

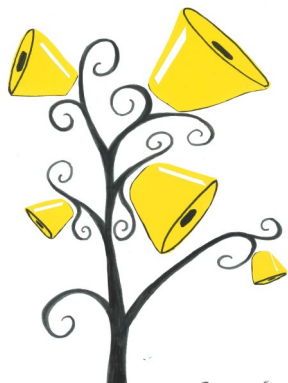


Handbell Musicians
O F A M E R I C A

Area 2 Twice Tolloed Tales

November 2020

www.area2.handbellmusicians.org



From the Chair . . .

Friends, here we are eight months later, Covid still our present instead of our past. I am sure many of you are wondering about the fate of our Area 2 Festival Conference in June, our Young Ringers Festival in May, or even about the National Seminar in July. Certainly we plan to bring you these events. Certainly these events are scheduled, contracted, and – for all intents and purposes – ready for you. But these are also not certain times.

Right now, in November, we are still committed to bringing you the Area 2 Festival Conference. Registration information is included in this issue of Twice Tolloed Tales. It is our hope and prayer that it will be safe, practical, and possible for us all to get back to rehearsals this winter so we can all begin practicing these amazing bell pieces to ring together in June. We want to be together with our members this summer, with Bill Payn and Karen Buckwalter and Quadrants and all the fantastic clinicians. We also want to exercise reasonable caution and obey changing restrictions and recommendations about public gatherings. We hope you can understand the difficult nature of our responsibilities as area leaders this year! Please trust that you will all know if and when difficult decisions need to be made.

Some of us have suffered immeasurable financial, personal, and emotional loss these past months. For those who have reason to be grateful this month of Thanksgiving - be it a steady paycheck, health in our family, a return to partial normalcy in some corner of our life – consider reaching out to someone less fortunate. Call someone who is homebound. Participate in a food drive. Donate to HMA or another non-profit organization you care about. Certain sectors like the performing arts have been affected more brutally than others by Covid closures. Some of your fellow ringers may be among those who are quietly struggling around you.

Keep safe this holiday season. Our Area 2 handbell families are irreplaceable.

Liz

Elizabeth Nowik
chair.area2@handbellmusicians.org
Chair, Area 2

➔ Please Forward and Share!

Attention Directors – don't forget to forward all Area 2 e-mails and Twice Tolloed Tale issues to your ringers. As members of your choir, they are also members of Area 2. Help keep them in the Area 2 loop and encourage them to be active participants in their handbell community.

From your new Membership Chair:

Hopefully we all know what our “regular” membership (\$95 a year) in Handbells of America does for us! Besides giving **you** access to the National website “members-only” information, a copy of *Overtones* Magazine (HMA’s quarterly publication), voting privileges, and access to national and area events, it also gives **everyone in your choir** access to events! But there are other types of memberships as well.

