



Handbell Musicians  
O F A M E R I C A

AREA 2 TWICE TOLLED TALES  
SEPTEMBER 2018

## From the Chair . . .

**Finally**, I can announce that the 2019 Young Ringers Festival and the Festival Conference will be held June 28-30, 2019 at the Lancaster County Conference Center in Lancaster, PA!! Due to space availability at the conference center, we will run the two Festivals simultaneously. I know that this will be a problem for a few with adults and Young Ringers using the same set of bells. Area 2 will endeavor to have additional sets of bells available to enable both groups to attend. We are also looking for a bell liaison to help us find sets of bells for this purpose and for classes. Please contact Chris Braden [bradenc1@aol.com](mailto:bradenc1@aol.com) if you can help!

The facility is large and at the same time compact AND it is fully air conditioned. It will be a new experience for the board dealing with a conference center staff and for you as well. Set up and take down won't be quite the same as in the past. And I'm sure there will other changes and differences. We'll roll up our sleeves and have a great festival!

One problem dealt with another one pops up! I am disappointed to inform you that due to family obligations, Michael Helman has bowed out as our Festival conductor. He is as disappointed as many of you are, but attending his son's wedding is a priority. I'm thankful that Michael gave us plenty of time to find another Festival conductor. The wheels are already in motion to select a Festival conductor. In fact, Nick Hanson, who was so popular at our last festival with the Young Ringers Festival and the pop track, has agreed to conduct the festival. Things are looking up. . . . finally! Hallelujah!

Watch our FaceBook page, our website and Twice Tolloed Tales for additional information as it becomes available.

*Bob Ward*

Bob Ward

From the editor: So sorry to be late with this edition of TTT. It almost got lost in the "email shuffle"!

**➔ Please Forward and Share!**

Attention Directors – don't forget to forward all Area 2 emails and Twice Tolloed Tale issues to your ringers. As members of your choir, they are also members of Area 2. Help keep them in the Area 2 loop and encourage them to be active participants in their handbell community.

The time is NOW to get your application in for the chime lending program. (See page 10) The chimes can be loaned for the summer or September through June. They are excellent for enhancing an existing handbell program. They are also ideal for children or seeing if starting a handbell or handchime choir is something you want to do. All information, including instructions and forms, is on the area 2 website. If you are emailing the information to me, please send it to: [1052turtle@gmail.com](mailto:1052turtle@gmail.com). Thank you and I look forward to receiving applications in the near future. Cynthia Reineke, Education Chair

# Challeng(R)ing 2018!

We recently completed Challeng(R)ing 2018 in Mechanicsburg, PA. It was held the weekend of August 10 and 11, 2018 at First United Methodist Church in Mechanicsburg. We had 22 ringers who braved the challenge and were able to work under the baton of Hyosang Park. Hyosang is usually the director of Philadelphia Bronze Handbell Ensemble and is also the Director of Music at Princeton United Methodist Church. During this event, she worked with our participants to learn 3 Level 5 pieces in one day of rehearsal and hosted 2 classes on ringing techniques. Ringers didn't get to see the music until they arrived at the event and started from scratch on Saturday morning. They sounded really good by the end of the day!

We were hosted by the members of First United Methodist Church in Mechanicsburg. They not only provided us with wonderful help for set-up and clean-up, but fed us at a dessert social on Friday night, a wonderful lunch on Saturday, and snacks on Saturday afternoon. They even located enough bells for the event! Many thanks to them for all the hard work they put into helping us make the event a success.

We were also pleased to welcome Risë Kagan-Erickson and her husband Clipper (her accompanist) who gave a wonderful solo concert on Friday night.







The next Challenge(R)ing will be held in 2020 and we hope you will take on the challenge to be with us! We hope to have dates and locations in place by the 2019 Festival Conference so you can plan ahead to join us for a great time.



# Area 2 Endowment

Jeremy Peters, Endowment Committee Chairperson

You may or may not have heard about the Area 2 Endowment. Our Endowment was begun several years ago in order to help members of Area 2 financially through scholarships and gifts. Members of Area 2 are encouraged to apply for money to attend events, to start programs, to add on to existing programs and to further the art of handbell ringing throughout the Area. Area 2 sponsors several grants and scholarship programs which are funded through the Area 2 Endowment Fund, a part of the organization's charitable branch. Grant funds are made to Area 2 members, organizations and Area 2 subgroups for projects that support the mission of HMA and Area 2 and to encourage and support creative projects. Scholarship funds are distributed to qualifying applicants for individual scholarships to Area and National events.

