



Handbell Musicians
OF AMERICA

**Registration Packet for
Area 2 2017 Festival
Onondaga Community College
Syracuse, NY**

Included in this packet:

- ◆ **Festival Conference and Young Ringer Festival
Information and Registration Materials**
- ◆ **Betty Garee Scholarship Information**
- ◆ ***Music Educators Track Information and Registration.
Professional Credit Available. Please tell your educator
friends about it.***



Susan Guse
53 Marges Way
Hopewell Junction, NY 12533

HANDBELL MUSICIANS OF AMERICA

Area 2

Festival Conference and Young Ringers Festival Registration Packet

YR: June 28—June 30 and FESTIVAL: June 30—July 2, 2017

Onondaga Community College, Syracuse, NY

What do you receive for your Festival Conference registration fee?

• **Your registration fee is all inclusive** ...2 nights rooming in pod style housing with traditional dorm rooms (pods are air conditioned) and 6 meals. The ringing floor and classrooms will be air-conditioned. All concerts are part of your registration fee, including the program presented by Philadelphia Bronze, our featured performers. Back by popular demand is the Festival Participant Solo Concert - individual choirs and ensembles playing favorite selections. Kath Wissinger, composer, educator and good friend of Area 2, is the Festival conductor. There will be music reading sessions for all levels and all seasons – directors AND ringers invited to attend. Kathleen Ebling Shaw from Westminster Choir College is just one of our clinicians. Classes will be available for: bass bell ringers, treble ringers and everyone in between (the “battery”); basic music theory and basic handbell techniques plus techniques and repertoire for those more advanced in their ringing skills. Ron Bellamy will direct the Bronze level Performance Track and Nick Hansen will direct a Pop Music Performance Track. Festival 2017 offers something for everyone: the advanced choir, the experienced choir and the choir who has never been to festival but is ready to go to the next level.

Note: If you register for the full festival and are interested in taking part in the Music Ed Track being offered on Saturday for Music Educators, you may do so as part of your Festival Registration. You do not need to pay the \$80 fee for that track. Check the box on the Registration Form that indicates you wish to do this track on the Saturday of Festival instead of classes and rehearsals.

Young Ringers Details:

• Registration for Young Ringers includes 2 nights in a dorm room and 6 meals. There will be one concert included in the registration fee. Highlights of the Festival include: the Cup Game, Cup Stackers, Maori Sticks, Technique and Musicianship Classes, Outdoor Activities on the Green, Group Crafts, a service project plus an Ice Cream Social and Cup Game Tournament.

Kath Wissinger

Festival Conductor



Handbell Director Kathleen (Kath) has been directing youth handbells for 20 years at Massanutten Presbyterian Church and teaches handbells at Redeemer Classical School in Virginia. She directs regularly at Area and Regional festivals and conferences, from Beginner to Advanced levels.

A composer with over 50 pieces in print, Kath often writes focused pedagogical pieces for her music classes, many of which have been published. Kath directs and teaches at national, regional and local handbell events. She has studied composition with John Behnke and Arnold Sherman, and conducting with Bill Payn and David Davidson.

Kath has a degree in geology from Miami University (Oxford, Ohio) and worked as a National Park Service Ranger and environmental educator. Kath is currently Secretary of Area 3, Handbell Musicians of America. She also teaches piano in her home studio.

