



Handbell Musicians  
OF AMERICA

Area 2 Twice Tolled Tales

December 2022

[www.area2.handbellmusicians.org](http://www.area2.handbellmusicians.org)



## From the Chair . . .

Merry Christmas, Area 2, and the happiest of new years to you all!

Those of us who have been in the bell business a long time are always looking for ways to break out of the "Christmas bells" box, but I've always enjoyed leaning into the nostalgia and whimsy of hearing bells at Christmas. I like to polish mine up a bit (Thanks to Malmark for the gorgeous refurb job this year in place of ringer elbow grease!), ring some familiar tunes, and show up in all the places where people are gathering together with lights, trees, and hot chocolate. I don't love bells because I love Christmas, but I do love them both!

2023 is almost here and with it, the return of the Area 2 Festival Conference! We have such great things to share with you this year - living legends Bill Payn and Karen Lakey Buckwalter, dynamic performers Quadrants and Ron Bellamy, brilliant clinicians Stevie Berryman and Kathy Ebling Shaw, and an exciting unpublished manuscripts ringing session. I can't wait to see you there!

*Liz*

Elizabeth Nowik  
Chair, Area 2

[chair.area2@handbellmusicians.org](mailto:chair.area2@handbellmusicians.org)

➔ **Please Forward and Share our newsletter!**

Directors: Be sure to forward all Area 2 emails and Twice Tolled Tales issues to your ringers. As members of your bell choir, they are also members of Area 2. Help keep them in the loop and encourage them to participate in our handbell community!

# Find Handbell Events with Our New Events Page

I am excited to announce the launch of [our new events page](#) on our website. This page is a valuable resource for our members to find handbell events in our area and for members to get the word out about their own events.

The page is easy to use and navigate. It features list and calendar views where users can see upcoming events and click on individual events for more information. The events page is constantly updated with new events as they are added, so be sure to check back regularly to stay informed about handbell events happening in Area 2.

If you are hosting an event that you would like to have listed on the events page, there is a link to a form you can fill out at the top of the page. Concerts, workshops, festivals, virtual events, and more can all be listed.

As a member of Area 2, we encourage you to take advantage of this new resource and we hope to see you at future events!

Billy Mild  
Communications Coordinator, Area 2  
[communications.area2@handbellmusicians.org](mailto:communications.area2@handbellmusicians.org)

[Check out our new events page.](#)



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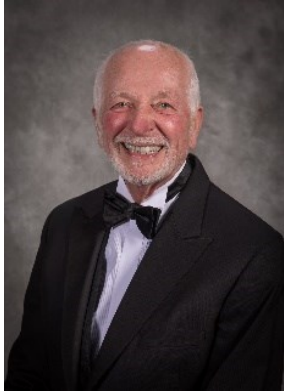
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**STAY UP TO DATE WITH US!**

|  |  |
|--|--|
|  <a href="http://www.rr.org">www.rr.org</a>                       |  <a href="https://www.facebook.com/RaleighRingers">/RaleighRingers</a>  |
|  <a href="https://twitter.com/RaleighRingers">@RaleighRingers</a> |  <a href="https://www.instagram.com/RaleighRingers">@RaleighRingers</a> |

# 2023 Festival Conference



**Bill Payn**  
Festival Conductor



**Karen Lakey Buckwalter**  
Masterclass Clinician

**Lancaster Convention Center**  
**June 23-25, 2023**

## **Coppers**

|  |         |         |         |
|--|---------|---------|---------|
| Exultate Deo – J Fedon                   | Level 3 | 3-5 oct | AG35355 |
| I Will Arise and Go to Jesus – M Compton | Level 3 | 3-5 oct | AG35313 |

## **Bronze**

|                    |         |                    |        |
|--------------------|---------|--------------------|--------|
| Elegy – W Payn     | Level 4 | 4-5 oct            | HP1277 |
| Te Deum – D Wagner | Level 4 | 4-7 oct/opt chimes | BL5027 |

## **Massed Ringing**

|                                    |          |                           |          |
|------------------------------------|----------|---------------------------|----------|
| Exuberance – W Payn & M Glasgow    | Level 3  | 3-7oct bells/3 oct chimes | CGB1100  |
| Majestic Alleluia – J Raney        | Level 2+ | 3-5 oct                   | HP2876   |
| Soliloquy for Bells – K Buckwalter | Level 2+ | 3-5 oct                   | SPHP5175 |

**2023 Festival Conference Composition Contest Winner**  
**Together as One**  
**Jason Krug**

**Area 2 Festival Conference Registration is Now Open!**

You can register with the form attached to this issue, or find the form on our website. Additionally, see the website and our social media pages for information and updates.

