



# Handbell Musicians

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## O F A M E R I C A

Area 2

### Outline of CHiME Track

#### Session I RHYTHM READING WITH HANDCHIMES

Rhythm Cards Reading, Games, Clapping, Playing with Handchimes

#### Session II NATIONAL STANDARDS FOR MUSIC EDUCATION & CURRICULUM

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts
9. Understanding music in relation to history and culture.

Materials for various grade levels to include Ostinatos,  
Chordal Accompaniments: [I V(7) & I IV V(7)] and Scales

#### Session III HANDBELL & HANDCHIME TECHNIQUES: DECIDING WHAT IS TRANSFERABLE ( A hands on experience)

Handbell Notation Symbols & Definitions  
Other Techniques Specific to Handchimes

#### Session IV LET'S RING.

Ring Along Songs  
Collections  
    Beginning Busy Ringers  
    Clapper Classics  
    Picture Pieces for Young Ringers  
    Tunes That Teach

Single Titles  
    Past Three O'clock  
    Prelude to Sunrise  
    Westminster Chimes

#### Session V DEVELOPING A PERFORMING CHIME CHOIR EQUIPMENT, RESOURCES, Q & A

Scheduling Options Before/After School, Lunch/Recess  
Tables vs. Music Stand (options)  
Where to find Equipment  
Music References & Suggestions  
Questions & Answers