A few things:

- The Area 2 Endowment was started by generous gifts from members and is now loosely sustained by interest, participation fees and gifts.
- You can give to the Endowment fund at any time by visiting our website.
- The Betty B. Garee scholarship is awarded yearly to a first time director wanting to attend an event to further their craft.
- The Charlie P. Cramer scholarship is awarded bi-yearly to a chaperone or support person to attend the Area 2 Festival Conference.
- Matching grants, start-up funds, equipment purchases, registration fees, refurbishing fees and other useful and worthwhile requests are all monies that can come from the Endowment.
- All scholarship and grant applications are funneled through an Endowment Committee with the Area 2 Board granting final approval.

This is an underutilized resource in the life of Area 2! Even though we have been able to award some grants and scholarships lately, there have been times where we have gone years without any requests. I urge you to apply if you feel it necessary. However, with more applications, there is more money going out. With more money going out, we need to make sure we keep the Endowment healthy by keeping the money coming in. I also urge you to give to the Endowment as you are able.

I look forward to receiving your application soon!





## News from the Mentoring and Workshop Coordinator

Risë Kagan-Erickson

Now that summer is almost over, it's time to think about spring! Area 2 is looking for ringers/directors to host a variety of workshops for Spring 2019.

**March Madness** events, which feature 3 hours of sightreading new and classic handbell pieces are open to ringers and directors alike. For those of us who just can't get enough ringing, or who need some inspiration for music for our choirs, this event is sure to hit the mark.

**Back to Bells** workshops, which the national guild, Handbell Musicians of America, started sponsoring a few years ago, are for ringers and directors wanting to start a bell choir, or maybe know of a set of bells languishing in a church closet, and want to know how to get started. These workshops are open to directors who have little or no experience with bells and to people who want a refresher course in handbells. Also a half-day event, HMA has decided to offer these workshops in the spring, so participants will be in a better position to begin a choir in the fall.

### We need your help to make these workshops happen!

Would you like to host one of these events?

**March Madness** obviously needs to be in March.

**Back to Bells** could be in April, May, or early June, before program activities wind down for the summer.

If you would like to host, you can lead the workshop yourself, or an Area 2 board member could lead it for you. If you are interested in being involved in presenting a workshop, please contact me at [workshops.area2@handbellmusicians.org](mailto:workshops.area2@handbellmusicians.org). If you are interested in attending one of these workshops, watch for more information!

If a workshop doesn't interest you or meet your specific needs, consider requesting a **mentor**. There are many people in Area 2 who are willing to come to your location and work with you. Whether you are a director who would like some assistance for yourself or your entire choir, or if you are a ringer who wants to improve your own ringing, please contact me at [mentoring.area2@handbellmusicians.org](mailto:mentoring.area2@handbellmusicians.org).

# You Do Know About Endorsement, Right??

## Do you run a great handbell event? Is it endorsed by Handbell Musicians of America? Why the bell not?

### What *IS* endorsement?

Simply put, an endorsed event has the official thumbs up from Handbell Musicians of America (HMA). Any individual or organization belonging to HMA can submit an endorsement request for an educational handbell event. Workshops, festivals, reading sessions, seminars, and conferences are all classified as educational in nature. While the event must be presented by an HMA member, one does not necessarily need to be a member to attend the event.

Endorsement should not be confused with sponsorship. A *sponsored* event is an official event presented by HMA Area leadership - the biennial Area 2 Festival Conference, for example! Only HMA members can attend sponsored events.

### Why should my event apply for endorsement?

Endorsement gives you the marketing and advertising power of the HMA national office. You can have your event listed on the national website as well as in the *Overtone*s publication. For an area wide event, you can also request data for members in your target area so that you can contact or advertise to your target demographic directly. HMA will also cover ASCAP and mechanical licensing fees for your endorsed event. Legally, this is something you should already be attending to yourself!

