes
Fantasia on Ebenezer	Waldrop	L2+	MLC201654L	3 or 5	
The Adventure Begins	Mallory	L2+	MJHS9563	2-6	Chimes/Perc.
Together We Stand (Composition Contest Winner)	McKlveen		AGEHR TBA	3-5	
TINS Division					
Heavenly Sunlight	Cook/Edwards	L2	MRO3347	3 or 5	Chimes
He’s Got the Whole World	Stephenson	L2	MCGB739	3	
COPPERS Division					
Children Go Where I Send Thee	Tucker	L3+	MAP46235	3-5	Chimes
Toccatto on King’s Weston	Compton	L3+	MHP2767	3-6	Chimes
BRONZE Division					
Uncommon Adoration	Morris	L6	MAG56004	5-6	
Greensleeves	Moklebust	L4	MJHS9293	5-7	Chimes/Perc

Two Performance Track Choirs for 2019

- Are you a proficient music reader? Knowledgeable about all ringing techniques?
 - Do you need a greater challenge than the classes provide?
 - Are you a ringer in a choir, but you ring above their ability?
 - If any of the above applies to you, then taking part in one of the performance tracks may be just what you need.
 - **Each Performance choir is limited to 26 ringers (2 full 5-octave choirs)**
 - **Each ringer signing up for this track will need a recommendation from his or her director.**
-



Bronze Performance Track – “Dance Theme”

Conductor of the Westminster Concert Bell Choir, **Kathleen Ebling Shaw** is a member of the sacred music department at Westminster Choir College of Rider University, where she teaches classes in handbell training and conducts a second handbell choir. She is the Director of Sales and Marketing of Malmark, Inc. and serves as the Creative Director of ChimeWorks® - an online resource community for educators who use handchimes. She is a graduate of Westminster Choir College.

Well known as a handbell clinician, Mrs. Shaw has conducted sessions for the Handbell Musicians of America (AGEHR) both on the local and national levels. Other engagements have included sessions for the American Guild of Organists; the New York, New Jersey, Pennsylvania and Texas Music Educators Conferences; Choristers Guild; Presbyterian Association of Musicians Conferences; the St. Olaf Church Music Conference; and International Handbell Symposia in Japan, England, Korea, Australia and the United States. 2019 engagements include: Texas Music Educators Conference, HMA Area 2 Festival Conference and the Lutheridge Music & Worship Week.

She traveled with the Westminster Concert Bell Choir during a critically acclaimed 15-city North American “A Royal Christmas” tour, performing with Julie Andrews, Christopher Plummer, Charlotte Church and the Royal Philharmonic Concert Orchestra.

The Westminster Concert Bell Choir under the direction of Mrs. Shaw made its Carnegie Hall debut in December 2001 as the first American handbell ensemble to perform there. They have also been featured on Lifetime Television, QVC, NBC’s TODAY Show, New Jersey Network, Mister Rogers’ Neighborhood and NBC’s nationally televised Lighting of the Rockefeller Center Christmas Tree. She has also produced eight recordings with the Westminster Concert Bell Choir.

Bronze Performance Track Music – “Dance Theme”

Title	Composer/Arranger	# Oct	Instruments	Level	Code
Allegro Con Moto	Jason Krug	3 - 5	Handchimes	3+	GIA G-8073
Blue Tango	Leroy Anderson, arr. Cathy Moglebust	3 - 7	Handchimes, snare drum	4	Choristers Guild CGB936
Hungarian Dance No. 5	Johannes Brahms, arr. Martha Lynn Thompson	4 - 5		3+	Jeffers JHS9421
Valse les Adieux	Karen Buckwalter	3 – 6		4+	AGEHR Publishing AG36013

Performance Track Music must be purchased and prepared prior to the Festival!

Bronze Performance Track – “Handbell Classics”

David M. Harris has been the director of The Raleigh Ringers since January 1990, when he was instrumental in the formation of the group. David studied music while earning a degree in computer science at the Pennsylvania State University and has received private instruction in conducting from Dr. William A. Payn of Bucknell University. David was the director of the handbell program at Hudson Memorial Presbyterian Church, and has served Handbell Musicians of America (formerly the American Guild of English Handbell Ringers -AGEHR) as North Carolina State Chairman and as Area III Treasurer. He chaired the national committee that planned the very first Community/Professional Handbell Choir event, Pinnacle 2000, which was held in Las Vegas, Nevada.



David is in increasing demand as a clinician and guest conductor, and has led several national Handbell Musicians of America events as well as serving as the primary handbell clinician for denominational music events, such as those held at Montreat, Lake Junaluska and Lutheridge. After growing up in the Northeast, David moved to Raleigh with his wife, Kristina. Dave and Kris have three grown children.