<https://area2.handbellmusicians.org/event/festival-2023/>

# From the Area 2 Photo Album...

**Do you have photos from past events?**

If you have any photos from past Area 2 events, whether they are from the past few years or the past few decades, we would love to feature them!

**Please send a digital copy of the photo to**  
[communications.area2@handbellmusicians.org](mailto:communications.area2@handbellmusicians.org)



Lebanon Valley Festival  
Phyllis Hentz





## Follow Area 2 on social media!



@hmaarea2

[www.area2.handbellmusicians.org](http://www.area2.handbellmusicians.org)

## Upcoming Area Events

### ***Area 2 Festival 2023***

June 23 – June 25, 2023

Lancaster Conference Center  
in Lancaster, PA

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### **Area 2 Board Members 2022 - 2023**

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#### **EXECUTIVE BOARD**

##### **Chair**

Elizabeth Nowik  
[chair.area2@handbellmusicians.org](mailto:chair.area2@handbellmusicians.org)

##### **Chair-Elect**

Sarah Hazel  
[shazel2@outlook.com](mailto:shazel2@outlook.com)

##### **Treasurer**

Pat Dedert  
[treasurer.area2@handbellmusicians.org](mailto:treasurer.area2@handbellmusicians.org)

##### **Secretary**

Gail Posey  
[gsposey@verizon.net](mailto:gsposey@verizon.net)

##### **Past Chair**

Robert Ward  
[rjwardny@optonline.net](mailto:rjwardny@optonline.net)

#### **APPOINTED**

##### **Membership**

Kathie Bittenbender  
[membership.area2@handbellmusicians.org](mailto:membership.area2@handbellmusicians.org)

##### **Education Chair**

Robert Ward  
[rjwardny@optonline.net](mailto:rjwardny@optonline.net)

##### **Historian**

Risë Kagan Erickson  
[bellkagan@gmail.com](mailto:bellkagan@gmail.com)

##### **Workshops and Mentoring**

Kaye Miller  
[mentoring.area2@handbellmusicians.org](mailto:mentoring.area2@handbellmusicians.org)  
[workshops.area2@handbellmusicians.org](mailto:workshops.area2@handbellmusicians.org)

##### **Communications Coordinator**

Billy Mild  
[communications.area2@handbellmusicians.org](mailto:communications.area2@handbellmusicians.org)



Handbell Musicians  
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Handbell Musicians of America Area 2

Registration Packet

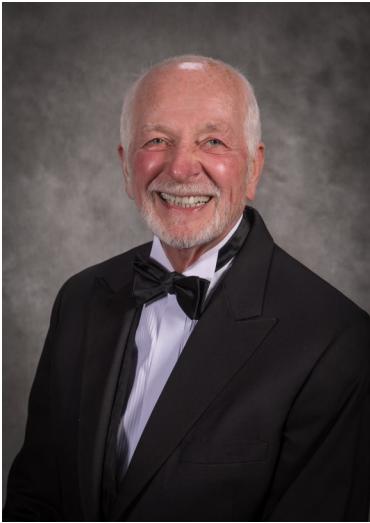
Festival Conference

June 23 - June 25, 2023

Lancaster County Convention Center  
and Lancaster Marriott at Penn Square  
Lancaster, PA

**Your registration Fee includes**

- ♦ **Massed Ringing, Level Ringing (Bronze/Coppers) and 6 classes**
- ♦ **Friday night dinner**
- ♦ **All concerts**
- ♦ **Option to perform in the solo concert with your choir/ensemble**
- ♦ **Direction under Bill Payn (Festival Conductor)**
- ♦ **Option to work with Karen Buckwalter (Masterclass Clinician)**
- ♦ **Reading Sessions for all levels and all seasons – directors and ringers**
- ♦ **Classes for all position preferences: bass, treble, battery**
- ♦ **Technique Classes**



