



Handbell Musicians
OF AMERICA

Area 2 Twice Tolloed Tales

June 2021

www.area2.handbellmusicians.org

From the Chair . . .

Dear Area Members,

It has been an excruciating 15 months. Some of us will carry the trauma of lost family, lost opportunities, and lost financial security for years to come. History will look back on this as a dark and lonely period for all of us. Perhaps it is little comfort to some of us, but there is positive progress as we start this summer and our fall is looking a little brighter.

Live music is already coming back in churches and concert halls. Festivals and conferences and concerts are being re-scheduled with confidence. Read and Rings are already being scheduled. Vaccinations are up, transmission rates are down, and we are beginning to break away from our Zoom screens to see the faces of our friends and families in real life.

As my service as Area 2 Chair comes to a close, coinciding with the hopeful end of the pandemic, I wish you this fall the most productive rehearsals, the most soul-satisfying performances, and the most long-overdue laughter with your found bell families. Ring on, Area 2!

Humbly yours,

Liz

Elizabeth Nowik
chair.area2@handbellmusicians.org
Chair, Area 2



➔ Please Forward and Share!

Attention Directors – don't forget to forward all Area 2 emails and Twice Tolloed Tale issues to your ringers. As members of your choir, they are also members of Area 2. Help keep them in the Area 2 loop and encourage them to be active participants in their handbell community.

Area 2 Needs YOU!

As we near the end of another two years of board service, we find ourselves in need of fresh minds on the board. Elections are coming very soon, and we still need candidates for the elected positions. We also need people who are willing to serve in the appointed positions. These positions include Communications, Mentoring and Workshops, Historian, Membership, and Education. (Please note, some of these positions will remain filled by the members who are currently serving, and they are GREATLY appreciated!)

I know. Many of you think just like I did. “Nobody knows me. Why would they want ME on the board?” Everyone starts out unknown. Think of the fact that you are willing to help. Think of the wonderful people you get to meet throughout the Area 2 Handbell Community. Don’t worry that you’ve never been a part of it before. Be a part of it now! You’ll quickly be known throughout the area and the other areas of the country as well. It’s a great way to get involved.

Our board has the same challenges as every other volunteer board in the country. The same people seem to be the ones who are there all the time. And we love those same people who are always there, willing to lend a hand. But we can always use the extra help of new eyes, new heads, and new hearts. We also struggle with trying to figure out exactly what our membership wants. Be that fresh perspective that we need.

I’ll be honest. There are periods of time in which being on the board is hard work. Getting ready for the Area 2 Festival takes everyone and it’s exhausting. It’s also incredibly rewarding to know that you’ve been a part of something that was enjoyed by so many people and to watch it all work smoothly. So worth it! Other times can be a little slow but engaging the members of Area 2 in great events that are well-attended is a wonderful reward. Watching a project take off is also a great reward. And hearing “Thanks for all you do” warms your heart.

Come and join us. We would love to have you. And if there’s not room now, know that you will be called upon soon to be a part of a fun endeavor.

See you soon!

Sarah Hazel
Chair-Elect



**We are so happy to hear that church doors are opening,
and church choirs are making plans to
spring into action after the summer.**

Need help in doing that?

Area 2 is here to help.

**Please review the following and don't hesitate to get
the help you need to have your choirs come back strong.**

Read and Rings - Summer/Fall

We missed our March Madness – so we are offering Read and Ring Sessions for August, September and/or October. As a director and/or ringer – are you interested in viewing/hearing new and classic music offerings? Host a read & ring workshop in your area. Contact me at workshops.area2@handbellmusicians.org

Techniques and Skills

Finding that your choir could use a refresher course to sharpen their ringing techniques and skills? Invite one of Area 2's clinicians to come and spend a morning or afternoon just doing that – or other areas that require a little attention.

Contact me at mentoring.area2@handbellmusicians.org

Back to Bells

Bells been packed away and there is interest in dusting them off and hearing that beautiful sound once again as part of your worship? We are eager to help. We can offer help in training directors, attracting ringers and getting your bell program started again.