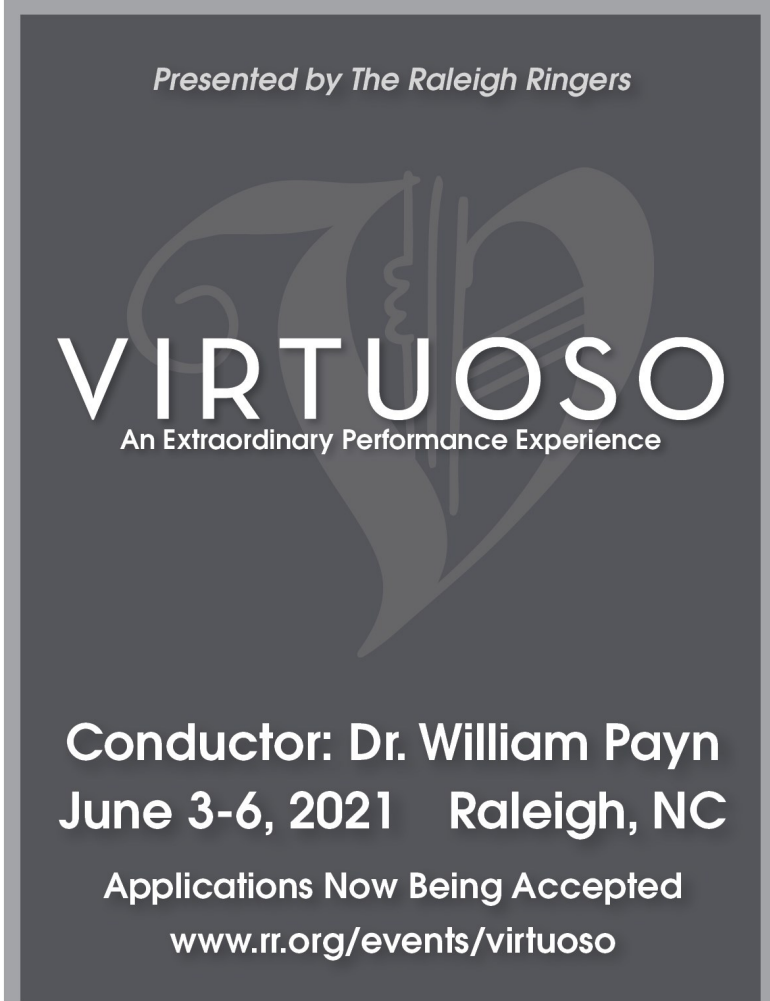
1. Each of your ringers can have a sub-membership for only \$10 a year. This will give them access to online resources as well.
2. There is a student membership for \$25 a year. This gives you access to online resources as well as the online *Overtones* issue.
3. There is a Retired Handbell Musician membership for \$70 a year. You can still have all the privileges above for yourself after you no longer have a choir.

Membership in our organization gives us opportunities to make life-long friendships with other handbell musicians. Together we can do things no one can do alone!

One thing National has changed in the last year or so however, is the time of membership renewals:

This has brought about some confusion as we strive to have all renewals happening in March of the year. If a new member joins our organization prior to September 30, they will have to renew again in March. So, monthly memberships are offered for \$9 a month. If your membership were to start after October 1, your first year membership would actually last for a year and a half.

Area 2 continues to offer mentoring workshops for new members if they are interested, as well as recognition in our Twice Told Tales. We hope you will continue to urge other handbell friends you know to join us as we work together to make Area 2 one of the best! With Workshops, local Festivals, and Area Festivals, as well as Destination Rings being planned, we continue to strive to keep our members happy and busy. Join us as we continue to promote the art of handbell and handchime ringing!



Presented by *The Raleigh Ringers*

VIRTUOSO
An Extraordinary Performance Experience

Conductor: Dr. William Payn
June 3-6, 2021 Raleigh, NC

Applications Now Being Accepted
www.rr.org/events/virtuoso



I don't believe anyone wants to repeat another year like 2020, and we are all looking ahead to wonderful things happening and returning for 2021. Area 2 is also anticipating what can be in 2021, and we can all help each other in various ways to insure its success.

Where can you help:

Consider hosting a Read and Ring Session in our "March '21 Madness. Check out dates in the month of March when you feel you could host a session, let us know and we will help set up the event to view and hear new and classic music offerings. Contact: workshops.area2@handbellmusicians.org by January 10, 2021.

Give your choir a refresher course in 2021. Invite one of Area 2's clinicians to come and spend a morning/afternoon/evening with your choir and refresh their ringing skills and techniques. Always a good time connecting and learning. Contact: mentoring.area2@handbellmusicians.org

Bells been packed away? We are eager to help rejuvenate an old or new choir in training directors, attracting ringers and getting your bell program up and running again. Contact: mentoring.area2@handbellmusicians.org

Area 2 Mentoring – Don't feel you have to struggle through any part of this journey alone. We have wonderful clinicians in our area to mentor and guide you. Not only will your role become enjoyable, you will build a lasting relationship with your mentor. Contact: mentoring.area2@handbellmusicians.org

Kaye M. Miller, Area 2 Mentoring & Workshop Coordinator
mentoring.area2@handbellmusicians.org
workshops.area2@handbellmusicians.org