## Dr. William Payn - Festival Director

As music director and conductor of Pennsylvania's Susquehanna Valley Chorale for over twenty years, one of Bill Payn's major contributions to the Susquehanna Valley has been consistent quality performances enriched by a balance of traditional classical music with innovative new choral/orchestral works. He has "raised the bar" for introducing inventive and unique programming with a vision to inspire and engage audiences of all ages. With over 50 compositions to his credit, Payn's choral and handbell works represent distinctive, original music performed regularly through-out the world in major church and concert venues.

He recently retired as former chair of the music department, professor of music, and director of choral studies at Bucknell University where he led his choirs to international recognition. His Emmy-nominated Bucknell Candlelight Christmas production continues to be aired every holiday season on public television through-out the U.S.

In addition to his many professional accomplishments, awards and recognitions, Payn is often the guest festival conductor, headliner and clinician at hundreds of events throughout the world. Musicians and former students (who affectionately call him "DP") refer to his "clear, concise conducting - easy and free in motion and conveying beauty of musical phrase coupled with a caring attitude for each person and an insistence on the very best participation - never accepting second best."

Payn received a bachelor's degree in church music/organ from Westminster Choir College and master's and doctorate in organ and harpsichord from West Virginia University. Recently, Bucknell University (through the generosity of Robert and Natalie Rooke) honored him with the William A. Payn scholarship, an endowment fund that annually provides full tuition to a talented and promising incoming music student. He also was presented recently with the Elaine Brown Award for Choral Excellence by the American Choral Directors Association for outstanding lifelong work in the choral arts. Bill and his wife, Ruth, enjoy visiting their children and 11 grandchildren, world traveling and relaxing in the quiet countryside on their organic farm (Walnut Acres) along Penn's Creek in rural Central Pennsylvania.

### Festival Music

| <b>MASSED</b>              | <b>COMPOSER/ARRANGER</b> | <b>LEVEL</b> | <b>OCT</b>         | <b>CAT. #</b> |
|----------------------------|--------------------------|--------------|--------------------|---------------|
| Exuberance                 | W.Payn/M. Glasgow        | 3            | 3-7<br>opt/ chimes | CGB1100       |
| Majestic Alleluia          | J. Raney                 | 2+           | 3-5                | HP2876        |
| <b>2021 COMPOSITION</b>    | <b>CONTEST WINNER</b>    |              |                    |               |
| Together As One            | Jason Krug               |              | 3-5<br>opt/ chimes | 20680         |
| Soliloquy for Bells        | K. Buckwalter            | 2+           |                    | SPHPS175      |
| <b>COPPERS</b>             |                          |              |                    |               |
| Exultate Deo               | J. Fedon                 | 3            | 3-5                | AG35355       |
| I Will Arise & Go to Jesus | M. Compton               | 3            | 3-5                | AG35313       |
| <b>BRONZE</b>              |                          |              |                    |               |
| Elegy                      | W. Payn                  | 4            | 4-5                | HP1277        |
| Te Deum                    | D. Wagner                | 4            | 4-7<br>opt/ chimes | BL5027        |



## KAREN BUCKWALTER

### Masterclass Clinician

Karen Buckwalter, a distinguished organist, pianist and composer, served as a full time Minister of Music for 37 years in Hanover, PA. From 2002 until retiring in 2014, she served as Associate Minister of Music at St. Matthew Lutheran Church in Hanover, where she was privileged to play a 241 rank Austin organ, one of the ten largest organs in the world.

Ms. Buckwalter is a 1974 graduate of Westminster Choir College in Princeton, NJ and a 1977 graduate of The Curtis Institute of Music in Philadelphia, where she earned the prestigious Artists Diploma in Organ Performance. In 2005, she returned to the classroom at the Lutheran Theological Seminary at Gettysburg, PA and was commissioned as an ELCA Deacon. Internationally known in the field of handbell composition, Ms. Buckwalter composed her first published work, “Danza” in 1982. Recognized for her original compositions such as “Soliloquy for Bells” and “Nocturne in a minor”, she now has over 90 handbell/choral compositions in print. She has earned enthusiastic praise for her creative compositions, her colorful harmonies and her use of chromatics that have raised the musicality in handbell music as a genre.

