



Area 2
Handbell Musicians
O F A M E R I C A

AREA 2 TWICE TOLLED TALES
NOVEMBER 2017

From the Chair . . .

Greetings from the Board of Area 2!

As your ringing season starts off, I hope you have a successful year and remember the Board is here to assist you. Visit our website (<http://area2.handbellmusicians.org/>) to meet the your new board members.

As your Chairman for the next two years, I hope to keep you informed about what's happening in the area, encourage you to participate in area events or even perhaps host an event at your venue. The board works hard to arrange events and it's disheartening when we have to cancel an event for lack of registration. So my message to you is get involved. This is your area and the board is responsive to all evaluations we receive.

The board is looking to bring a new event to the area. Everything is in the planning stage at this point, so keep checking the website and Twice Told Tales for more information.

At the 2017 Festival Conference, I was asked to announce the site for the 2019 Festival. I did and shortly thereafter I was informed that the site was threatened with closure. After checking, I found this to be true! It was the opinion of the board that we just could not take the chance that the university could close, leaving us with little or no time to find another site for the 2019 Festival. The search began for a new site for the 2019 Festival Conference.

I am happy to report that the **Young Ringers Festival** and the **Festival Conference** will be held at **Ursinus College, Collegeville, PA June 26-30, 2019**. Ursinus is about 25 miles from Philadelphia.

Keep in mind that we have two contests ongoing. The Composition Contest for the 2019 Festival Young Ringers and Festival Conference. The other is a design for the Young Ringers Festival Banner. See Twice Told Tales or our website for more information.

Bob Ward

Bob Ward

**Next TTT deadline is
January 15, 2017**

➔ Please Forward and Share!

Attention Directors – don't forget to forward all Area 2 emails and Twice Told Tale issues to your ringers. As members of your choir, they are also members of Area 2. Help keep them in the Area 2 loop and encourage them to be active participants in their handbell community.

Banner Contest

The Young Ringers Festival should have its own banner for its festival!

Area 2 is having a contest for a banner creation.
The text should include “Young Ringers Festival” and “since 1991”.

The dimensions will be determined during the festival.

The winning design will receive \$50 off a Festival registration for either festival.

We will also need someone to make the banner.
That person will also receive \$50 off a Festival registration for either festival.

The Area 2 Board will select the winning design.

The Raleigh Ringers HANDBELL ENSEMBLE

In Concert Saturday, December 2, 7:30PM

For tickets, go to www.etix.com

Pittsburgh, PA
Carnegie Music Hall

Presented By

JOHN DANIEL[®]

A S S O C I A T E S

Information ▶ Decision ▶ Performance



2019 Composition Contest

2019 Young Ringers' Festival Composition

Prize: \$1,000

- An original handbell composition suitable for Young Ringers' massed ringing
- 2-3 octaves, HMA level 1+ or 2
- Optional handchimes or other instruments may be used
- Intended playing time: not to exceed 3 minutes

2019 Festival Conference Composition

Prize: \$1,000

- An original handbell composition suitable for massed ringing
- 3-5 octaves, HMA level 2 - 3
- Optional handchimes or other instruments may be used
- Intended playing time: not to exceed 4.5 minutes

Deadline: April 15, 2018

**ONLY ORIGINAL, UNPUBLISHED WORKS MAY BE SUBMITTED
WORKS THAT INCLUDE ARRANGEMENTS OF EXISTING TUNES WILL NOT BE CONSIDERED**

Entries may not be under consideration by any other contest or publisher while being considered by Area 2.
Failure to observe this clause will result in immediate forfeiture of any prizes awarded.

1. Please use HMA/AGEHR publication Handbell Notation and Grading System as a reference guide for all compositional notation.
2. Composers may enter as many manuscripts as they wish, but each one is to be sent under a separate cover letter.
3. To enter send a cover letter, manuscript PDF file, and MP3 audio of the piece. Prepare a cover letter containing: title, intended playing time, composer's name, address, telephone number and email address. The manuscript of the piece should include: title, category, bells used chart, optional instruments, and duration. **DO NOT INCLUDE THE COMPOSER'S NAME ON ANY PAGE OF THE MANUSCRIPT.** Submit cover letter, manuscript, and MP3 together in a single mailed packet or email.
4. Decision of the judges is final. Area 2 reserves the right to select entries that, in its sole judgement, are suitable for its festivals' purpose. **AREA 2 reserves the right not to award a prize in either or both categories.**
5. Winning entries will be performed at the 2019 Young Ringers' Festival and Festival Conferences.
6. Area 2 will request a suitable dedication line when the composition is published. Area 2 reserves the right to be the sole dedicatee.
7. Winning compositions may not be presented or played in any festival, area, or local event prior to the 2019 Area 2 Young Ringers' Festival and Festival Conferences.
8. Area 2 adheres to copyright laws. Copyright obligations and adherence to copyright laws is expected of all composers.
9. **ENTRIES MUST BE POSTMARKED OR SUBMITTED VIA EMAIL BY APRIL 15, 2018**