New Members



Pennsylvania

Catherine Yeagle
Phoenixville, PA 19460

Becky Ruth
Sinking Spring, PA 19608

Valerie Updegrave
State College, PA 16803

Handbell Musicians
OF AMERICA

Area 2 Board Members 2019–2021

EXECUTIVE BOARD

Chairman

Elizabeth Nowik
29 North Gaston Avenue
Raritan, NJ 08869
908 675-0447
eliznowik@gmail.com

Chair-Elect

Sarah Hazel
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215 280-5737
gsposey@verizon.net

Past Chair

Robert Ward
99 Sunny Brook Circle
Highland, NY 12528
845 258-7322
rjwardny@optonline.net

APPOINTED POSITIONS

Membership

Kathie Bittenbender
292 Founders Way
Mechanicsburg, PA 17050
717-697-6257
rbittenben@verizon.net

Education Chair

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Historian

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865 274-1206
bellkagan@gmail.com

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717 679-0041
kmm5775@comcast.net

Communications Coordinator

Billy Mild
600 Church Street
Bound Brook, NJ 08805
732 844-9772
billy@mild.net

**Next TTT deadline
is **January 15, 2020****

www.area2.handbellmusicians.org

Handbell Musicians of America Area 2

Festival Conference

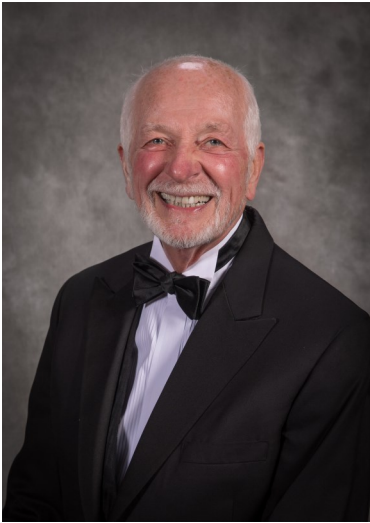
Registration Packet

June 25 thru June 27, 2021

Lancaster County Convention Center
and Lancaster Marriott at Penn Square
Lancaster, PA

Your registration Fee includes

- ♦ **Massed Ringing, Level Ringing (Bronze or Coppers) and 6 classes.**
- ♦ **Friday Night Dinner.**
- ♦ **All concerts.**
- ♦ **Festival Participants Solo Concert—individual choirs and ensembles.**
- ♦ **Bill Payn, composer, arranger, educator, is the Festival Conductor**
- ♦ **Karen Buckwalter, Masterclass clinician**
- ♦ **Reading Sessions for all levels and all seasons – directors and ringers**
- ♦ **Classes for Bass Bells, Treble Ringers and “the Battery”**
(everyone in between)
- ♦ **Technique Classes**



Dr. William Payn - Festival Director

As music director and conductor of Pennsylvania’s Susquehanna Valley Chorale for over twenty years, one of Bill Payn’s major contributions to the Susquehanna Valley has been consistent quality performances enriched by a balance of traditional classical music with innovative new choral/orchestral works. He has “raised the bar” for introducing inventive and unique programming with a vision to inspire and engage audiences of all ages. With over 50 compositions to his credit, Payn’s choral and handbell works represent distinctive, original music performed regularly throughout the world in major church and concert venues.

He recently retired as former chair of the music department, professor of music, and director of choral studies at Bucknell University where he led his choirs to international recognition. His Emmy-nominated Bucknell Candlelight Christmas production continues to be aired every holiday season on public television throughout the U.S.

In addition to his many professional accomplishments, awards and recognitions, Payn is often the guest festival conductor, headliner and clinician at hundreds of events throughout the world. Musicians and former students (who affectionately call him “DP”) refer to his “clear, concise conducting - easy and free in motion and conveying beauty of musical phrase coupled with a caring attitude for each person and an insistence on the very best participation - never accepting second best.”