Sought after as a handbell conductor/clinician for workshops and festivals throughout the US, her works have been performed and recorded in the United States, England, France, Estonia and Japan. Now, in “retirement,” Ms. Buckwalter continues her work as a conductor and composer and enjoys playing her 38 string lever harp.

### Music for Masterclass

**Each participant must provide their own copy of the following:**

| TITLE                          | COMPOSER/ARRANGER | LEVEL | OCT               | CAT. #     |
|--------------------------------|-------------------|-------|-------------------|------------|
| Fanfare in D                   | J. Behnke         | 4     | 4-6               | AG46031    |
| I Am a Poor Wayfaring Stranger | Raney/Sherman     | 3+    | 3-6               | Agape 2826 |
| Once in David’s Royal City     | K. Buckwalter     | 3     | 3-6<br>opt/chimes | HB 644     |
| Hope Street Rag                | K. Buckwalter     | 4-    | 3-5               | HB 586     |





# Handbell Musicians OF AMERICA

## Area 2

### BETTY B. GAREE SCHOLARSHIP APPLICATION

The Betty B. Garee Scholarship Program was established by the AGEHR Area 2 Board of Directors to honor the memory of one who represented excellence as a director, composer, teacher and mentor. Betty Garee inspired all who knew her. Her legacy continues through her music and through the work of those whose lives she touched. Betty Garee epitomized our motto of "Uniting People through a Musical Art." The Board trusts that the scholarships will promote musical growth through handbells/handchimes, thereby continuing the work that Betty deeply loved.

#### Scholarship Guidelines:

- Only one scholarship will be awarded to an individual.
- Scholarships are available for *first-time attendees* to Area 2 summer events.  
All applicants must be members of Handbell Musicians of America
- All applicants must be members in HMA (at time of event)
- All applicants must be currently directing or under contract to direct a handbell/handchime choir or using handbell/handchimes in a school program in Area 2. Applications must be postmarked by April 25 of the year in which the award is being sought. A committee appointed by the Area 2 Chair will review all applications and select the recipient.
- Area 2 reserves the right to award all, some, or none of the scholarships based upon the number of applicants, their qualifications, and allotted funds available. The decision of the Area 2 Board is final.
- Previous winners of the Garee Scholarship are ineligible to apply, as are members of the Area 2 Board.
- Winners will be notified by May 30 of the year in which the scholarship is being awarded.

#### Applicant Information

Name \_\_\_\_\_ HMA Member Number \_\_\_\_\_  
Street Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_  
Phone \_\_\_\_\_ E-mail Address \_\_\_\_\_

#### Church/School/Organization where you direct handbells/handchimes

Name \_\_\_\_\_  
Street Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_  
Contact: \_\_\_\_\_ Phone: \_\_\_\_\_ Best time to call \_\_\_\_\_  
Number of years directing: \_\_\_\_\_ Please circle: Handbells Handchimes Both

#### Submission Directions:

Please include: (a) this completed form, (b) a separate single page containing your name and address along with a brief paragraph about your handbell/handchime work (Include anything that will help the selection committee [e.g. education, experience with handbells/handchimes, present program details, benefits you hope to obtain by attending the event, etc.], and (c) two (2) letters of reference, one from a person who is knowledgeable about your work with handbells/handchimes, and one of a more general nature from your pastor, principal, department chair, etc. Mail completed form to the Endowment Committee Chair: Jeremy Peters, 250 Fairhaven Road, Rochester, NY 14610.

Signature \_\_\_\_\_ Date \_\_\_\_\_



# Handbell Musicians OF AMERICA

Area 2

## Charlie P. Cramer Scholarship Application

### Area 2 Festival Conference

The Charlie P. Cramer Scholarship was established when the Area Board received a gift in Mr. Cramer's memory from the Waverly Ringers of Waverly, NY, Janet Ty, director. Charlie was the roadie who cared and maintained Waverly's bells. This scholarship honors those people, who, while not a ringer, support handbell ringing with service and dedication.

