

Performance Tracks

- Are you a proficient music reader? Knowledgeable about all ringing techniques?
- Do you need more of a challenge than the classes provide?
- Are you a ringer in a choir, but you ring above their ability?
- If you are, then taking part in one of the performance tracks may be just what you need.

Each Performance choir is limited to 26 ringers (2 full 5-octave choirs)

Each ringer signing up for this track will need a recommendation from their director

See Performance Track Music Lists on the next page

Bronze Performance Track



Michele

Sharik

Conductor

Bronze

Performance

Track

Born and raised in Ohio, Michèle began her musical career with the flute and studied composition and flute performance at the College-Conservatory of Music at the University of Cincinnati. She started ringing and directing handbell choirs in 1991 and in January 2002 moved to the San Francisco Bay Area to join the professional Sonos Handbell Ensemble. In addition to touring extensively with Sonos, she teaches handbell lessons and workshops and regularly appears as clinician at handbell events all around the world. As a Handbell Solo Artist, she is in great demand to take the stage across the United States, Canada, and abroad, and has played bells in 34 US States and 9 countries. Michèle now lives in the High Desert of Southern California, serves as Chair for Area 12 of the Handbell Musicians of America, and is the founding Artistic Director, or “Diva Goddess,” of Timbré Ensemble. She completed a Bachelor of Arts in Visual and Performing Arts in 2012 and will receive a Graduate Certificate in Performing Arts Medicine in 2015. No, she does not sleep.

Michele promises that, although the music is quite challenging, the group will have fun preparing it for the performance.

Coppers Performance Track



Martha Alford

Conductor

Coppers

Performance

Track

Martha Alford holds a Bachelor of Music Education degree from Houghton College and a Master of Flute Performance from the University of Idaho. Martha is an adjunct professor at Eastern University. She has performed on flute with Symphonies around the country. She has taught general and instrumental music.

Martha founded the handbell program at Proclamation Presbyterian Church in Bryn Mawr, PA, which now includes three handbell ensembles of all ages. She founded and conducts Philadelphia Bronze, an advanced auditioned community handbell ensemble. Martha is a past Area 2 Pennsylvania State Representative for Handbell Musicians of America and travels the country as a handbell clinician and mentor for new directors.

Performance Tracks Music Selections

Bronze Performance Track Music

Title	Composer/Arranger	# Oct	Instruments	Level	Code
Celerity	Michael Glasgow	5 - 7	3 Oct Chimes	6	From the Top 20164
Let All Things Now Living	Larry Sue	5 - 6	3 Oct. chimes	5+	From the Top 20242
Cordoba	James Meredith	5 - 6	4 oct. chimes	5	Meredith Music Press #9901

Coppers Performance Track Music

Title	Composer/Arranger	# Oct	Instruments	Level	Code
Fasaad Hazar Shalom	Timothy Waugh	5 - 7	Chimes and Percussion	4	MFM20218
Didn't My Lord Deliver Daniel	Matthew Compton	3 - 7	Chimes	3 +	MAG37010
Bell Hop Boogie and Blues	Margaret Tucker	5	Chimes	4	MAG5032

Performance Track Music must be purchased and prepared before the Festival!