Payn received a bachelor’s degree in church music/organ from Westminster Choir College and master’s and doctorate in organ and harpsichord from West Virginia University. Recently, Bucknell University (through the generosity of Robert and Natalie Rooke) honored him with the William A. Payn scholarship, an endowment fund that annually provides full tuition to a talented and promising incoming music student. He also was presented recently with the Elaine Brown Award for Choral Excellence by the American Choral Directors Association for outstanding lifelong work in the choral arts. Bill and his wife, Ruth, enjoy visiting their children and 11 grandchildren, world traveling and relaxing in the quiet countryside on their organic farm (Walnut Acres) along Penn’s Creek in rural Central Pennsylvania.

Festival Music

MASSED	COMPOSER/ARRANGER	LEVEL	OCT	CAT. #
Exuberance	W.Payn/M. Glasgow	3	3-7 opt/ chimes	CGB1100
Majestic Alleluia	J. Raney	2+	3-5	HP2876
2021 COMPOSITION	CONTEST WINNER			
Together As One	Jason Krug		3-5 opt/ chimes	TBA
Soliloquy for Bells	K. Buckwalter	2+		SPHPS175
COPPERS				
Exsultate Deo	J. Fedon	3	3-5	AG35355
I Will Arise & Go to Jesus	M. Compton	3	3-5	AG35313
BRONZE				
Elegy	W. Payn	4	4-5	HP1277
Te Deum	D. Wagner	4	4-7 opt/ chimes	BL5027



KAREN BUCKWALTER

Masterclass Clinician

Karen Buckwalter, a distinguished organist, pianist and composer, served as a full time Minister of Music for 37 years in Hanover, PA. From 2002 until retiring in 2014, she served as Associate Minister of Music at St. Matthew Lutheran Church in Hanover, where she was privileged to play a 241 rank Austin organ, one of the ten largest organs in the world.

Ms. Buckwalter is a 1974 graduate of Westminster Choir College in Princeton, NJ and a 1977 graduate of The Curtis Institute of Music in Philadelphia, where she earned the prestigious Artists Diploma in Organ Performance. In 2005, she returned to the classroom at the Lutheran Theological Seminary at Gettysburg, PA and was commissioned as an ELCA Deacon. Internationally known in the field of handbell composition, Ms. Buckwalter composed her first published work, “Danza” in 1982. Recognized for her original compositions such as “Soliloquy for Bells” and “Nocturne in a minor”, she now has over 90 handbell/choral compositions in print. She has earned enthusiastic praise for her creative compositions, her colorful harmonies and her use of chromatics that have raised the musicality in handbell music as a genre.

Sought after as a handbell conductor/clinician for workshops and festivals throughout the US, her works have been performed and recorded in the United States, England, France, Estonia and Japan. Now, in “retirement,” Ms. Buckwalter continues her work as a conductor and composer and enjoys playing her 38 string lever harp.

Music for Masterclass

Each participant must provide their own copy of the following

TITLE	COMPOSER/ARRANGER	LEVEL	OCT	CAT. #
Fanfare in D	J. Behnke	4	4-6	AG46031
I Am a Poor Wayfaring Stranger	Raney/Sherman	3+	3-6	Agape 2826
Once in David’s Royal City	K.Buckwalter	3	3-6	HB 644
Earth and All Stars	Johnson/Arr. Crompton	4	opt/ chimes 3-5	Agape 2790



Handbell Musicians OF AMERICA

Area 2

Betty B. Garee Scholarship Application

The Betty B. Garee Scholarship Program was established by the AGEHR Area 2 Board of Directors to honor the memory of one who represented excellence as a director, composer, teacher and mentor. Betty Garee inspired all who knew her. Her legacy continues through her music and through the work of those whose lives she touched. Betty Garee epitomized our motto of "Uniting People through a Musical Art." The Board trusts that the scholarships will promote musical growth through handbells/handchimes, thereby continuing the work that Betty deeply loved.

Scholarship Guidelines:

Only one scholarship will be awarded to an individual.

Scholarships are available for *first-time attendees* to Area 2 summer events.

All applicants must be members of Handbell Musicians of America (at time of event)

All applicants must be currently directing or under contract to direct a handbell/handchime choir or using handbell/handchimes in a school program in Area 2. Applications must be postmarked by April 25th of the year in which the award is being sought. A committee appointed by the Chair of Area 2 will review all applications and select the recipient. Area 2 reserves the right to award all, some, or none of the scholarships based upon the number of applicants, their qualifications, and allotted funds available. The decision of the Area 2 Board is final.

