

Choosing Repertoire for the Ring and the Listener

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Defining Your Choir:

Age/Maturity-

Youth or adults
Emotional connection to music
Dexterity
Rehearsal Commitment

Experience/Skill

Varied levels of experience or same level

Strengths and Weaknesses

Note-reading/bell changes
Basic ringing and damping
Techniques

Personality

Goals

Tempo
Note Reading
Musicality

Considerations In Choosing Repertoire:

Genre

Original Composition
Transcription
Hymntune
Folk tune
Jazz
Novelty/Pop

Period

Baroque
Classical
Romantic
Contemporary

Key

Tempo

Dynamics

Rhythm

Familiarity to Audience

Instrumentation

Number of Handbells Used

Handchimes

Organ

Percussion

Other Instruments

Voice

Ringling Techniques

Length of Composition

Difficulty Level

Programming for the Liturgical Year

Frequency of Ringing

Appropriate for Season

Choose a hymn tune with multiple texts

Choose a project

Assign the Ringers to the Music

Developing A Concert Program:

Theme

Define Your Audience

Length

Speaker

Intermission

Opening Selection

Piece Before Intermission/Free-will Offering

Opening of Second Half of Concert

Last Piece

Encore

Bell Set-up

Variety

Audience Participation