Bronze Performance Track Music – “Handbell Classics”

Title	Composer/Arranger	# Oct	Instruments	Level	Code
Rondo Passacaglia	Cynthia Dobrinski	4 – 5		3+	Agape 1237
Fantasia Misterioso	Cathy Moglebust	4 - 7	Percussion	4	Choristers Guild CGB707
All-American Hometown Band	Arr. Wood	4 – 6	Drum	4	AGEHR AG46018

Performance Track Music must be purchased and prepared prior to the Festival!

Opening Night Concert: Ron Bellamy & Linda Lorgus



The husband/wife team of Linda Lorgus and Ron Bellamy will provide an entertaining concert program including a mix of sacred, classical, and secular genres. They have been performing together for over 10 years, and were married in 2016.

Ron Bellamy began ringing handbells in 1979, and has been a performer and clinician for Handbell Exploration, HMA (the Handbell Musicians of America), and Solo/Ensemble Extravaganza. He will be the solo ringing clinician at the National HMA Seminar in Grand Rapids this summer. A former member of the Philadelphia Handbell Ensemble, Ron is presently directing four handbell choirs at three Lancaster area churches.

He has conducted several massed ringing festivals, including the Nittany Valley Handbell Festival, the Webster NY ChallengeRing and the Western PA Handbell Festival, and will be the conductor for the first Lancaster/Chester County Festival in 2019. A graduate of the University of Scranton and a veteran of the U.S. Air Force, his full-time employment is in the field of accounting and finance.

Linda Young Lorgus is the Music Director/Organist at St. Michael Lutheran Church in Unionville where she directs 4 vocal and three handbell choirs. She is also an active accompanist in the tri-state area, playing for the Brandywine Valley Chorale, WCU School of Music, several local high schools and vocal studios, and most recently was staff accompanist for the National Association of Teachers of Singing. As a handbell director, she has taken her groups to Disney World, Williamsburg, VA, Longwood Gardens, and many other local entertainment venues. Linda is a handbell clinician, registered with HMA (Handbell Musicians of America), and teaches workshops for beginning to advanced ringers. She was a member of both Bell Amis and Philadelphia Handbell Ensembles (where she met Ron), and holds a degree in Church Music from Westminster College where she majored in piano and organ performance.

Our Featured Concert: The Detroit Handbell Ensemble

The Detroit Handbell Ensemble has delighted audiences throughout the Midwest since 1991 with intricate, artistic programs. The auditioned performers are musicians, educators, and professionals from across southern Michigan.

The organization has performed in many regional concert series. They have collaborated with other music groups including the Ypsilanti Symphony Orchestra and the premiere Embellish Handbell Ensemble of Grand Rapids. Their music education initiatives include the annual Eaton Rapids Handbell Festival, which offers workshops and a massed-ensemble performance opportunity to smaller handbell programs across Michigan. The 2019 festival will be held on November 2.

The Detroit Handbell Ensemble performs with handbells and handchimes manufactured by Malmark Bellcraftsmen in Pennsylvania.



Brenda Austin, *Artistic Director*



Brenda E. Austin is the Artistic Director for the Detroit Handbell Ensemble. Additionally, she has served First United Methodist Church in Eaton Rapids, Michigan as Director of Worship and Music since 2003. She is active in the community directing Children's musical theatre and handbell choirs in schools. Each year the church hosts an annual handbell festival, where Brenda has served as conductor and clinician.

Brenda graduated with degrees in vocal performance from Western Michigan University and a master of music in choral conducting at the University of Missouri-Kansas City. She has studied with Craig Arnold, Steve Zegree and Eph Ehly. Brenda received many accolades for her conducting, including undergraduate semifinalist in the American Choral Directors Association National Conducting Competition and finalist as a graduate student.

Brenda is a freelance handbell composer, arranger and Clinician. She loves helping other choirs as a private clinician, or leading a festival or workshop. Her high energy keeps ringers engaged in building their skills in the art of handbell ringing. In 2019, she became the handbell editor for Hope Publishing.

New for 2019: Festival Hotel Information

The Lancaster Marriott at Penn Square, Lancaster, PA

You must make your own reservation! Hotel accommodations are not included with your Festival Registration!!