2017 Festival Conference Music Selections					
* Area 2 adheres to all copyright laws. No copies of music are permitted. Area 2 reserves all surprise inspection rights. *					
Title	Composer	Arranger	Code	Octaves	Level
Massed Music					
Festive Promenade	Kathleen Wissinger		LC201252L	3-5	3
*TINS PLAY CHOIR II			LC201252L	1-5	1
Sanna, Sannanina		Sandra Eithun	CGB887	2-3	3-
			CGB888	3-5	3-
			CGB886	Full Score	
Savior of the Nations Come		Cathy Moglebust	CGB173	2-3	2
			CGB300	3-5	2
Composition Contest Winner					
Joyance	Ron Mallory		AG35361	3-5	3
Tins Division					
Morning Joy	Karen Lakey Buckwalter		CGB719	3-5	2
O the Deep, Deep Love of Jesus		Linda Lamb	HP2701	3-5	1+
Coppers Division					
Tree of Life & Awesome Mystery		Julie Stitt	AP45229	3-5	3
Wade in the Water		Benjamin Tucker	AP45230	3-5	3+
Bronze Division					
Prelude on Herzliebster Jesu		Fred Gramann	AG47002	4-7	5
Toccata Ritmica	Michael Joy		RRG5004	5-7	5

Performance Tracks

- Are you a proficient music reader? Knowledgeable about all ringing techniques?
- Do you need a greater challenge than the classes provide?
- Are you a ringer in a choir, but you ring above their ability?
- If you are, then taking part in one of the performance tracks may be just what you need.
- **Each Performance choir is limited to 26 ringers (2 full 5-octave choirs)**
- **Each ringer signing up for this track will need a recommendation from his or her director.**
- **See Performance Track Music Lists on the next page.**



Ron Bellamy
Conductor,
Bronze
Performance
Track

Bronze Performance Track

Ron Bellamy lives in Lancaster, PA, began ringing handbells in 1979, and has been a performer and clinician for Handbell Exploration, the Handbell Musicians of America, and Solo/Ensemble Extravaganza. A member of the Philadelphia Handbell Ensemble, he is also a solo handbell artist, and was a featured soloist at the 2013 Handbell Musicians of America Area 2 Seminar in Oswego, NY. Ron is presently directing four handbell choirs at three Lancaster area churches, and has conducted several massed ringing festivals, including the Hudson Valley Handbell Festival Conference held in April 2016 and the Hockessin DE Handbell Choir Workshop Festival, held in October 2015. A graduate of the University of Scranton and a veteran of the U.S. Air Force, his full-time employment is in the field of accounting and finance.

Pop Music Performance Track

Nick Hanson is in his eleventh year as the director of handbell ensembles at the Potomac School in McLean, Virginia, and his ninth year as the handbell director at Bush Hill Presbyterian Church in Alexandria, Virginia. At Potomac, Nick's duties include teaching instrumental music curriculum to 5th thru 12th grade students who participate in any of the school's four handbell ensembles and teaching private handbell lessons. His directing duties at Bush Hill currently involve a teen/adult ensemble.

Nick is a published handbell composer, has served as faculty, clinician, and conductor at handbell events nationally (Arizona, California, Florida, Georgia, Maryland, Missouri, North Carolina, Ohio, Oregon, Pennsylvania, Tennessee, Texas, and Virginia), and internationally (Hong Kong and Taiwan), and is a member and assistant to the director of the Virginia Bronze Handbell Ensemble. In 2015, Nick was privileged to be chosen as the first-ever Associate Conductor for the Distinctly Bronze (an advanced performance event in Portland, OR, under the leadership of Dr. William A. Payn), and was the conductor for the Distinctly Teen event in Dallas, TX.

He holds a BA degree from Concordia University, Irvine, CA, as a major in music with concentration in handbells.



Nick Hanson
Conductor,
Pop Music
Performance
Track

Performance Tracks Music Selections

Bronze Performance Track Music

Title	Composer/Arranger	# Oct	Instruments	Level	Code
Remembrance	Cathy Moglebust	3-5		5	AGEHR 20/1131L
And All That Jazz (from "Chicago")	Nick Hanson	4 - 6	3 Oct. chimes	5	From the Top Music MFM20492
Gaudeamus (Let Us Be Joyful)	Arnold Sherman	3 - 6		Adv. Level	Hope MHP1764

