



Handbell Musicians
O F A M E R I C A N

Area 2 Twice Tolloed Tales

October 2019

www.area2.handbellmusicians.org

From the (Past) Chair . . .

Festival 2019 is just a memory now but the Board would like to share some photos and thoughts from the festival. Turn the page for a good “wrap-up” from Chris Braden, our Festival Chair, and for many photos, thanks to Bob Reineke and others.

I want you all to know that it has been an honor and pleasure to serve Area 2. My many years on the Board have taught me many things. I found skills I never knew I had. Life is going to boring after this term as Past Chair. Thanks for the many memories.



To raise funds for our Endowment Fund I agreed to having my beard colored for the last day of the festival. There were options of coloring suggested and the container with the most money won! Thanks - I think!

Plans are in the works for our summer event in 2020. We have decided to rename our even year event Destination Ring! At this point, I can announce that it will in Lake George, NY in August 2020. Keep watching the Area 2 web page and Twice Tolloed Tales for more information and details as they become available.

Bob Ward

Bob Ward

➔ Please Forward and Share!

Attention Directors – don’t forget to forward all Area 2 emails and Twice Tolloed Tale issues to your ringers. As members of your choir, they are also members of Area 2. Help keep them in the Area 2 loop and encourage them to be active participants in their handbell community.

2019 Festival Wrap-Up

Chris Braden, Festival Chair

Having read all the evaluations - and thank you for your input, I wanted to address some of the most common comments. The responses were overwhelmingly positive with 80-90% rating the facilities, the conductor, classes and clinicians as a 4 or 5 (on a scale of 5). For those of us who planned the Festival, this was most gratifying, especially as this was the first time Area 2 has not held the Festival at a college venue. As someone who has attended every Area 2 Festival since 1976, I understand when people say they missed the “college experience.” Both sites have their advantages. Colleges offer room & board included in the registration fee while hotels offer guaranteed air conditioning, comfortable beds and no hills to climb! The reality is, with the possible exception of Onondaga Community College, colleges are no longer available for our events. Unless we could move our Festival dates a week earlier (which we can’t because NY & NJ are still in school) or a week later (which includes 4th of July, which impacts our attendance), it is probably not going to happen. Colleges have discovered guaranteed income with annual camps, conferences, etc., and as a bi-annual event, they are not available to Area 2 during the last week of June.

A frequent comment on the evaluations suggested Area 2 should provide additional meals in the Festival registration price. As you are aware, the Area provided only one meal, a dessert reception, and a pre-concert “snack” at this year’s event. To provide all meals, the registration price would truly have been cost prohibitive. The Friday night meal cost the Area nearly \$10,000 (plus a 23% service charge), so you can imagine what providing all the meals would do to the Festival registration price. The “Grab and Go” Breakfast Area that was supposed to be available this year, was not ready because the hotel was behind schedule in their renovations.

Suggestions were made as to the schedule (allowing more time for meals, fewer activities on opening day, earlier time for the final concert, etc.) It is always difficult to provide the concerts, classes, and activities people want while still allowing time to shop, relax, and visit.

I appreciate all the thoughtful comments made by Festival attendees. The comments will be compiled and distributed to Board members, to be considered as planning for the 2021 Festival begins. The “perfect” Festival will probably never be achieved, but it is our goal to constantly improve and provide an experience that is meaningful and enjoyed by all. Hoping to see you in 2021. Enjoy the pictures on the next several pages, the “captions” come from quotes from our evaluations.

Surveys showed the classes and instructors were highly rated by nearly all the respondents.

This was the first year we offered the Class “Handouts” online. This saved Area 2 printing costs and also allowed everyone to access them. If you did not access the Handouts or were unable to attend the Festival and would like to read them, you can find them here:

<https://drive.google.com/open?id=1bPZzBwGA0tXyXqoWcAxu1K3TpbnJ4rnB>

Concert Recording:

We had a wonderful recording made of the Final Concert. If you forgot to order your copy or if you were unable to attend the Festival Concert and would like to have an audio, you can still do so. The concert recording is available on either a CD or MP3 audio flash drive, each for \$20.

There was also an 8” x 13” group photo taken which can also be purchased for \$15.

Send the following information to:

AMP Recording & Duplicating Service, P.O. Box 14, Maple Shade, NJ 08052-0014

Indicate how many CD’s, or MP3 flash drives, and/or photographs you would like to receive and make your check payable to **AMP Recordings**. Be sure to include your name and complete address for a mailing label. You should also include a phone number in case there are any questions.