- Rooms are standard - \$129.00 per night (+ tax) – one to four people.
- Reservations must be made by 6/6/19
- Each individual guest must make his/her own reservation by calling 1-888-850-6146 or book at www.lancastermarriott.com . You will need to identify yourself as a member of the group using a 3 letter code that has yet to be provided to us by the hotel. All hotel reservations must be accompanied by a first night room deposit or guaranteed with a major credit card. Cancellations must be made within 48 hours of 6/28/19.
- Parking adjacent to the hotel is provided at a reduced rate of \$10 per night (one vehicle per room)

If you reside more than 30 miles from the Lancaster Convention Center and choose to stay at a hotel other than the **Festival Hotel – The Lancaster Marriott at Penn Square, Lancaster, PA**, you will be required to pay a \$75 per person surcharge (see registration info).



Click or Scan with smartphone to access the Area 2 website, or visit:

www.area2.handbellmusicians.org

Handbell Musicians of America Area 2

www.facebook.com/hmaarea2





GENERAL INSTRUCTIONS
for completing your registration

- Please make a copy of all forms for your records. Be sure to mail the original.
- Each registration form must be signed by an authorized adult (director of the choir, pastor, etc.), acknowledging the refund policy where indicated on the enclosed form. Forms not signed will be returned.
- Refund Policy—If cancellation of your registration is made prior to June 1, 2019, Area 2 will refund all registration fees paid **except** the \$50 per person deposit. If the cancellation is made after June 1, 2019, **NO FEES WILL BE REFUNDED.**
- Area 2 adheres to copyright laws. Absolutely no copies of music may be used at the festival. Area 2 reserves all surprise inspection rights.
- When making your housing plans, please remember one chaperone, 21 years or older, must accompany every 6 ringers of the same gender under age 18. Additional information will be made available to you.
- Placement on the ringing floor is determined by the date your **payment in full** is received.
- Information on class pre-registration will be sent in early spring.
- Checks should be made payable to: *HMA, Area 2.*
- Please combine your choir members' fees into one check.
- **Mail the completed registration form and check to:**

Gail Posey, HMA Area 2 Secretary/Registrar
120 S. Main Street, Yardley, PA 19067

Handbell Musicians of America

Area 2 Festival Conference

Registration Form

Registration Information

EARLY BIRD DISCOUNT: The Early Bird Discount is offered only to HMA members only. To take advantage of the Early Bird Discount, registrants must meet the following two deadlines:

- 1. Complete Deposit for the group/individual attending must be POSTMARKED by February 28, 2019**
- 2. Complete Total Balance Due must be POSTMARKED by May 31, 2019.**

Failure to meet either of these postmark dates will cancel the discount and result in ALL registrant fees being due based on the Postmark requirements of May 31, 2019.

Handbell Musicians of America Fee Requirements: to be eligible for regular registration fees, all participating choirs and individuals in the 2019 Festival must be members of the Handbell Musicians of America. Handbell Musicians of America membership helps to offset costs incurred by both the Area and National (e.g. insurance, royalties, etc.). Directors (or the organization they represent) or individuals who are not currently members of Handbell Musicians of America may attend the Festival Conference but **MUST** pay a higher registration fee. **Individual ringers are covered if their director or organization is a member.** Your individual or organization membership number **must** be included on the registration. It can be found on your *Overtone*s label.

Membership: For those who wish to join the organization before registering, membership information can be found on the National website: www.handbellmusicians.org. Click on the membership tab and follow instructions.

Festival T-shirts and Polo Shirts: **Shirts are not included in the registration fee.** Festival shirts will be available for purchase online. If you wish to order a shirt, you may do so using the link included in the Festival packet information to be emailed to you after your registration has been processed.

For your convenience, the Festival Packet forms and all registration information will be available on the Area 2 website. You are encouraged to use this resource to help Area 2 save on postage costs. The Area 2 website can be accessed at www.area2.handbellmusicians.org

Please provide an accurate and legible email, as all correspondence will be sent to you via email after your registration is processed.

Please read the refund policy carefully; it will be strictly enforced.

Checks should be made payable to: *HMA, Area 2*

Please combine your choirs' fees into one check.

Mail the completed registration form and check to:

**Gail Posey, HMA Area 2 Secretary/Registrar
120 S. Main Street, Yardley, PA 19067**

Handbell Musicians of America Area 2 2019 Festival Conference Registration Form

FC Reg. # _____
Postmark _____
Check # _____
For office use only

REFUND POLICY— In the event of cancellation of your registration, HMA Area 2 will refund all registration fees paid, **except the \$50 per person deposit**, if cancellation is made prior to June 1, 2019. For cancellations **after** June 1, 2019, **NO FEES WILL BE REFUNDED.**

I have read and agree to abide by the rules as stated on the Instruction sheet and I understand the above refund policy:

_____ (authorized signature)

**Mail the completed registration form and a single check made payable to: HMA, Area 2 to:
Gail Posey, HMA Area 2 Secretary/Registrar
120 S. Main Street, Yardley, PA 19067**

CHOIR PROFILE

Name of Choir (or individual):			
Director's Name:			Phone:
# of male ringers/ chaperones/directors over the age of 21	# of male ringers under the age of 21	# of female ringers/ chaperones/directors over the age of 21	# of female ringers under the age of 21

REGISTRATION PROFILE

	INCLUDED	# TO BE REGISTERED	COST PER INDIVIDUAL (Postmarked)	TOTAL COST
FULLTIME REGISTRATION	Includes Festival events and Friday Dinner		\$275/person by February 28	
			\$300/person from March 1 - June 1	+
			\$350/person Non-HMA Member	
Outside Hotel Surcharge	If you reside within a 30-mile radius of the hotel, or will be staying at the Lancaster Marriott at Penn Square, Lancaster, PA, you are exempt from this fee.		\$75/person Outside Hotel Surcharge	+
Total Registration Due				=
8' rental tables needed (max. 4 tables) \$15.00/ table		#	Total Table Amount	+
Total Amount Due				=
Deposits--\$50.00/person				-
Deposit postmarked by 2/28 & balance received by 5/31 to receive Early Bird			BALANCE DUE	=

YOUNG RINGERS INFORMATION

Stephanie “Stevie” Berryman

Artistic Director, Houston Chamber Ringers



Stevie Berryman is astonishingly good at the game Boggle. She can fold a fitted sheet so it looks like it came right out of the package. Likewise, her skills as music director and teacher have also been acquired through long hours of arduous and dedicated practice. For much of her career Stevie has directed seven or more ensembles each week, meaning she has 98 years of experience (in dog years). Her effusive energy and wild creativity found a perfect setting in 2013 when she became the Artistic Director of the Houston Chamber Ringers, which has let her smash together her love for music, laughter, and tacos in a truly remarkable way. She has a particular passion for teaching children how to ring, and her innovative methods have made her a sought after educator at area and national handbell festivals. Stevie loves helping other choirs as a private clinician, or planning epic concerts for them as a creative consultant. She and her husband Paul are co-owners of Truly Horrible Things, a snarky card game company, even though her mother always told her that no one would ever pay her to be sarcastic.

2019 Youth Ringers Festival Conference Music Repertoire

* Area 2 adheres to all copyright laws. No copies of music are permitted. Area 2 reserves all surprise inspection rights. *

Title	Comp./Arr.	Level	Catalogue #	Octaves	Opt. Instr.
MASSED Music					
Prince of Peace	Ingram	L1	MCGB545	2-3	
	Ingram	L1	MCGB741	3-5	
Arky Arky	Hakes	L2	MLC202014L	2-3	Chimes
Two Worship Songs (Amazing Grace)	Scholes	L2	MLC202029L	2-3	
Morning Glory (Composition Contest Winner)	Austin	L2-	AGEHR TBA	2-3	
Division A					
Water Music	Waldrop	L1	MAP16476	2-3	
Music of the Masters (reproducible) (Great Gate of Kiev)	Rogers	L1+	MCGB546	2-3	
Division B					
Heaven's Rest	Nelson	L2	MHP2115	2-3	Chimes/Opt. C Inst.
Knocking! Knocking! Who Is There	Rose	L2	MFBBG0969	3	



Handbell Musicians
OF AMERICA

Handbell Musicians of America Area 2 Young Ringers Conference Registration Form

Friday, June 28 – Sunday, June 30, 2019
Lancaster Convention Center, Lancaster, PA
Stevie Berryman, Young Ringers Conductor

YR Reg. # _____

Postmark _____

Check number _____

For office use only

Please print:

Choir Name (for festival program) _____

Director's Name _____

Preferred Mailing Address _____

City _____ State _____ Zip _____

Phone: Home (____) _____ Other Phone (____) _____

Email: _____

Organization (Church/School/Other): _____

City _____ State _____ Zip _____

Phone (____) _____ FAX (____) _____

HMA Membership No. (use **six** digit number) _____

Please check all items that apply:

***ALL CHOIRS WILL PLAY MASSED MUSIC.**

- We play _____ octaves of handbells
- _____ octaves of handbells and also have handchimes
- _____ octaves of handchimes only

- In addition: My choir will play Division A: (2 – 3 octaves) – Level 1
- My choir will play Division B: (3 – 5 octaves) – Level 2

- *My choir will need _____ linear feet of table space (est. 2 feet per ringer: maximum of 32 feet per choir, straight line only)
- My choir will provide its own tables.
- My choir will rent _____ **8' tables @ \$15.00** per table (see page 2 to order)

*Extra bell sets are needed for festival classes. If you can bring extra bells, foam and table covers, please check the box below. An Area 2 Board Member or local liaison will contact you.

