



Handbell Musicians  
O F A M E R I C A

## Area 2 Twice Tolloed Tales March 2018

# From the Chair . . .

Happy New Year 2018!

I hope all went well with all your holiday ringing activities. Now that the holiday season is behind us, it's time to look ahead and plan your participation in upcoming ringing activities, whether they are on the national, area or local level.

Elsewhere in this newsletter you will find information about our March Madness reading sessions. Three hours of reading through old and new releases can give your repertoire a boost with some new selections. Attendees should be able to sight read on a level 2-3. This event is for directors and ringers. Please understand that this event is not a technique workshop or a training workshop. As you look over the list of locations, you might wonder why there isn't one near you. The reason for that is that the area is always looking for sites to hold events so we can reach different areas of our membership. We need to hear from you, if you are willing to host an event like March Madness.

Preparations are in the works for our summer event Challeng(R)ing. We're planning two sites; one in New York and the other in Pennsylvania. This day and a half workshop will include ringing and technique classes as well as a Music Educators track. More information on the clinicians, classes and locations will be forthcoming in Twice Tolloed Tales and on the Area 2 website. (<http://area2.handbellmusicians.org/>)

Festival Conference 2019 . . . oh, what a story! I initially began looking at sites for the 2019 Festival Conference in October 2016. Several board members visited a selected site and decided that the University would make a good festival venue. Near the end of our 2017 Festival conference, I announced the location of the 2019 Festival conference to those present. No sooner had I returned to the registration desk, several people informed me that the university I mentioned was threatened with closure. Upon inquiry, I found the information to be accurate. Although the university responded that the media had blown the closure out of proportion, the board felt that it was just not going to take that chance. So again I went site searching and found a beautiful campus near Philadelphia that had everything we needed. We actually had a contract in hand and ready to sign, Then the college backed out as something else appeared on their schedule that was a multi-year project. So in short, I'm back where I was in October 2016!

We do have a couple of irons in the fire, so keep reading TTT and visiting our website for more information.

*Bob Ward*

Bob Ward

### ➔ Please Forward and Share!

Attention Directors – don't forget to forward all Area 2 emails and Twice Tolloed Tale issues to your ringers. As members of your choir, they are also members of Area 2. Help keep them in the Area 2 loop and encourage them to be active participants in their handbell community.

# Banner Contest

The Young Ringers Festival should have its own banner for its festival!

Area 2 is having a contest for a banner creation.  
The text should include “Young Ringers Festival” and “since 1991”.

The dimensions will be determined during the festival.

The winning design will receive \$50 off a Festival registration for either festival.

We will also need someone to make the banner.  
That person will also receive \$50 off a Festival registration for either festival.

The Area 2 Board will select the winning design.



**See Area 2's  
version  
on the  
next page!**





## 2019 Composition Contest

### 2019 Young Ringers' Festival Composition

**Prize: \$1,000**

- An original handbell composition suitable for Young Ringers' massed ringing
- 2-3 octaves, HMA level 1+ or 2
- Optional handchimes or other instruments may be used
- Intended playing time: not to exceed 3 minutes

### 2019 Festival Conference Composition

**Prize: \$1,000**

- An original handbell composition suitable for massed ringing
- 3-5 octaves, HMA level 2 - 3
- Optional handchimes or other instruments may be used
- Intended playing time: not to exceed 4.5 minutes

## Deadline: April 15, 2018

**ONLY ORIGINAL, UNPUBLISHED WORKS MAY BE SUBMITTED  
WORKS THAT INCLUDE ARRANGEMENTS OF EXISTING TUNES WILL NOT BE CONSIDERED**

Entries may not be under consideration by any other contest or publisher while being considered by Area 2.  
**Failure to observe this clause will result in immediate forfeiture of any prizes awarded.**

1. Please use HMA/AGEHR publication Handbell Notation and Grading System as a reference guide for all compositional notation.
2. Composers may enter as many manuscripts as they wish, but each one is to be sent under a separate cover letter.
3. To enter send a cover letter, manuscript PDF file, and MP3 audio of the piece. Prepare a cover letter containing: title, intended playing time, composer's name, address, telephone number and email address. The manuscript of the piece should include: title, category, bells used chart, optional instruments, and duration. **DO NOT INCLUDE THE COMPOSER'S NAME ON ANY PAGE OF THE MANUSCRIPT.** Submit cover letter, manuscript, and MP3 together in a single mailed packet or email.
4. Decision of the judges is final. Area 2 reserves the right to select entries that, in its sole judgement, are suitable for its festivals' purpose. **AREA 2 reserves the right not to award a prize in either or both categories.**
5. Winning entries will be performed at the 2019 Young Ringers' Festival and Festival Conferences.
6. Area 2 will request a suitable dedication line when the composition is published. Area 2 reserves the right to be the sole dedicatee.
7. Winning compositions may not be presented or played in any festival, area, or local event prior to the 2019 Area 2 Young Ringers' Festival and Festival Conferences.
8. Area 2 adheres to copyright laws. Copyright obligations and adherence to copyright laws is expected of all composers.
9. **ENTRIES MUST BE POSTMARKED OR SUBMITTED VIA EMAIL BY APRIL 15, 2018**

MAIL TO: Robert Ward, 99 Sunny Brook Circle, Highland, NY 12528

SUBMIT: Questions or entries to Robert Ward via email at: [RJWardNY@optonline.net](mailto:RJWardNY@optonline.net)



## AREA 2 2018 March READ & RING Madness

Join us on a Saturday in March across Area 2 as we read and ring  
new releases and old favorites

Registration Deadlines: **March 1, 2017** for March 3 and March 10 locations  
**March 11, 2017** for March 17 and March 24.