Pop Music Performance Track Music

Title	Composer/Arranger	# Oct	Instruments	Level	Code
Eleanor Rigby (<i>The Beatles</i>)	Ron Mallory	3-5	3 Oct. Chimes	3	Jeffers MJHS9528
Dancing Queen (<i>ABBA</i>)	Brian Tervo & Ron Mallory	3-6	3 Oct. Chimes and Percussion	3+	Jeffers MJHS9505
Chasing Cars (<i>Snow Patrol</i>)	Nick Hanson	4-7	3-7 Oct. Chimes	3+	TBA*
Crocodile Rock (<i>Elton John</i>)	Nick Hanson	4-6	3-4 Oct. Chimes	3+	TBA*

*Publisher information will be included in the festival packet.

Performance Track Music must be purchased and prepared before the Festival!



Handbell Musicians of America Area 2

www.facebook.com/hmaarea2

**Click or Scan with smartphone to access the
Area 2 website, or visit:**

www.area2.handbellmusicians.org



Featured Concert: Philadelphia Bronze

Philadelphia Bronze was established in 2008 at the encouragement of several talented ringers who were in search of a challenging musical experience. Founded as Main Line Ringers, Philadelphia Bronze has since re-branded to include all of greater Philadelphia. It has included ringers from as far away as New Jersey, Delaware, and Lancaster County and Bucks County in Pennsylvania. These dedicated musicians boast over 300 cumulative years of ringing experience.



Intense rehearsals every Monday evening include focus on precision, expression in movement and meticulous attention to a composer's original intent, particularly when programming orchestral transcriptions. Repertoire includes a variety of genres but always remains true to the original vision of Philadelphia Bronze, that of elegant energy.

Philadelphia Bronze holds a 501(c)(3) non-profit status. It rehearses with the generous donation of space and equipment at Proclamation Presbyterian Church in Bryn Mawr, PA.

Martha Alford, *Artistic Director*



Sometimes Bach, sometimes expressively improvised hymn arrangements, as a child Martha Alford fell asleep every night listening to her mother play piano. She always found ways to join the music; her green singing bear had to be left behind at concerts because she'd wind him up to participate! Her parents nurtured her love for music as she competed in both flute and piano throughout high school. Since they deemed teaching more practical than performance, Martha earned a Bachelor of Music Education degree from Houghton College. Later, to prove to herself that she could, she earned a Master of Flute Performance from the University of Idaho.

Once she started teaching, however, pedagogy became a passion. She authored a beginning flute method book and developed a general music theory and history curriculum using handbells as practical application. Martha serves as adjunct professor of Woodwind Methods at Eastern University. She taught music history, Basic Experiences in Music and flute at Lancaster Bible College, directed the concert bands at Delaware County Christian School in Newtown Square, PA and the orchestra at The Baldwin School in Bryn Mawr, PA. She taught general and instrumental music at Westminster Academy of Coral Ridge Presbyterian Church in Fort Lauderdale, FL and in the South Colonie School District in Albany, NY.

Love of performance continued: Martha played principal flute with the Washington Idaho Symphony, the Gold Coast Opera, the Florida Symphonic Pops, the Florida Wind Symphony and the New York State Band Director's Association Intercollegiate Band. Winning a Northwest collegiate orchestral competition, she soloed with the Spokane Symphony. She studied with Gary Schocker, David Cramer, Kimberly Reighley, Christine Nield, John Oberbrunner, Richard Hahn and Joanna Bassett, and has performed in masterclass with Bonita Boyd and James Galway.