Previous winners of the Garee Scholarship are ineligible to apply, as are members of the Area 2 Board.

Winners will be notified by May 30th, of the year in which the scholarship is being awarded.

Date _____

Name _____ HMA Member Number _____

Address _____

City/State/Zip _____

Phone (day) _____ (evening) _____

Email Address _____

Church/School/Organization where you direct handbells/handchimes.

Name _____

Address _____

City/State/Zip _____

Contact: _____ Phone: _____ Best time to call _____

Number of years directing handbells _____ handchimes _____

Submission Directions: Please include: (a) this page fully completed, (b) a separate single page containing your name and address along with a brief paragraph about your handbell/handchime work (Include anything that will help the selection committee [e.g. education, experience with handbells/handchimes, present program details, benefits you hope to obtain by attending the event, etc.], and (c) two (2) letters of reference, one from a person who is knowledgeable about your work with handbells/handchimes, and one of a more general nature from your pastor, principal, department chair, etc. Mail completed form to the Endowment Committee Chair:

Jeremy Peters, 250 Fairhaven Road, Rochester, NY 14610.



Handbell Musicians OF AMERICA

Area 2

Charlie P. Cramer Scholarship Application

Area 2 Festival Conference

The Charlie P. Cramer Scholarship was established when the Area Board received a gift in Mr. Cramer's memory from the Waverly Ringers of Waverly, NY, Janet Ty, director. Charlie was the roadie who cared and maintained Waverly's bells. This scholarship honors those people, who, while not a ringer, support handbell ringing with service and dedication.

One scholarship may be awarded for each Area 2 Festival Conference to assist a non-ringing choir support person in attending the festival conference.

Date _____

Director's Name _____

Address _____

City/Town _____ State/Zip _____

Phone: Daytime _____ Evening _____

Email Address _____

HMA Membership Number _____ (Membership is required to apply)

Applicant's Name _____

City/Town _____ State/Zip _____

Phone: Daytime _____ Evening _____

Email Address _____

Submission Directions: Please include: (a) this page fully completed, (b) a separate single page containing your name, your applicant's name and a brief paragraph about their handbell/handchime work (Include anything that will help the selection committee [e.g. education, experience with handbells/handchimes, present program details] and (c) two (2) letters of reference, one from a person who is knowledgeable of his/her work with handbells/handchimes, and one of a more general nature from your pastor, principal, department chair, etc.

Mail completed form to the Endowment Committee Chair: Jeremy Peters, 250 Fairhaven Road, Rochester, NY 14610.

Festival Hotel Information

The Lancaster Marriot at Penn Square, Lancaster, PA

You must make your own reservation! Hotel accommodations are NOT included with your Festival Registration!

- Rooms are standard—\$149 per night (+Tax) - one to four people
- Reservations must be made by 5 PM June 2, 2021
- Each individual guest must make their own reservation by calling 1-888-8506146 or booking at www.lancastermarriott.com. You will need to identify yourself as a member of HMA Area 2.
- All hotel reservations must be accompanied by a first night deposit or guaranteed with a major credit card.
- Cancellations must be made within 48 hours of 6/25/2021
- Parking adjacent to the hotel is provided at a reduced rate of \$10 per night (one vehicle per room).

If you reside more than 30 miles from Lancaster Marriott at Penn Square, and choose to stay elsewhere, you will be required to pay a \$75 per person surcharge (see registration info.)



Click or Scan with smartphone to access the Area 2 website, or visit:

www.area2.handbellmusicians.org

Handbell Musicians of America Area 2

www.facebook.com/hmaarea2



Featured Performers at Festival



Quadrants Handbell Quartet

Quadrants is a professional handbell quartet located in Princeton, NJ. They are dedicated to performing high level repertoire with musicality and precision.

Members: Robert Lamb, Bethan Neely, Raymond Nugent, Hyosang Park

One of the outstanding ensembles who performed at the 2019 St. Louis Directors' Seminar, Quadrants playing is musical, stunning, and electrifying. You will enjoy this concert!