**WHEN:** Saturdays in March

**COST:** \$15 per registrant  
\$10 per registrant to audit event (listen/review music without ringing)

**WHAT TO BRING:** Please bring your music binder or stand, gloves and mallets.

### LOCATIONS:

#### March 3, 2018

**St. John's Lutheran Church**, 55 Wilbur Blvd., Poughkeepsie NY 12603  
Time: 12:00pm - 3:00pm  
Clinician: Susan Guse [sguse@frontiernet.net](mailto:sguse@frontiernet.net) (845-242-1478)

**Brighton Community Church** 1225 Brighton Rd., Tonawanda, NY 14150  
Time: 12:00pm - 3:00pm  
Clinician: Janice Peters

**Warwick Reformed Church** 15 Maple Avenue, Warwick, NY 10990  
Time: 9:00am - 12:00pm  
Clinician: Carol Roman (845-294-9465)

#### March 10, 2018

**Southminster Presbyterian Church**, 799 Washington Road, Pittsburgh, PA 15228  
Time: 9:00am - 12:00pm  
Clinician: Rich Pinkerton [rich@spchurch.org](mailto:rich@spchurch.org) (412-841-3937)

**Penfield First United Methodist Church** 1795 Baird Rd., Penfield, NY 14526  
Time: 9:00am - 12:00pm  
Clinician: Jean Coniber

#### March 17, 2018

**University of Valley Forge** 1401 Charlestown Rd., Phoenixville, PA 19460  
Time: 9:00 am – 12:00 pm  
Clinician: Sarah Hazel [shazel2@outlook.com](mailto:shazel2@outlook.com) (484-716-3892)

#### March 24, 2018

**Somerville United Methodist Church**, 48 W. High St., Somerville, NJ 08876  
Time: 1:00 - 4:00 pm  
Clinician: Liz Nowik

[www.area2.handbellmusicians.org](http://www.area2.handbellmusicians.org)

**HMA AREA 2**  
**March READ & RING Madness**

**REGISTRATION FORM**

*(Please make a copy for your records)*

Reg. # _____
Check # _____
<i>For office use only</i>

Church/Organization: \_\_\_\_\_

HMA Membership # \_\_\_\_\_

Phone # \_\_\_\_\_ E-mail \_\_\_\_\_

**Please Note:** *Payment is required with registration to guarantee table space. Music is NOT included with registration but will be available for purchase (checks only) at the end of the event. A minimum number of 11 registrants is required to run the event at each location.*

I am able to loan the following equipment (handbells, handchimes, foam):

**Please Note:** *You will be contacted by the event chair regarding equipment needs.*

Number of registrants: \_\_\_\_\_ X \$15 per person: \$ \_\_\_\_\_

Number of registrants: \_\_\_\_\_ X \$10 per person: \$ \_\_\_\_\_

**TOTAL PAYMENT INCLUDED (payable to HMA Area 2):** \$ \_\_\_\_\_

**EVENT LOCATION** you will be attending (City, State): \_\_\_\_\_

**Registrant's NAMES, Please print clearly!**

- |          |           |
|----------|-----------|
| 1. _____ | 8. _____  |
| 2. _____ | 9. _____  |
| 3. _____ | 10. _____ |
| 4. _____ | 11. _____ |
| 5. _____ | 12. _____ |
| 6. _____ | 13. _____ |
| 7. _____ | 14. _____ |

Send registrations with checks payable to **HMA Area 2:**

Gail Posey, HMA Area 2 Secretary/Registrar  
120 S. Main Street  
Yardley, PA 19067

or scan and e-mail to: [gsposey@verizon.net](mailto:gsposey@verizon.net)

Questions? Please contact: Bob Ward [RJWardNY@optonline.net](mailto:RJWardNY@optonline.net) 845-691-2124

**A.G.E.H.R-AREA 2** will begin accepting applications for the  
**Hand Chime Lending Program**  
beginning March 1, 2018

Applications will be accepted until all sets have been allocated for Summer 2018 and the school year 2018-2019. Contact the AGEHR CHiME Chair about set availability.

**Handchime Lending Program:**

The purpose of AGEHR Area II's Handchime Lending Program is to promote the ringing of handchimes in Public or Private Elementary or Secondary schools, Churches, or Community Groups within our area of Pennsylvania, New York, New Jersey and Ontario. This program is a valuable introduction to the art of ringing instruments and often becomes a focal point in expanding such programs in the local community.