Contact me at mentoring.area2@handbellmusicians.org

Mentoring

Have you been ringing for years and now find yourself the “Director”? Don't feel you have to struggle through your new journey. Invite one of Area 2's clinicians to mentor and guide you. Not only will your role become enjoyable, you will build a lasting relationship with your mentor.

Contact me at mentoring.area2@handbellmusicians.org



Kaye Miller
Mentoring and Workshop Chair

HOW CAN YOU HELP AREA 2?

If you have any photos from past Area 2 events,
we would love to feature them on our social media!

Please send a digital copy of the photo to
communications.area2@handbellmusicians.org

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If you are a seasoned director/ringer who has an interest in
helping others learn handbell skills and techniques, we'd
like to include you in our pool of those willing to teach.

If interested, please contact Kaye Miller,
Mentor and Workshop Coordinator, Area 2
mentoring.area2@handbellmusicians.org
workshops.area2@handbellmusicians.org

Announcing the Bell Tree Composition Contest

(This contest was delayed by the pandemic and is resuming now.)

The bell tree ringers from *Into the Forest* are sponsoring a composition
contest for bell tree with handbell choir music.

The new deadline is August 31, 2021. Prize is \$2000.

The bell tree community is seeking music to help move bell trees from the
periphery into the mainstream by seeing more bell trees playing with
handbell choirs in concerts, church services, and other venues. We are
defining the mainstream as handbell choirs who play level 2+ to 3 music
and have 3 to 5 octaves of bells and probably chimes. We are seeking
more music for this range.

Composers and arrangers who submitted compositions prior will be
incorporated into this contest.

See the following page for more information:



2021 Bell Tree Composition Contest

\$2000 Contest Prize

Entries must be postmarked or submitted via email by August 31st, 2021

TO ENTER:

Submit a cover letter, manuscript PDF and MP3 together in a single mailed packet or via email by **August 31st, 2021**. The cover letter must contain the title, performance duration, composer's name, address, telephone number and email address. The manuscript must include the title, bell used chart (if applicable), optional instruments, and separate handbell tree part. **DO NOT INCLUDE THE COMPOSER'S NAME ON ANY PAGE OF THE MANUSCRIPT.**

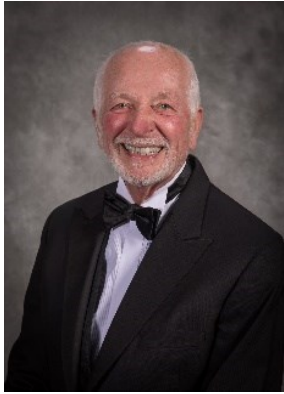
MAIL SUBMISSIONS TO: Jane Vakoc at atjane@vakoc.com or 18160 Cottonwood Rd. #259
Sunriver, OR 97707.

1) Composition requirements:

- i) An original composition or public domain arrangement.
 - ii) Bell tree part for a moderately skilled ringer and a handbell choir part Level 2+ to 3.
 - iii) Bell tree part may include C5-C7 and/or bells down to G4 and up to G7, requiring 2 mallets (or minimum use of 4 mallets).
 - iv) Must include 3-5 oct handbell choir or optional 3-5 oct handchime choir or parts of both; optional additional instruments acceptable.
 - v) Performance duration guideline: 3 - 4 minutes.
- 2) Please use most current HMA publication Handbell Notation and Grading System as a guide for all handbell notations.
 - 3) Composers may enter as many manuscripts as they wish but each one must be sent under a separate cover letter.
 - 4) Decision of the judges is final and will be announced in December 2021.
 - 5) The winning entry will be published by Jeffers Handbell Supply and will be submitted for performance at the 2022 International Symposium.
 - 6) Into the Forest will request a suitable dedication line.
 - 7) Adherence to copyright laws is expected for all compositions.

QUESTIONS: Contact Karen Van Wert from *Into the Forest* at kwcreations@yahoo.com.