One scholarship may be awarded for each Area 2 Festival Conference

Director's Name \_\_\_\_\_

Street Address \_\_\_\_\_

City/Town \_\_\_\_\_ State/Zip \_\_\_\_\_

Phone: Daytime \_\_\_\_\_ Evening \_\_\_\_\_

E-mail Address \_\_\_\_\_

HMA Membership Number \_\_\_\_\_ (*Membership is required to apply*)

Applicant's Name \_\_\_\_\_

City/Town \_\_\_\_\_ State/Zip \_\_\_\_\_

Phone: Daytime \_\_\_\_\_ Evening \_\_\_\_\_

E-mail Address \_\_\_\_\_

**Submission Directions:** Please include: (a) this completed form (b) a separate single page containing your name, your applicant's name and a brief paragraph about their handbell/handchime work (Include anything that will help the selection committee [e.g. education, experience with handbells/handchimes, present program details] and (c) two (2) letters of reference, one from a person who is knowledgeable of his/her work with handbells/handchimes, and one of a more general nature from your pastor, principal, department chair, etc. Mail completed form to the Endowment Committee Chair: Jeremy Peters, 250 Fairhaven Road, Rochester, NY 14610.

Signature of Director \_\_\_\_\_ Date \_\_\_\_\_

## Festival Hotel Information

### *The Lancaster Marriott at Penn Square, Lancaster, PA*

**You must make your own reservation.**

**Hotel accommodations are NOT included with your Festival Registration.**

- Rooms are standard—\$159 per night before tax for one to four people
- Reservations must be made by June 2, 2023 at 5:00pm
- Guests are responsible for their own reservation. Please identify yourself as an Area 2 Festival Conference attendee at time of booking:

**1-888-850-6146**

**[www.lancastermarriott.com](http://www.lancastermarriott.com)**

- All hotel reservations must be accompanied by a first night deposit or guaranteed with a major credit card.
- Cancellations must be made within 48 hours of 6/23/2023
- Parking adjacent to the hotel is provided at a discounted rate of \$10 per night (one vehicle per room)

If you reside more than 30 miles from Lancaster Marriott at Penn Square but choose to stay elsewhere, you will be required to pay a \$75 per person surcharge (see registration info.)



Click or Scan with smartphone to access the Area 2 website, or visit:

[www.area2.handbellmusicians.org](http://www.area2.handbellmusicians.org)

Handbell Musicians of America Area 2

[www.facebook.com/hmaarea2](http://www.facebook.com/hmaarea2)



# Featured Performers at Festival



## Quadrants Handbell Quartet

Quadrants is a professional handbell quartet located in Princeton, NJ. They are dedicated to performing high level repertoire with musicality and precision.

**Members: Robert Lamb, Bethan Neely, Raymond Nugent, Hyosang Park**

One of the outstanding ensembles who performed at the 2019 St. Louis Directors' Seminar, Quadrants playing is musical, stunning, and electrifying. You will enjoy this concert!

## *We need your help!!!*

As you can imagine, a festival takes many hands to make it happen. Frankly, we're out of hands!

*Can you volunteer?*

- Bell Liaison to borrow bells for class use and get them to Lancaster
- Class Monitors
- Ushers to take the offering at the Festival Concert
- Chapel Service organizer and presenter on Sunday
- Assistance in loading and unloading





## GENERAL INSTRUCTIONS FOR COMPLETING YOUR REGISTRATION

Please make a copy of all forms for your records. Be sure to mail the **original**. Each registration form must be signed by an authorized adult (self, director of the choir, pastor, etc.), acknowledging the refund policy where indicated on the enclosed form. Forms not signed will be returned.

**Refund Policy** - If cancellation of your registration is made prior to June 1, 2023, Area 2 will refund all registration fees paid except the \$50 per person deposit. **NO FEES WILL BE REFUNDED AFTER JUNE 1, 2023.**

**The Early Bird Discount** is offered to HMA members only. To take advantage of the Early Bird Discount, registrants must meet the following two deadlines:

1. Complete Deposit for the group/individual attending must be POSTMARKED by February 28, 2023.
2. Complete Total Balance Due must be POSTMARKED by May 31, 2023.