Great rehearsals with Nick – great director.

He is super fun and easy to ring under!



Amazing! Awesome!

Detroit Handbell Ensemble was tremendous.

Sorry, no picture.....

The Young Ringers had a great time also under the direction of Stevie Berryman.





*Awesome directors
and teachers!*



*Classes were excellent,
filled with new ideas.*

I learned a lot!



*Came home with some great ideas to
share with my choir.*

**.....such as Maori Sticks with the Young
Ringers**





Ron & Linda's performance was fabulous.



Beautiful and meaningful Chapel service.

Meeting new friends and re-connecting with old friends.

These are just a few of the many comments attendees of this year's festival wrote. If you weren't there, you missed a great time – and we missed you!

Election Results

Area 2 sincerely thanks all of the nominated candidates who ran for office in our recent elections.
We would like to congratulate our newly elected officers:

Chair-Elect: Sarah Hazel
Secretary-Registrar: Gail Posey
Treasurer: Pat Dedert

You can find our entire new 2019-2021 Board of Area 2 later in this newsletter on page 11.



We are developing a pool of interested, seasoned directors/ringers who would like to enrich other directors and ringers (new or old) through teaching handbell skills and techniques.

If interested, please contact Kaye Miller, Mentor and Workshop Coordinator, Area 2
mentoring.area2@handbellmusicians.org

or

workshops.area2@handbellmusicians.org.

DON'T WANT TO ALARM YOU JUST INFORM YOU MENTORING AND WORKSHOP NEWS

Fall is here and not only have the leaves begun to change, there have been changes to the Area 2 board. Let me introduce myself, Kaye Miller, new Mentoring & Workshop Coordinator, here to serve you for the next two years.

My contact information: mentoring.area2@handbellmusicians.org
or workshops.area2@handbellmusicians.org.

Please feel free to contact me with your ringing needs and Area 2 will help you.

Reading and Ringing – “March ’20 Madness”

As a director and/or ringer – are you interested in viewing/hearing new and classic music offerings? Host a read & ring workshop as part of our March Madness in your area.

Contact me at workshops.area2@handbellmusicians.org.

Techniques and Skills

Finding that your choir could use a refresher course on their ringing techniques and skills? Invite one of Area 2's clinicians to come and spend a morning or afternoon just doing that – or other areas that require a little attention.

Contact me at mentoring.area2@handbellmusicians.org

Back to Bells

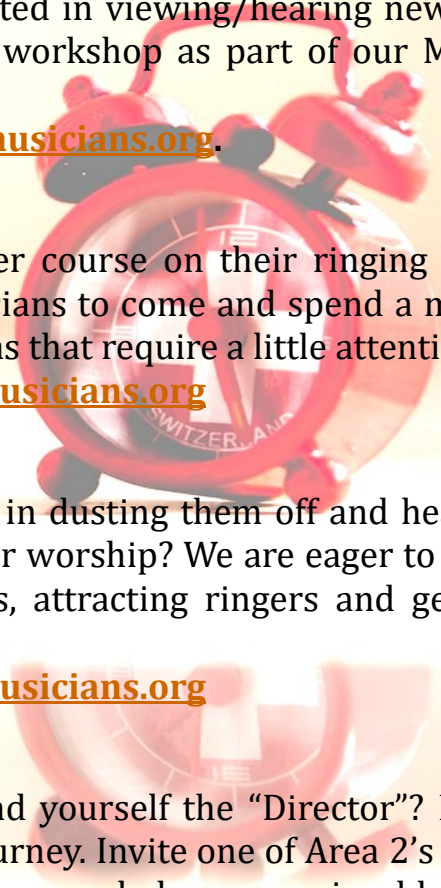
Bells been packed away and there is interest in dusting them off and hearing that beautiful sound once again as part of your worship? We are eager to help. We can offer assistance in training directors, attracting ringers and getting your bell program started again.

Contact me at mentoring.area2@handbellmusicians.org

Mentoring

Have you been ringing for years and now find yourself the “Director”? Don't feel you have to struggle through your new journey. Invite one of Area 2's clinicians to mentor and guide you. Not only will your role become enjoyable, you will build a lasting relationship with your mentor.

Contact me at mentoring.area2@handbellmusicians.org





2021 Festival Conference Composition Contest

Prize: \$1,000.00

- An original handbell composition suitable for massed ringing
- 3-5 octaves, HMA Level 2 – 3
- Optional handchimes or other instruments may be used
- Performance time not to exceed 4.5 minutes

Deadline: April 15, 2020

ONLY ORIGINAL, UNPUBLISHED WORKS MAY BE SUBMITTED
WORKS THAT INCLUDE ARRANGEMENTS OF EXISTING TUNES WILL NOT BE CONSIDERED

Entries may not be under consideration by any other contest or publisher while being considered by Area 2. Failure to observe this clause will result in immediate forfeiture of any prize awarded.