We need your help!!!

As you can imagine, a Festival takes many hands to make it happen. Frankly, we're out of hands. We need some assistance at Festival.

Are you willing to volunteer?

What we need:

- Bell Liaison to borrow bells for class use and get them to Lancaster.
- Class Monitors.
- Volunteers to take the offering at the Festival Concert.
- Chapel– organize and present on Sunday.
- Assistance in loading and unloading.



General instructions for completing your registration

Please make a copy of all forms for your records. Be sure to mail the **original**.

Each registration form must be signed by an authorized adult (director of the choir, pastor, etc.), acknowledging the refund policy where indicated on the enclosed form. Forms not signed will be returned.

Refund Policy - If cancellation of your registration is made prior to June 1, 2021, Area 2 will refund all registration fees paid except the \$50 per person deposit.

If the cancellation is made after June 1, 2021, **NO FEES WILL BE REFUNDED.**

The Early Bird Discount is offered to HMA members only. To take advantage of the Early Bird Discount, registrants must meet the following two deadlines:

1. Complete Deposit for the group/individual attending must be POSTMARKED by February 28, 2021.
2. Complete Total Balance Due must be POSTMARKED by May 31, 2021.

Failure to meet either of these postmark dates will cancel the discount and result in ALL registrant fees being due based on the Postmark requirements of May 31, 2021.

Handbell Musicians of America Fee Requirements: to be eligible for regular registration fees, all participating choirs and individuals in the 2021 Festival must be members of the Handbell Musicians of America. Handbell Musicians of America membership helps to offset costs incurred by both the Area and National (e.g. insurance, royalties, etc.). Directors (or the organization they represent) or individuals who are not currently members of Handbell Musicians of America may attend the Festival Conference but **MUST** pay a higher registration fee. Individual ringers are covered if their director or organization is a member. Your individual or organization membership number must be included on the registration. It can be found on your *Overtones* label.

Membership: For those who wish to join the organization before registering, membership information can be found on the National website: www.handbellmusicians.org. Click on the membership tab and follow instructions.

Area 2 adheres to copyright laws. Absolutely no copies of music may be used at the festival. Area 2 reserves all surprise inspection rights.

Registration Information continued

Housing - When making your housing plans, please remember one chaperone, 21 years or older, must accompany every 6 ringers of the same gender under age 18. Additional information will be made available to you.

Festival T-shirts and Polo Shirts: Shirts are not included in the registration fee. Festival shirts will be available for purchase online. If you wish to order a shirt, you may do so using the link included in the Festival packet information to be emailed to you after your registration has been processed.

For your convenience, the Festival Packet forms and all registration information will be available on the Area 2 website. You are encouraged to use this resource to help Area 2 save on postage costs. The Area 2 website can be accessed at www.area2.handbellmusicians.org

Please provide an accurate and legible email, as all correspondence will be sent to you via email after your registration is processed.

Please read the refund policy carefully; it will be strictly enforced.

Please combine your choirs' fees into one check.

Placement on the ringing floor is determined by the date your payment in full is received.

Information on class pre-registration will be sent in early spring.

Checks should be made payable to: *HMA, Area 2.*

Mail the completed registration form and check to:

**Gail Posey,
Secretary/Registrar
120 S. Main Street,
Yardley, PA 19067**

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HANDBELL MUSICIANS OF AMERICA

Area 2 2021 Festival Conference

Registration Form

Mail completed forms and a check to:

Gail Posey, Secretary/Registrar

120 S. Main St., Yardley, PA 19067

FC Reg. # _____
For office use only

Handbell Musicians of
America Membership

PLEASE PRINT CLEARLY:

Individual Name (if not coming with a choir) _____

Choir Name (for festival program) _____

Director's Name _____

Preferred Mailing Address _____

City _____ State _____ Zip _____

Phone: (Home) (____) _____ Work/Cell(____) _____

Email: _____

Organization (Church, School, Other) _____

City _____ State _____ Zip _____

Please complete the following. Check all items that apply:

* ALL CHOIRS WILL PLAY MASSED MUSIC. In addition,

My choir will play in Copper Division (Level 3-4)

My choir will play in Bronze Division (Level 5-6)

* My choir will need _____ feet (linear) of table space (estimate 2-3 feet per ringer).