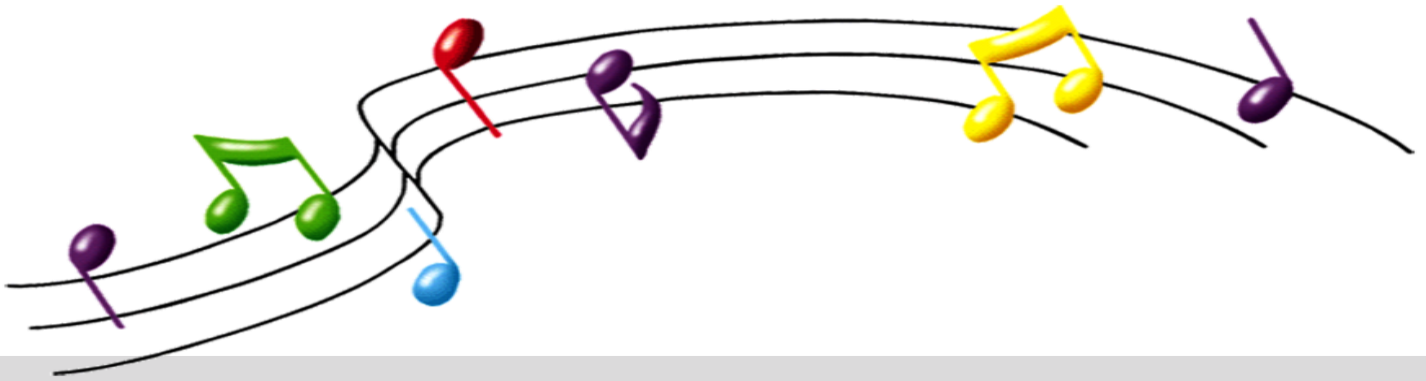
Endorsement also gives you the structured legitimacy of our national organization. By joining your event with the larger HMA community, you contribute your fellowship to the musical art of handbell ringing. We are a small community when compared to the choral, orchestral, or band world, but we are strong and vibrant because of the dedication and enthusiasm of members.

### How do I apply for endorsement?

Forms for endorsement application are available on the national website, [www.handbellmusicians.org](http://www.handbellmusicians.org). There is a convenient search function at the bottom of the home page to assist your navigation if you're having trouble locating the forms. Completed forms are reviewed and approved by Bob Ward, Chair of our Area 2, before they are passed on to the national office. Bob can be reached at [chair.area2@handbellmusicians.org](mailto:chair.area2@handbellmusicians.org).

You can also e-mail Vickie Iverson at the national office, [viverson@handbellmusicians.org](mailto:viverson@handbellmusicians.org), with any endorsement specific questions.

Happy Ringing!



# VIRTUOSO An

**WHEN:** Friday, May 31 – Sunday, June 2, 2019

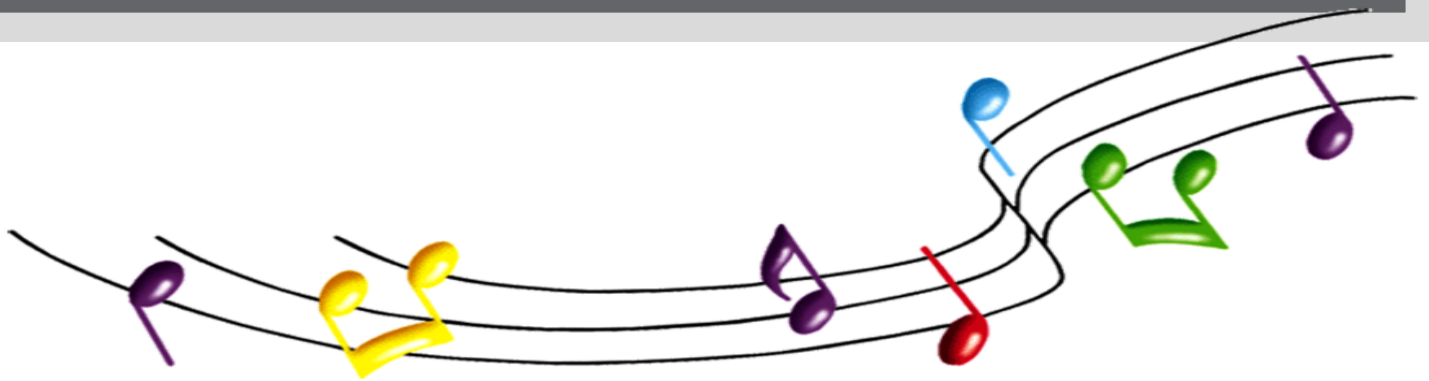
**WHERE:** Raleigh, North Carolina

**CLINICIAN:** Dr. William Payn



This event is being organized by The Raleigh Ringers. Information and registration can be found online. [www.rr.org/events/virtuoso](http://www.rr.org/events/virtuoso)

Space will be extremely limited.  
Participants will be determined by audition.