GENERAL INSTRUCTIONS
for completing your registration

- Please make a copy of all forms for your records. Be sure to mail the original.
- Each registration form must be signed by an authorized adult (director of the choir, pastor, etc.), acknowledging the refund policy where indicated on the enclosed form. Forms not signed will be returned.
- Refund Policy—If cancellation of your registration is made prior to June 1, 2017, Area 2 will refund all registration fees paid except the \$50 per person deposit. If the cancellation is made after June 1, 2017, NO FEES WILL BE REFUNDED.
- Area 2 adheres to copyright laws. Absolutely no copies of music may be used at the festival. Area 2 reserves all surprise inspection rights.
- When making your housing plans, please remember one chaperone, 21 years or older, must accompany every 6 ringers of the same gender under age 18. Additional information will be on the housing form in the festival packet.
- Placement on the ringing floor is determined by the date your payment in full is received.
- Information on class pre-registration will be sent in early spring.
- Checks should be made payable to: *HMA, Area 2.*
- Please combine your choir's fees into one check.
- **Mail the completed registration form and check to:**

Gail Posey, HMA Area 2 Secretary/Registrar
120 S. Main Street, Yardley, PA 19067

Handbell Musicians of America

Area 2 Festival Conference

Registration Form

Registration Information

EARLY BIRD DISCOUNT: The Early Bird Discount is offered only for Full Time Registrations. In order to take advantage of the Early Bird Discount, registrants must meet the following two deadlines:

Complete Deposit for the group/individual attending must be POSTMARKED by April 15, 2017.

Complete Total Balance Due must be POSTMARKED by May 31, 2017.

Failure to meet either of these postmark dates will cancel the discount and result in ALL registrant fees being due based on the Postmark requirements of May 31, 2017.

Handbell Musicians of America Fee Requirements: As the 2017 Festival is sponsored by Handbell Musicians of America National, individuals may attend and participate only if they are covered by a Handbell Musicians of America membership which helps offset costs incurred by both the Area and National (e.g. insurance, royalties, etc.). Those directors (or the organization they represent) or individuals who are not currently members of Handbell Musicians of America may attend the Festival Conference but **MUST** join the Guild prior to registering for the festival. **Individual ringers are covered if their director or organization is a member.** Please include your individual or organization membership number on the registration.

Membership: For those who need to join the organization before registering, membership information can be found on the national website. Website: www.handbellmusicians.org. Click on the membership tab and follow instructions.

Festival T-shirts: T-shirts are not included in the registration fee. Festival shirts will be available for purchase online. If you wish to order a t-shirt, you may do so using the link that will be included in the Festival packet to be sent out after your registration has been received.

For your convenience, the Festival Packet forms and all registration information will be available on the Area 2 website. You are encouraged to use this resource to help Area 2 save on postage costs. The Area 2 website can be accessed at www.area2.handbellmusicians.org.

We also encourage you to check the box on the registration form that allows us to send you festival forms electronically once you have registered.

Please read the refund policy carefully; it will be strictly enforced.

Checks should be made payable to: *HMA, Area 2*

Please combine your choir's fees into one check.

Mail the completed registration form and check to:

**Gail Posey, HMA Area 2 Secretary/Registrar
120 S. Main Street, Yardley, PA 19067**

Handbell Musicians of America Area 2 2017 Festival Conference Registration Form

FC Reg. # _____
 Postmark _____
 Check # _____
 For office use only

REFUND POLICY— In the event of cancellation of your registration, HMA Area 2 will refund all registration fees paid, **except the \$50 per person deposit**, if cancellation is made prior to June 1, 2017. For cancellations **after** June 1, 2017, **NO FEES WILL BE REFUNDED.**

I have read and agree to abide by the rules as stated on the Instruction sheet and I understand the above refund policy:

_____ (authorized signature)

Mail the completed registration form and a single check made payable to: HMA, Area 2 to:
Gail Posey, HMA Area 2 Secretary/Registrar
120 S. Main Street, Yardley, PA 19067

CHOIR PROFILE

Name of Choir (or individual):			
Director's Name:			Phone:
# of male ringers/ chaperones/directors over the age of 21	# of male ringers under the age of 21	# of female ringers/ chaperones/directors over the age of 21	# of female ringers under the age of 21