- I can bring **extra** equipment: _____ octaves of bells
- _____ octaves of chimes
- _____ ft of foam and table covers

***required fields**

Please make a copy of this completed form for your records! Send us the ORIGINAL!

Handbell Musicians of America Area 2

Young Ringers Conference

Registration Form

YR Reg. # _____

For office use only

REFUND POLICY – In the event of cancellation of your registration, HMA Area 2 will refund all registration fees paid, **except the \$50 per person deposit**, if cancellation is made prior to June 1, 2019. For cancellations after June 1, **NO FEES WILL BE REFUNDED.** I have read and agree to abide by the rules as stated on the Instruction sheet and I understand the above refund policy:

_____ (authorized signature)

Checks should be made payable to: HMA, Area 2

Please combine your choir's fees into one check.

Mail the completed registration form and check to:

Gail Posey, HMA Area 2 Secretary/Registrar
120 S. Main Street, Yardley, PA 19067

Name of Choir (or individual):			
Director's Name:			Phone:
# of male chaperones over the age of 21	# of male ringers under the age of 21	# of female chaperones over the age of 21	# of female ringers under the age of 21

REGISTRATION CATEGORY	INCLUDED	#TO BE REGISTERED	COST PER INDIVIDUAL (Postmarked)	TOTAL COST
YOUNG RINGER REGISTRATIONS	Includes all Festival Events and Friday Dinner		\$190.00 by February 28	
			\$205.00 after February 28	+
CHAPERONES	Includes all Festival Events and Friday Dinner		\$75 per Chaperone	
YOUNG RINGER DIRECTOR	Includes all Festival Events and Friday Dinner		\$275	
NON-HMA MEMBER FEE	Includes all Festival Events and Friday Dinner		\$225 per Ringer	
			Total Table Amount Due	
			Total Amount Due	
Deposits			\$35.00/person	-
Deposit postmarked by 2/28 & balance received by 5/31 to receive Early Bird			BALANCE DUE	=

Handbell Musicians of America Area 2
Betty B. Garee Scholarship Application
For Festival Conference 2019

The Betty B. Garee Scholarship Program was established by the AGEHR Area 2 Board of Directors to honor the memory of one who represented excellence as a director, composer, teacher and mentor. Betty Garee inspired all who knew her. Her legacy continues through her music and through the work of those whose lives she touched. Betty Garee epitomized the Guild's motto of "Uniting People through a Musical Art." The Board trusts that the scholarships will promote musical growth through handbells/handchimes, thereby continuing the work that Betty deeply loved.

Scholarship Guidelines:

Only one scholarship will be awarded to an individual.

Scholarships are available for ***first-time attendees*** to Festival Conference.

All applicants must be members of Handbell Musicians of America

All applicants must be members in Area 2.

All applicants must be currently directing or under contract to direct a handbell/handchime choir or using handbells/handchimes in a school program in Area 2.

Applications must be postmarked by April 27th of the year (2019) in which the award is being sought.

A committee appointed by the Chair of Area 2 will review all applications and select the recipient. Area 2 reserves the right to award all, some, or none of the scholarships based upon the number of applicants, their qualifications, and allotted funds available. The decision of the Area 2 Board is final.

Previous winners of the Garee Scholarship are ineligible to apply, as are members of the Area 2 Board.

Winners will be notified by May 30, of the year in which the scholarship is being awarded.

Betty B. Garee Scholarship Application

Name _____ HMA Member Number _____

Address _____

City _____ State _____ Zip Code _____

Phone (day) _____ (evening) _____

E-mail address _____

Church/School/Organization where you direct handbells/handchimes.

Name: _____

Address: _____

City: _____

Contact: _____ Phone _____ Best time to call _____

Position _____ Number of years directing handbells _____ handchimes _____

Submission Directions: Please include: **(a)** this page fully completed, **(b)** a separate single page containing your name and address along with a brief paragraph about your handbell/handchime work (Include anything that will help the selection committee [e.g. education, experience with handbells/handchimes, present program details, benefits you hope to obtain by attending the event, etc.], and **(c) two (2) letters of reference**, one from a person who is knowledgeable about your work with handbells/handchimes, and one of a more general nature from your pastor, principal, department chair, etc.

Mail completed form to the Endowment Committee Chair: **Jeremy Peters, 250 Fairhaven Road, Rochester, NY 14610**