## 2019 Young Ringers Festival Music

<u>Title</u>	<u>Comp/Arr</u>	<u>Level</u>	<u>Cat #</u>	<u>Oct</u>	<u>\$</u>	<u>Opt. Instr</u>
<b>MASSED</b>						
Prince of Peace	Ingram	L1	MCGB545 MCGB741	2-3 3-5	\$3.83	Chimes
Arky Arky	Hakes	L2	MLC202014L	2-3	\$4.21	Chimes
Two Worship Songs (Amazing Grace)	Scholes	L2	MLC202029L	2-3	\$5.06	
Morning Glory (Composition Contest Winner)	Austin	L2-	AGEHR TBA	2-3		
<b>DIVISION A</b>						
Water Music	Waldrop	L1	MAP16476	2-3	\$2.98	
Music of the Masters (Great Gate of Kiev)	Rogers	L1+	MCGB546	2-3	\$25.46	Reproducible Masters
<b>DIVISION B</b>						
Heaven's Rest	Nelson	L2	MHP2115	2-3	\$4.21	Chimes/ C Instrument
Knocking! Knocking! Who Is There?	Rose	L2	MFBBG0969	3	\$3.40	



# 2019 Festival Conference Music

**MASSED**

Prayer for the Innocents	Helman	L2+	MLC201964L	3-6	\$4.68	Chimes
Fantasia on Ebenezer	Waldrop	L2+	MLC201654L	3 or 5	\$4.68	Chimes/ Perc.
The Adventue Begins	Mallory	L2+	MJHS9563	2-6	\$5.06	
Together We Stand	McKvleen	L2+	AGEHR TBA	3-5		

**TINS**

Heavenly Sunlight	Cook/Edwards	L2	MRO3347	3 or 5	\$5.06	Chimes
He's Got the Whole World		L2	MCGB739	3	\$3.83	

**COPPERS**

Children Go Where I Send Thee	Tucker	L3+	MAP46235	3-5	\$4.21	Chimes
Toccata on King's Weston	Compton	L3+	MHP2767	3-6	\$4.46	Chimes

**BRONZE**

Uncommon Adoration	Morris	L6	MAG56004	5-6	\$3.83	Chimes/ Perc
Greensleeves	Moklebust	L4	MJHS9293	5-7	\$4.89	



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## New Members

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### New Jersey

Princeton Univ. Library  
Heidi Fisher  
Princeton, NJ 08544

Paul Sanner  
West Orange, NJ 07052

### Pennsylvania

Our Lady of Fatima Church  
Mary Rita Rossetti  
Aliquippa, PA 15001

Patricia Putz  
Carlisle, PA 17015

First Presbyterian Church  
Richard Cochrane  
Clarks Summit, PA 18411

Jacob Malta  
Plumsteadville, PA 18949

### Ontario

Silver Bells  
Epworth United Church  
Dale Burkholder  
Windsor, ON

### New York

Schoharie Presbyterian Church  
Sara Jane Cipperly  
Central Bridge, NY 12035

*Welcome!*  
(and maybe Welcome Back!)

*The Raleigh Ringers*

**STAY UP TO DATE WITH US!**

 [www.rr.org](http://www.rr.org)       [/RaleighRingers](https://www.facebook.com/RaleighRingers)

 [@RaleighRingers](https://twitter.com/RaleighRingers)       [@RaleighRingers](https://www.instagram.com/RaleighRingers)





### EXECUTIVE BOARD

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**Next TTT deadline is  
October 15, 2018**

## HMA Area 2 BELLETIN BOARD

### **Nittany Valley Festival**

April 6, 2019 7:00 pm

**Dr. William Payn, Conductor**

Bellefonte High School  
Bellefonte, PA

Contact Person: AnnaCarol Buffington  
acbuffington@yahoo.com or 814-531-4042  
Website: nittanyvalleyhandbellfestival.org

\$5 Donation at the door

### **Festival Conference 2019**

Nick Hanson, Director

June 28-30, 2019

Lancaster County Conference Center  
Lancaster, PA

Watch for news in the TTT or:  
[Area2handbellmusicians.org](http://Area2handbellmusicians.org)

### **2019 Young Ringers Festival**

June 28-30, 2019

Lancaster County Conference Center  
Lancaster, PA

Watch for news in the TTT or:  
[Area2handbellmusicians.org](http://Area2handbellmusicians.org)

Check updates at the area website:  
[www.area2.handbellmusicians.org/Events](http://www.area2.handbellmusicians.org/Events)

**HMA Area 2**  
**Twice Told Tales Editor**  
**292 Founders Way**  
**Mechanicsburg, PA 17050**

**Here comes  
FESTIVAL!!**

**We need your email address!!  
Please update them thru National**

**TWICE TOLLED TALES** is published four times per year for the membership of HMA Area 2. Publication dates for 2018 are February, June, September and November. The deadline for articles and photos is the fifteenth day of the month prior to the publication date; these will be included as space permits. It is preferred that articles be sent in the format of Microsoft Office 2003 (or later) Publisher as an email attachment. Articles may also be sent in MS Word format (2003 or later). Photos are always welcome. All information for publication and advertisements should be sent to the editor with TTT newsletter in the subject area:

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