REGISTRATION PROFILE

	INCLUDED	# TO BE REGISTERED	COST PER INDIVIDUAL (Postmarked)	TOTAL COST
(See Early-Bird! →)	Includes festival events, room & all meals from Fri. dinner-Sun. lunch		\$275/person by April 15	
FULLTIME REGISTRATIONS			\$290/person by June 1	+
			\$310/person after June 1	+
COMMUTER REGISTRATION WITH LUNCH & DINNER	Includes festival events, plus lunches & dinners, Fri. dinner-Sun lunch. No room or breakfasts included		\$200.00/person	+
COMMUTER REG. (all days) NO MEALS	Includes festival events only. No room or meals included		\$150.00/person	+
DAILY REG. (Fri, Sat, Sun) LUNCH ONLY	Includes festival events only. No room, lunch included (Saturday and Sunday)		\$80.00/person/day	+
Stay over Tuesday night	No meals included		\$50 per person	+
Total Registration Due				=
8' rental tables needed (max. 4 tables) \$15.00/ table	#	Total Table Amount		+
Total Amount Due				=
Deposits--\$50.00/person				-
Deposit postmarked by 4/15 & balance due by 5/31 to receive Early Bird			BALANCE DUE	=

YOUNG RINGERS INFORMATION

MEET Nick Hanson



Nick Hanson is in his eleventh year as the director of handbell ensembles at the Potomac School in McLean, Virginia, and his ninth year as the handbell director at Bush Hill Presbyterian Church in Alexandria, Virginia. At Potomac, Nick's duties include teaching instrumental music curriculum to 5th thru 12th grade students who participate in any of the school's four handbell ensembles and teaching private handbell lessons. His directing duties at Bush Hill currently involve a teen/adult ensemble.

Nick is a published handbell composer, has served as faculty, clinician, and conductor at handbell events nationally (Arizona, California, Florida, Georgia, Maryland, Missouri, North Carolina, Ohio, Oregon, Pennsylvania, Tennessee, Texas, and Virginia), and internationally (Hong Kong and Taiwan), and is a member and assistant to the director of the Virginia Bronze Handbell Ensemble. In 2015, Nick was privileged to be chosen as the first-ever Associate Conductor for the Distinctly Bronze (an advanced performance event in Portland, OR, under the leadership of Dr.

William A. Payn), and was the conductor for the Distinctly Teen event in Dallas, TX.

He holds a BA degree from Concordia University, Irvine, CA, as a major in music with concentration in handbells.

2017 Young Ringer Music Selections					
** Area 2 adheres to all copyright laws. No copies of music are permitted. Area 2 reserves all surprise inspection rights. **					
Title	Composer	Arranger	Code	Octaves	Level
Massed Music					
Processional and Joyful Dance	Margaret Tucker		CGB672	2-3	1+
			CGB673	3-5	1+
Jubilant Fanfare	Kevin McChesney		CGB141	2-3	2
			CGB344	3-5	2
Holy Manna		Nicholas Hanson	RW8245	2-5	2
Composition Contest Winner					
The Voyage	Ron Mallory		JHS9546	2-3	2
Division A					
Festive Praise	Susan E. Geschke		CGB375	2-3	1
			CGB376	4-5	1
A Jubilant Peal	Michael Helman		LC201732L	2-3	1
			LC201731L	3-5	1
Division B					
As the Deer		Susan E. Geschke	HP2464	3-5	2+
Rondeau		Arnold Sherman	CGB454	3-5	2
			CGB453	Full Score	
			CGRP14	Instru. Parts	



Handbell Musicians of America Area 2 Young Ringers Conference Registration Form

Wednesday, June 28 – Friday, June 30, 2017
Onondaga Community College, Syracuse, NY
 Nick Hanson, Young Ringers Conductor

YR Reg. # _____
Postmark _____
Check number _____
<i>For office use only</i>

Please print:

Choir Name (for festival program) _____

Director's Name _____

Preferred Mailing Address _____

City _____ State _____ Zip _____

Phone: Home (____) _____ Other Phone (____) _____ Email _____

Organization (Church/School/Other): _____

City _____ State _____ Zip _____

Phone (____) _____ FAX (____) _____

HMA Membership No. (use **six** digit number) _____ (If not a member, you **must** join by going to the Handbell Musicians of America website www.handbellmusicians.org to sign up. The fee schedule is posted on that website.)