*Failure to meet either of these postmark dates will cancel the discount and result in ALL registrant fees being due based on the postmark requirements of May 31, 2023.*

### Handbell Musicians of America Fee Requirements

To be eligible for regular registration fees, all participating choirs and individuals in the 2023 Festival must be members of the Handbell Musicians of America (HMA). Non-members may attend the festival but must pay the higher non-member fee. Individual ringers are covered if their director or organization is a member. Your individual or organization membership number must be included on the registration. It can be found on your *Overtones* label.

### Membership

For those who wish to join the organization before registering, membership information can be found on the National website: [www.handbellmusicians.org](http://www.handbellmusicians.org). Area 2 adheres to copyright laws. Absolutely no copies of music may be used at the festival. Area 2 reserves all surprise inspection rights.



Registration Information continued

Ringers under the age of 18 must be accompanied by a chaperone age 21 or older. One chaperone needed for every 6 minors.

***Festival t-shirts and polo shirts are not included in the registration fee.*** Festival shirts will be available for purchase online. If you wish to order a shirt, you may do so using the link included in the festival packet information to be e-mailed to you after your registration has been processed.

For your convenience, the Festival Packet forms and all registration information will be available on the Area 2 website. You are encouraged to use this resource to help Area 2 save on postage costs: **www.area2.handbellmusicians.org**

Please provide an accurate and legible e-mail, as all correspondence will be sent to you via e-mail after your registration is processed.

Please read the refund policy carefully; it will be strictly enforced.

Please combine your choirs' fees into one check.

Placement on the ringing floor is determined by the date your payment in full is received.

Information on class pre-registration will be sent in early spring.

Checks should be made payable to: *HMA, Area 2.*

Mail the completed registration form and check to:

**Gail Posey,  
Secretary/Registrar  
120 S. Main Street,  
Yardley, PA 19067**



**HANDBELL MUSICIANS OF AMERICA**

**Area 2 2023 Festival Conference**

**Registration Form**

**Mail completed forms and a check to:**

**Gail Posey, Secretary/Registrar**

**120 S. Main St., Yardley, PA 19067**

|  |
|--|
| FC Reg. # _____<br>For office use only |
|--|

|  |
|--|
| Handbell Musicians of<br>America Membership<br># _____ |
|--|

**PLEASE PRINT CLEARLY:**

Individual Name (if not coming with a choir) \_\_\_\_\_

Choir Name (for festival program) \_\_\_\_\_

Director's Name \_\_\_\_\_

Preferred Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: (Home) (\_\_\_\_) \_\_\_\_\_ Work/Cell(\_\_\_\_) \_\_\_\_\_

E-mail: \_\_\_\_\_

Organization (Church, School, Other) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**ALL CHOIRS WILL PLAY MASSED MUSIC.** In addition,

- My choir will play in Copper Division (Level 3-4)
- My choir will play in Bronze Division (Level 5-6)

**My choir will need \_\_\_\_\_ feet (linear) of table space (estimate 2-3 feet per ringer). Maximum space permitted per choir is 36 linear feet, in a straight line ONLY.**

- My choir will bring their own tables
- My choir will rent #\_\_ 8 ft. Tables @ \$15 per table

**My choir has \_\_\_\_ participants wishing to ring in the Masterclass.**

Masterclass will consist of two 5 Octave choirs on a first-come, first-served basis. If all assignments are filled, you will be placed on a waiting list. Those who request to be Masterclass participants will be sent an additional email, including assignment preferences. Please return this e-mail ASAP, as this will determine your placement in the choir.

*For orphan ringers or groups of three or less:*

- I would like to ring *MASSED RINGING* only
- I would like to ring *MASSED RINGING* and *Copper Division*
- I would like to ring *MASSED RINGING* and *Bronze Division*.