**About the Loan Program**

AGEHR Area 2 has 5 sets of three-octave handchimes to loan.

**The loan periods are:**

**One (1) school year (September 1 through June with return of handchimes to Area2 by June 15, 2018.**

-OR-

**One (1) summer session (July 1 – August 15) with return of handchimes to Area 2 by August 22, 2018.**

**Eligibility Requirements**

1. Public or Private Elementary or Secondary school, Church, or Community Group within area II of AGEHR.
2. Handchimes will be loaned only once to a particular school, church or group.
3. Preference will be given to a new school district before another school within the same district.
4. Preference will be given to organizations with existing music programs.
5. Must be a member of AGEHR, or willing to become a member of AGEHR if loan is approved.

**For further information and application, visit the Area 2 website:  
<http://area2.handbellmusicians.org/handchime-lending/>**

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## New Members

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### New Jersey

David Sherman  
Morganville, NJ 07753

Richard E. Gillyard  
Nutley, NJ 07110

### Pennsylvania

St. Johns UCC  
Wernersville, PA 19565

Trinity Evang. Lutheran  
LaRue Scheetz  
Bechtelsville, PA 19505

William D. Lamberson  
Mt. Union, PA 17066

Central PA Handbell Fest.  
Jeffrey Clouser  
Mount Joy, PA 17552

Nancy G. Rood  
Fayetteville, PA

Penningtonville Presb.  
Janice U. Lasak  
Atglen, PA 19310

### Ontario

Kochberg Graphics, Inc.  
Ian & Arlene Kochberg  
Richmond Hill, ON

Lynn Boothroyd  
Orleans, ON

### New York

Nancy L. Miller  
Newburgh, NY 12550

Elena Byassee  
New Windsor, NY 12553

Emanuel Evang. Lutheran  
Eiko Cornelius  
Pleasantville, NY 10570

Lutheran Ch of the Resurrection  
White Plains, NY 10606

Melissa Davis  
Rochester, NY 14623

**Welcome!**  
(and maybe Welcome Back!)



*The Raleigh Ringers*

STAY UP TO DATE WITH US!



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[@RaleighRingers](https://www.instagram.com/RaleighRingers)



**EXECUTIVE BOARD**

**Chairman**

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**APPOINTED  
POSITIONS**

**Membership**

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[jconiber@frontiernet.net](mailto:jconiber@frontiernet.net)  
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Rochester NY 14623  
H-585-292-5139

**Education Chair/Historian**

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**Next TTT deadline is  
May 15, 2018**



## HMA Area 2 BELLETIN BOARD

### 2018 March READ 'n RING Madness

**March 3, 2018**

St. John's Lutheran  
Poughkeepsie, NY  
12 noon - 3pm

Brighton Comm. Church  
Tonawanda, NY  
12 noon - 3 pm

**March 10, 2018**

Southminster Presb.  
Pittsburgh, PA  
9 am - 12 noon

First U. Methodist Ch.  
Penfield, NY  
9 am - 12 noon

**March 17, 2018**

University of Valley Forge  
Phoenixville, PA  
9 am - 12 noon

**March 24, 2018**

Somerville U. Methodist  
Somerville, NJ  
1:00 - 4:00 pm

**March 10, 2018**

#### **Central PA Handbell Festival Kimberlee Strepka, Conducting**

Lebanon Area Free Evangelical Church  
Jonestown, PA

Contact: Jeffrey Clouser  
717-838-6369 or [jgclouser@yahoo.com](mailto:jgclouser@yahoo.com)

**April 7, 2018**

#### **25th Nittany Valley Handbell Festival Michael Glasgow, Conducting**

Bellefonte Middle School Gymnasium  
Bellefonte, PA

Contact: AnnaCarol Buffington  
814-777-1230 or [acbuffington@comcast.net](mailto:acbuffington@comcast.net)

**April 28, 2018**

#### **43rd Hudson Handbell Festival Bill Alexander, Conducting**

Nyack College  
Nyack, NY

Contact: Sue Young  
845-913-6104

**May 18, 2018**

#### **Jersey Jubilation Spring Concert 8:00 pm**

United Methodist Church  
Ridgewood, NJ

Contact: Chris Braden  
201-447-2751

Check updates at the area website:  
[www.area2.handbellmusicians.org/Events](http://www.area2.handbellmusicians.org/Events)

**HMA Area 2**  
Twice Told Tales Editor  
292 Founders Way  
Mechanicsburg, PA 17050



**We need your email address!!  
Please update them thru National**

**TWICE TOLLED TALES** is published four times per year for the membership of HMA Area 2. Publication dates for 2018 are February, June, September and November. The deadline for articles and photos is the fifteenth day of the month prior to the publication date; these will be included as space permits. It is preferred that articles be sent in the format of Microsoft Office 2003 (or later) Publisher as an email attachment. Articles may also be sent in MS Word format (2003 or later) or in hard copy form; typewritten. Photos are always welcome. All information for publication and advertisements should be sent to the editor with TTT newsletter in the subject area:

Kathie Bittenbender  
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