Please check all items that apply:

***ALL CHOIRS WILL PLAY MASSED MUSIC.**

- We play _____ octaves of handbells
- _____ octaves of handbells and also have handchimes
- _____ octaves of handchimes only

- In addition: My choir will play Division A: (2 – 3 octaves) – Level 1
- My choir will play Division B: (3 – 5 octaves) – Level 2

- *My choir will need _____ linear feet of table space (est. 2 feet per ringer: maximum of 32 feet per choir, straight line only)
- My choir will provide its own tables.
- My choir will rent _____ **8' tables** @ \$15.00 per table (see page 2 to order)

- *Extra bell sets are needed for festival classes. If you can bring extra bells, foam and table covers, please check the box below. An Area 2 Board Member or local liaison will contact you.
- I can bring **extra** equipment: _____ octaves of bells
- _____ octaves of chimes
- _____ ft of foam and table covers

*I prefer to receive my festival packet of forms: electronically by mail

***required fields**

Please make a copy of this completed form for your records! Send us the ORIGINAL!

Handbell Musicians of America Area 2

Young Ringers Conference

Registration Form

YR Reg. # _____

For office use only

REFUND POLICY – In the event of cancellation of your registration, HMA Area 2 will refund all registration fees paid, **except the \$35 per person deposit**, if cancellation is made prior to June 1, 2017. For cancellations after June 1, **NO FEES WILL BE REFUNDED**. I have read and agree to abide by the rules as stated on the Instruction sheet and I understand the above refund policy:

_____ (authorized signature)

Checks should be made payable to: HMA, Area 2

Please combine your choir's fees into one check.

Mail the completed registration form and check to:

Gail Posey, HMA Area 2 Secretary/Registrar
120 S. Main Street, Yardley, PA 19067

CHOIR PROFILE

Name of Choir (or individual):			
Director's Name:			Phone:
# of male ringers/ chaperones/directors over the age of 21	# of male ringers under the age of 21	# of female ringers/ chaperones/directors over the age of 21	# of female ringers under the age of 21

REGISTRATION PROFILE

REGISTRATION CATEGORY	INCLUDED	#TO BE REGISTERED	COST PER INDIVIDUAL (Postmarked)	TOTAL COST
FULL TIME REGISTRATIONS	Includes festival events, Room & all meals from Tues. dinner – Thurs. lunch (Bedding and linens not provided)		\$190.00 by May 1, 2017	
			\$205.00 after May 1, 2017	+
COMMUTER REGISTRATION WITH LUNCH & DINNER	Includes festival events, plus lunches & dinners, Tues. dinner – Thurs. Lunch. No room or breakfasts included		\$110.00/person	+
COMMUTER REGISTRATION WITH NO MEALS	Includes festival events only. No room or meals included		\$75.00/person	+
TOTAL REGISTRATION DUE				
8' rental tables needed (max. 4 tables) at \$15/table	#		Total Table Amount Due	+
Total Amount Due				=
Deposits			\$35.00/person	-
Deposit postmarked by 5/1 & balance due by 6/1 to receive Early Bird			BALANCE DUE	=

Handbell Musicians of America Area 2
Betty B. Garee Scholarship Application
For Festival Conference 2017

The Betty B. Garee Scholarship Program was established by the AGEHR Area 2 Board of Directors to honor the memory of one who represented excellence as a director, composer, teacher and mentor. Betty Garee inspired all who knew her. Her legacy continues through her music and through the work of those whose lives she touched. Betty Garee epitomized the Guild's motto of "Uniting People through a Musical Art." The Board trusts that the scholarships will promote musical growth through handbells/handchimes, thereby continuing the work that Betty deeply loved.