2023 Festival Conference



Bill Payn
Festival Conductor



Karen Lakey Buckwalter
Masterclass Clinician

Lancaster Convention Center
June 23-25, 2023

Coppers

Exultate Deo – J Fedon	Level 3	3-5 oct	AG35355
I Will Arise and Go to Jesus – M Compton	Level 3	3-5 oct	AG35313

Bronze

Elegy – W Payn	Level 4	4-5 oct	HP1277
Te Deum – D Wagner	Level 4	4-7 oct/opt chimes	BL5027

Massed Ringing

Exuberance – W Payn & M Glasgow	Level 3	3-7 oct bells/3 oct chimes	CGB1100
Majestic Alleluia – J Raney	Level 2+	3-5 oct	HP2876
Soliloquy for Bells – K Buckwalter	Level 2+	3-5 oct	SPHP5175

2023 Festival Conference Composition Contest Winner

Together as One

Jason Krug

Publication Details TBD

HMA Area 2 – June 2021 Board News

Currently scheduling Read & Ring Events for August, September, and October 2021

Upcoming Events:

2021 Annual Meeting:

Saturday, September 25, 2021 at 7:00 PM
Online (virtual)

2022 Young Ringers Event:

Saturday, May 21 – Sunday, May 22, 2022
Pine Brook, PA (near East Stroudsburg)

Destination Ring 2022:

Sunday, August 7 – Monday, August 8, 2022
Fort William Henry Resort, NY

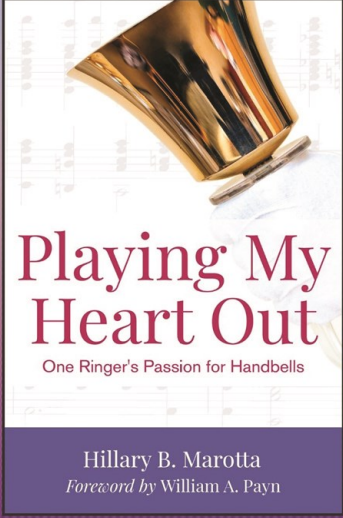
Area 2 Festival 2023:

June 23 – June 25, 2023
Lancaster Conference Center in Lancaster, PA

Elizabeth Nowik and Sarah Hazel will attend the 2021 HMA National Seminar in Glendale, AZ.

Identifying candidates for elected Board positions. Watch for your postcard announcing Area 2 Board Elections later this summer.

Described as
**"A GIFT TO OUR
HANDBELL COMMUNITY"**



**Playing My
Heart Out**
One Ringer's Passion for Handbells

Hillary B. Marotta
Foreword by William A. Payn

This best-selling book is part-memoir, part-love letter to our passion for this art as well as an inside look at the Rooke Chapel Ringers. Grab it now from hillarymarotta.com or Amazon!

New and Returning Members

Reylene Starego - Welcome back!
Brick, NJ 08724

Flemington Presbyterian Church
Margaret Sheneman
Flemington, NJ 08822

Mary Reindorp
Swarthmore, PA 19081

Allison Snyder
Erie, PA 16506

Reneda Eackman
Hermitage, PA 16148

Maria Regina High School
Anne Losee
Hartsdale, NY 10530

Hammondsport Central School Drama Club
Tom Mitchell
Bath, NY 14840

Area 2 Board Members 2019–2021



Handbell Musicians
OF AMERICA

EXECUTIVE BOARD

Chair

Elizabeth Nowik
chair.area2@handbellmusicians.org

Chair-Elect

Sarah Hazel
shazel2@outlook.com

Treasurer

Pat Dedert
treasurer.area2@handbellmusicians.org

Secretary

Gail Posey
gsposey@verizon.net

Past Chair

Robert Ward
rjwardny@optonline.net

APPOINTED POSITIONS

Membership

Kathie Bittenbender
membership.area2@handbellmusicians.org

Education Chair

Cynthia Reineke
1052turtle@gmail.com

Historian

Risë Kagan Erickson
bellkagan@gmail.com

Workshops and Mentoring

Kaye Miller
mentoring.area2@handbellmusicians.org
workshops.area2@handbellmusicians.org

Communications Coordinator

Billy Mild
communications.area2@handbellmusicians.org

Next TTT deadline is
September 1st, 2021



@hmaarea2

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