Maximum space permitted per choir is 36 linear feet, in a straight line ONLY.

My choir will bring their own tables OR

My choir will rent # _____ 8 ft. Tables @ \$ per table

MASTERCLASS - my choir has _____ participants wishing to ring in the Masterclass.

Masterclass will consist of two 5 Octave choirs on a first-come, first-served basis. If all assignments are filled, you will be placed on a waiting list. Those who request to be Masterclass participants will be sent an additional email, including assignment preferences. Please return this email ASAP, as this will determine your placement in the choir.

ORPHAN RINGERS - I am an Orphan ringer (coming alone or with 3 or fewer ringers in your choir).

I would like to ring MASSED RINGING only OR

I would like to ring MASSED RINGING and Copper Division OR

I would like to ring MASSED RINGING and Bronze Division.

Handbell Musicians of America

Area 2 Festival Registration Form (continued)

FC Reg. # _____

Postmark _____

Check # _____

For office use only

Extra bell sets are needed for festival classes. If you can bring extra bells, foam and table cover, please check below. An Area 2 Board member or local liaison will contact you. Check the Area 2 website for the payment schedule for loaning of equipment for Area 2 events.

[] I can bring ____ Oct. of bells ____ Oct. of Chimes ____ ft of foam and table covers ____ Mallets

REFUND POLICY—In the event of cancellation of your registration, HMA AREA 2 will refund all registration fees paid, except the \$50 per person deposit, IF cancellation is made PRIOR TO June 1, 2021. I have read and agree to abide by the rules on the instruction sheet and I understand the refund policy above.

_____ (authorized signature)

CHOIR PROFILE

Name of Choir (or individual):			
Director's Name:			Phone:
____ # of male ringers, Chaperones Directors over the age of 21	____ # of male ringers under the age of 21	____ # of female ringers/ chaperones/directors over the age of 21	____ # of female ringers under the age of 21

REGISTRATION PROFILE

	INCLUDED	# TO BE REGISTERED	COST PER INDIVIDUAL (Postmarked)	TOTAL COST
FULLTIME REGISTRATION	Includes Festival events and Friday Dinner		<i>\$300 per person</i> by February 28	+
			<i>\$325 per person</i> from March 1 - June 1 <i>\$420 per person</i> Non-HMA Member	+
			<i>\$150 per person Non Ringing Attendee</i>	+
Outside Hotel Surcharge	You are exempt from this fee IF you reside within a 30-mile radius of the hotel, or will be staying at the Lancaster Marriott at Penn Square, Lancaster, PA,		<i>\$ 75 per person</i> Outside Hotel Surcharge	+
Total Registration Due				=
8' rental tables needed (max. 4 tables) \$15.00 per table		#	Total Table Amount	+
Total Amount Due				=
Deposits \$50.00 per person				-
Deposit postmarked by 2/28 & balance received by 5/31 to receive Early Bird			BALANCE DUE	:::



Stipends for Loaned Equipment for Major Area 2 Events

Bells with Mallets	<u>Octaves</u>	<u>\$</u>
	2 Oct.	\$20
	3 Oct.	\$30
	4 Oct.	\$40
	5 Oct.	\$50
	6 Oct.	\$60
	7 Oct.	\$70
Lower and Upper	4-5 Oct	\$30
Chimes – after all Area 2 sets assigned	2 Oct.	\$20
	3 Oct.	\$30
	4 Oct.	\$40
	5 Oct.	\$50
	6 Oct.	\$60
	7 Oct.	\$70
Pads with Coverings	3 Oct.	\$15
	4 Oct.	\$20
	5 Oct.	\$25
Pads without Coverings	3 Oct (24')	\$10
	4 Oct. (30')	\$15
	5 Oct (30-36')	\$20
Keyboard		\$25
Deliver to Site/Return to Lender		\$10

Approved September 2019