Scholarship Guidelines:

Only one scholarship will be awarded to an individual.

Scholarships are available for first-time attendees to Festival Conference.

All applicants must be members of Handbell Musicians of America

All applicants must be members in Area 2.

All applicants must be currently directing or under contract to direct a handbell/handchime choir or using handbells/handchimes in a school program in Area 2.

Applications must be postmarked by April 27th of the year (2017) in which the award is being sought.

A committee appointed by the Chair of Area 2 will review all applications and select the recipient. Area 2 reserves the right to award all, some, or none of the scholarships based upon the number of applicants, their qualifications, and allotted funds available. The decision of the Area 2 Board is final.

Previous winners of the Garee Scholarship are ineligible to apply, as are members of the Area 2 Board.

Winners will be notified by May 30, of the year in which the scholarship is being awarded.

Betty B. Garee Scholarship Application

Name _____ HMA Member Number _____
Address _____
City _____ State _____ Zip Code _____
Phone (day) _____ (evening) _____
E-mail address _____

Church/School/Organization where you direct handbells/handchimes.

Name: _____
Address: _____
City: _____
Contact: _____ Phone _____ Best time to call _____
Position _____ Number of years directing handbells _____ handchimes _____

Submission Directions: Please include: **(a)** this page fully completed, **(b)** a separate single page containing your name and address along with a brief paragraph about your handbell/handchime work (Include anything that will help the selection committee [e.g. education, experience with handbells/handchimes, present program details, benefits you hope to obtain by attending the event, etc.], and **(c) two (2) letters of reference**, one from a person who is knowledgeable about your work with handbells/handchimes, and one of a more general nature from your pastor, principal, department chair, etc.

Mail completed form to the Endowment Committee Chair: **Jeremy Peters, 250 Fairhaven Road, Rochester, NY 14610**

A TRACK FOR MUSIC EDUCATORS



HMA Area 2 Festival Conference will feature a special track for Music Educators at the Festival Conference dealing with the inclusion of handchimes/handbells in their music program to achieve the National Standards in Music. This five-session track will focus on the needs of the music educator in public, or private educational settings. The track will include exploring teaching rhythms, ostinatos, chordal accompaniments, handchime/ handbell ringing techniques, selections for ringing, resources for ringing, Q & A, and a roundtable discussion. As this track is geared for the public schools, the music used will be of a secular nature.

This track has been designed to be completed in one day (lunch included) and Professional Development credit is available. The registration fee is \$80.00.

Complete the registration form and check the box for the Music Education Track. Share this information with your Music Educator friends and colleagues.

*Please note a minimum of 10 registrants is required to run this track.





Handbell Musicians
OF AMERICA

HANDBELL MUSICIANS OF AMERICA AREA 2

Music Educator Track Registration Form

Educators track will be held on Saturday, July 1, 2017

Office Use Only	
Reg #	_____
Postmark	_____
Check #	_____

One form per registrant. Copy if necessary for additional registrants. Please Print.

NAME _____

ADDRESS _____

CITY/TOWN _____ STATE _____ ZIP _____

PHONE (____) _____

EMAIL ADDRESS _____

Handbell Musicians of America member no yes Membership Number _____
(Membership is not required for this track)

CHURCH/SCHOOL/ORGANIZATION NAME (if applicable)

ADDRESS _____

CITY/TOWN _____ STATE _____ ZIP _____

PHONE (____) _____

EMAIL ADDRESS _____

CHECK HERE IF YOU WISH PROFESSIONAL DEVELOPMENT / IN-SERVICE CERTIFICATE

REGISTRATION FEE: \$80.

Make check out to HMA, Area 2

Please mail registration & check to:

Gail Posey, HMA Area 2 Secretary/Registrar
120 S. Main Street, Yardley, PA 19067

Please make a copy of this completed form for your records.