

Beginning Solo/Ensemble

2-Bell Drill

Ring & shoulder-damp both bells

1--2--1--2 and 2--1--2--1

Ring & table-damp both bells

1--2--1--2 and 2--1--2--1

Combination shoulder/table damp

1(SD)--2--1(SD)--2

2(SD)--1--2(SD)--1

3-Bell Drill

1(SD)--2--1(SD)--3

3(SD)--1--3(SD)--2

1--2(SD)--3--2(SD)--1

3--2(SD)--1--2(SD)--3

4-Bell Drill

Table damp all bells

Ring in front of shoulder

Shift weight

1	3	2	4	4	2	3	1
L	R	L	R	R	L	R	L

Weaving

Keep shoulders square to table

Move feet/shift weight

Ring toward audience

Ring bells vertically

Don't cross arms

Use good ringing style/circles

1	2	3	4	3	2	1
L	R	L(SD)	R	L	R	L

4	3	2	1	2	3	4
R	L	R(SD)	L	R	L	R

Grand Finale Drill

Bell Switching

Use good ringing style/circles

The switch occurs when the arm is fully extended

Receiving hand 'follows' the passing hand

Receiving hand comes UNDER the passing hand

1	2	3	1	2	3
L	R	L-R	L	R	L-R
3	2	1	3	2	1
R	L	R-L	R	L	R-L
1	2	3	2	1	2
L-R	L	R-L	R	L-R	L
3	2	1	2	3	2
R-L	R	L-R	L	R-L	R

Passing

Similar to switching, but requires cooperation of two ringers

Use good ringing style/circles

The switch occurs when the arm is fully extended

Receiving hand 'follows' the passing hand

Receiving hand comes UNDER the passing hand

Start slowly

Ringer 1				Ringer 2		
1	2	3		3	4	5
L	R-L	R	PASS	L	R-L	R

Hot Potato!

Resources:

Ringling in Small Ensembles: A Developmental Approach, Michael R. Keller,
National Music Publishers

Solo and Ensemble Ringing, An Artistic and Technical Approach, Nancy Jessup &
Claire Blackwell, National Music Publishers

STEP (Solo to Ensemble Project), Kevin McChesney and Michael Kastner, 6980
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