1. Please use HMA/AGEHR publication Handbell Notation and Grading System as a reference guide for all compositional notation.
2. Composers may enter as many manuscripts as they wish, but each is to be sent under a separate cover letter.
3. To enter, send a cover letter, manuscript PDF file, and MP3 audio of the piece. Prepare a cover letter containing: Title, intended playing time, composer's name, address, phone, and email address. The manuscript of the piece should include: Title, category, bells used chart, optional instructions, and duration. **DO NOT INCLUDE THE COMPOSER'S NAME ON ANY MANUSCRIPT PAGE.** Submit cover letter, manuscript, and MP3 together in a single mailed packet or email.
4. Decision of the judges is final. Area 2 reserves the right to select an entry that, in our sole judgment, is suitable for Festival purpose. Area 2 reserves the right to not award a prize.
5. Winning entries will be performed at the 2021 Festival Conference.
6. Area 2 will request a suitable dedication line when the composition is published. Area 2 reserves the right to be the sole dedicatee.
7. Winning composition may not be presented or performed in any festival, area, or local event prior to the 2021 Area 2 Festival Conference.
8. Area 2 adheres to copyright laws. Copyright obligations and adherence to copyright law is expected of all composers.
9. ENTRIES MUST BE POSTMARKED OR SUBMITTED VIA EMAIL BY APRIL 15, 2020.

US MAIL TO: Elizabeth Nowik, Area 2 Chair, 29 North Gaston Avenue, Raritan, NJ 08869
EMAIL TO: eliznowik@gmail.com



Fall is here. Now is the time to expand your horizon. Now is the time to enhance your bells or start a new group. Now is the time to fill out a chime lending application and borrow a three octave set of chimes. **We still have two sets** of handchimes available! The application and instructions are found on the area 2 website. Get all materials in order and email to me at 1052turtle@gmail.com or snail mail at: First United Methodist Church, 1 Gilligan Road, East Greenbush, NY 12061.
Looking forward to receiving some applications.



Cynthia Reineke
Education Chair



The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613
phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

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New Members

New Jersey

Janet Lyman
Zion Lutheran Church
Clark, NJ 07066

Victor Cristobal
Franklin Park, NJ 08823

Michelle Palladino
Princeton, NJ 08540

Sharyn Danner
Kirkpatrick Mem. Presbyterian
Ringoes, NJ 08551

Sarah Michal
Morristown, NJ 07960

Fiona Smith Sutherland
Tower Hill Church
Red Bank, NJ 07701

New York

Linda Collett
Orchard Park, NY 14127

Nancy Miller
Newburgh, NY 12550

Esther Asibuo
Bronx, NY 10454

Janet Andrychuk-Tedesco
Rochester, NY 14612

Sara Jane Cipperly
Schoharie Presbyterian
Central Bridge, NY 12035

Ontario

Pennsylvania

Tammy Ham
Otterbein UMC
Boiling Springs, PA 17013

Karen Eddinger
Trinity Lutheran Church
Reading, PA 19601

Caleb Onstead
Berlin, PA 15530

Mark Wagner
Grandview U. Methodist
Lancaster, PA 17601

Yvonne DuVal
Unitarian Ch of Harrisburg
Harrisburg, PA 17113

Sarah Laux
First Presbyterian Church
DuBois, PA 15801

Welcome!
(and maybe Welcome Back!)

Area 2 Board Members 2019–2021



Area 2
Handbell Musicians
OF AMERICA

EXECUTIVE BOARD

Chairman

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Chair-Elect

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APPOINTED POSITIONS

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Next TTT deadline is
January 15, 2020

www.area2.handbellmusicians.org

HMA Area 2 BELLETIN BOARD

Central PA Handbell Festival David Harris, Director

March 14, 2020

Jeffrey Clouser, Contact
centralpa-handbellfestival@gmail.com

Website: <https://www.facebook.com/groups/lancasterlebanonhandbellfestival/>

National Seminar 2020 in Orlando, Florida

July 16-20, 2020

Registration info found at:
www.handbellmusicians.org

WOW!

**I know there are more things happening in Area 2 than this!
Have your event endorsed so we can help you advertise!!**

-Editor of TTT