# Handbell Musicians of America

## Area 2 Festival Registration Form (continued)

FC Reg. # \_\_\_\_\_

Postmark \_\_\_\_\_

Check # \_\_\_\_\_

For office use only

Extra bell sets are needed for festival classes. If you can bring extra bells, foam and table cover, please check below. An Area 2 Board member or local liaison will contact you. Check the Area 2 website for the payment schedule for loaning of equipment for Area 2 events.

[ ] I can bring \_\_\_\_ Oct. of bells \_\_\_\_ Oct. of Chimes \_\_\_\_ ft of foam and table covers \_\_\_\_ Mallets

**REFUND POLICY—In the event of cancellation of your registration, HMA AREA 2 will refund all registration fees paid, except the \$50 per person deposit, IF cancellation is made PRIOR TO June 1, 2023.** I have read and agree to abide by the rules on the instruction sheet and I understand the refund policy above.

\_\_\_\_\_ (authorized signature)

### CHOIR PROFILE

|  |   |   |   |
|--|---|---|---|
| Name of Choir (or individual):                                     |   |   |   |
| Director's Name:   |   |   | Phone:  |
| ____ # of male ringers, Chaperones<br>Directors over the age of 21 | ____ # of male ringers<br>under the age of 21 | ____ # of female ringers/<br>chaperones/directors over<br>the age of 21 | ____ # of female ringers under<br>the age of 21 |

### REGISTRATION PROFILE

|   | INCLUDED  | # TO BE REGISTERED | COST PER INDIVIDUAL (Postmarked)                   | TOTAL COST |
|---|---|--------------------|--|------------|
| FULLTIME REGISTRATION   | Includes Festival events<br><br>and Friday Dinner   |                    | <b>\$300 per person</b> by February 28             | +          |
|   |   |                    | <b>\$325 per person</b> from March 1 - June 1      | +          |
|   |   |                    | <b>\$420 per person</b> Non-HMA Member             |            |
|   |   |                    | <b>\$150 per person</b> Non-Ringing Attendee       |            |
|   |   |                    |  | +          |
| Outside Hotel Surcharge   | You are exempt from this fee <b>IF</b> you reside within a 30-mile radius of the hotel, or will be staying at the Lancaster Marriott at Penn Square, Lancaster, PA, |                    | <b>\$ 75 per person</b><br>Outside Hotel Surcharge |            |
|   |   |                    |  | +          |
| <b>Total Registration Due</b>   |   |                    |  | =          |
| 8' rental tables needed (max. 4 tables) \$15.00 per table                   |   | #                  | Total Table Amount                                 | +          |
| <b>Total Amount Due</b>   |   |                    |  | =          |
| Deposits \$50.00 per person   |   |                    |  | -          |
| Deposit postmarked by 2/28 & balance received by 5/31 to receive Early Bird |   |                    | <b>BALANCE DUE</b>                                 | :::        |



## STIPENDS FOR LOANED EQUIPMENT FOR MAJOR AREA 2

|                           |         |      |
|---------------------------|---------|------|
| <b>Bells with Mallets</b> | 2 Oct.  | \$20 |
|                           | 3 Oct.  | \$30 |
|                           | 4 Oct.  | \$40 |
|                           | 5 Oct.  | \$50 |
|                           | 6 Oct.  | \$60 |
|                           | 7 Oct.  | \$70 |
|                           | 4-5 Oct | \$30 |

Lower and Upper

|               |        |      |
|---------------|--------|------|
| <b>Chimes</b> | 2 Oct. | \$20 |
|               | 3 Oct. | \$30 |
|               | 4 Oct. | \$40 |
|               | 5 Oct. | \$50 |
|               | 6 Oct. | \$60 |
|               | 7 Oct. | \$70 |

**Pads with Coverings**

|        |      |
|--------|------|
| 3 Oct. | \$15 |
| 4 Oct. | \$20 |

**Pads without Coverings**

|        |      |
|--------|------|
| 5 Oct. | \$25 |
|--------|------|

**Pads without Coverings**

|                |      |
|----------------|------|
| 3 Oct (24')    | \$10 |
| 4 Oct. (30')   | \$15 |
| 5 Oct (30-36') | \$20 |

**Keyboard**

\$25

**Deliver to Site/Return to Lender**

\$10

Approved November 2022

Octaves

\$