MAIL TO: Robert Ward, 99 Sunny Brook Circle, Highland, NY 12528

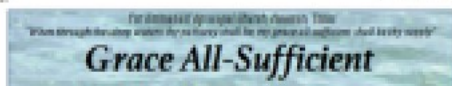
SUBMIT: Questions or entries to Robert Ward via email at: RJWardNY@optonline.net

THE EMMANUEL PROJECT

*Benefitting Houston's
Emmanuel Episcopal Church
and its recovery from Hurricane Harvey*

HIS 429

Level 2 / 3-6 Octaves



Handbells used: 11, 9, 14, 21



1 octave above middle C in []
2 octave above middle C in []
3 octave above middle C in []

Steadily (♩ = ca. 70)



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2017's All rights reserved. No part of this
publication may be reproduced without
written permission.

The purchase of this digital master allows anyone to be made for use other's use.
All proceeds go to Emmanuel Episcopal Church, Houston, Texas in aid of flood recovery
following Hurricane Harvey, September 2017.

3-6 octave Handbells, Level 2.

See and hear the music at

sondratucker.com

and sonologymusic.com

\$50 for digital master.

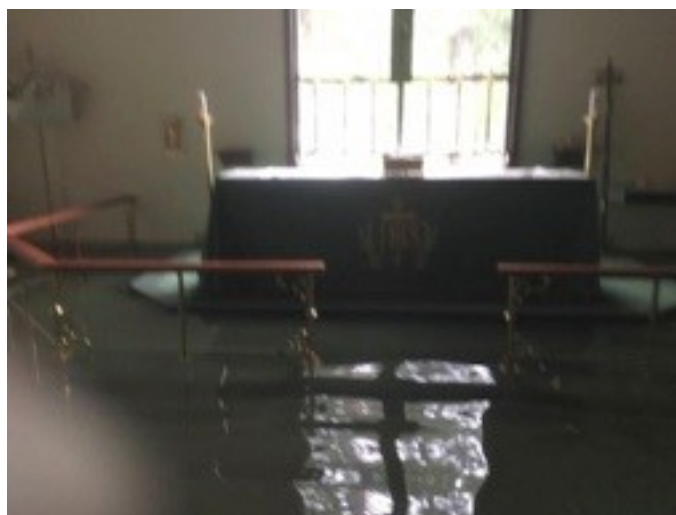
100% of proceeds go to

Emmanuel's flood recovery.



Area 2 has helped before with flood relief!
This piece was written by Sondra Tucker for a
past church of hers.

See the pictures both inside and out.
100% of proceeds will benefit Emmanuel
Episcopal Church in Houston, Texas.



New Members

New Jersey

Nancy Reid
Tinton Falls, NJ 07753

Pennsylvania

Ontario

Marjorie Slinn
Niagara Falls, ON

Debbie Fingas
Cobourg, ON

New York

Edwina Pratt
Hopewell Reformed Church
Hopewell Junction, NY 12533

Welcome!
(and maybe Welcome Back!)



The Raleigh Ringers

STAY UP TO DATE WITH US!

 www.rr.org

 [/RaleighRingers](https://www.facebook.com/RaleighRingers)

 [@RaleighRingers](https://twitter.com/RaleighRingers)

 [@RaleighRingers](https://www.instagram.com/RaleighRingers)



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**APPOINTED
POSITIONS**

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HMA Area 2 BELLETIN BOARD

Raleigh Ringers in Concerts in Area 2!

December 2, 2017 - 7:30 pm

Carnegie Music Hall
4400 Forbes Avenue
Pittsburgh, PA

December 3, 2017 - 3 pm

Luhrs Performing Arts Center
475 Lancaster Drive
Shippensburg, PA

March 10, 2018

Central PA Handbell Festival Kimberlee Strepka, Conducting

Lebanon Area Free Evangelical Church
Jonestown, PA

Contact: Jeffrey Clouser
717-838-6369 or jgclouser@yahoo.com

Check updates at the area website:
www.area2.handbellmusicians.org/Events

HMA Area 2
Twice Tolloed Tales Editor
292 Founders Way
Mechanicsburg, PA 17050

We need your email address!!
Please update them thru National

TWICE TOLLED TALES is published four times per year for the membership of HMA Area 2. Publication dates for 2018 are February, June, September and November. The deadline for articles and photos is the fifteenth day of the month prior to the publication date; these will be included as space permits. It is preferred that articles be sent in the format of Microsoft Office 2003 (or later) Publisher as an email attachment. Articles may also be sent in MS Word format (2003 or later) or in hard copy form, typewritten. Photos are always welcome. All information for publication and advertisements should be sent to the editor with TTT newsletter in the subject area:

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