



Handbell Musicians  
OF AMERICA

Area 2 Twice Tolloed Tales

December 2023

[www.area2.handbellmusicians.org](http://www.area2.handbellmusicians.org)

## From the Chair . . .

We have exciting things coming up next year! I want to give you some information and dates for 2024's events so you can be sure to register and attend.

**First: Spring Ring 2024** – This is a massed ringing event for Level 1 and 2 choirs. It will be held on Saturday, March 16, 2024 at Proclamation Presbyterian Church in Bryn Mawr, PA. Register early as there's only room for 30-35 ringers at this inaugural event. More information can be found in the article later in this edition of Twice Tolloed Tales.

**Second: Destination Ring 2024.** This event will be held at Camelback Resort in the Poconos (Pennsylvania). It will be held on Saturday, August 3 – Monday August 5, 2024 with Dave Harris as our clinician! This event is geared toward more advanced ringers and should be a lot of fun! Remember, this location is chosen to allow families to join you. Again, more information in the article located in this Twice Tolloed Tales.

Continue to watch for Festival 2025 information too! We have dates and location settled, and clinicians are in process of being finalized now! Mark your calendars for June 27-29, 2025 at Split Rock Resort in the Poconos (Pennsylvania). We'll see you there!

Also keep your eyes open for upcoming Read and Ring sessions throughout the area. If you are interested in hosting a Read and Ring session, please contact me or Gail Posey. We'll get you set up, get your information out to the membership and even arrange for a director if you need one!

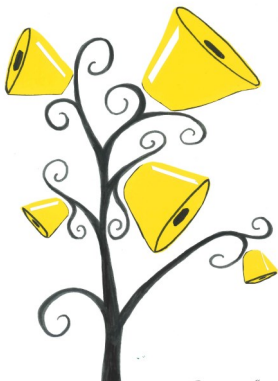
Finally, it is time for the Area 2 Composition Contest! Original, unpublished works for handbells can be submitted for consideration in this contest. The winning piece will be premiered at Festival 2025, the winning composer wins a cash award of \$1000 and their piece gets published! Read the article in this edition of Twice Tolloed Tales for details including the submission deadline and where to send your masterpieces!

What else would you like to see from Area 2? I encourage you to contact me with any ideas or suggestions you might have. My email is [chair.area2@handbellmusicians.org](mailto:chair.area2@handbellmusicians.org). I will make every effort to respond as quickly as possible and I promise to take your suggestions and concerns to heart.

I am looking forward to hearing from you and (hopefully) SEEING you at one of these events over the next 2 years.

*Sarah*

Sarah Hazel,  
Chair, Area 2  
[chair.area2@handbellmusicians.org](mailto:chair.area2@handbellmusicians.org)



➔ **Please Forward and Share our newsletter!**

Directors: Please forward all Area 2 emails and Twice Tolloed Tales newsletter issues to your ringers. They are also members of Area 2. Help keep them in the loop and encourage them to participate in our handbell community!

Handbell Musicians of America Area 2

August 3-5  
2024

**CAMELBACK  
RESORT**  
Tannersville, PA

Dave Harris,  
Conductor

Save  
the  
date

DESTINATION RING:  
POCONOS

## Destination Ring is coming!

The 2024 Destination Ring is upon us. The festivities will be held August 3-5, 2024 at the Camelback Resort in the Poconos, Pennsylvania. David M. Harris of the Raleigh Ringers will be our clinician this year!

The event is for Level 3-5 ringers. Music should be purchased and prepared ahead of time in order to get the most from our time with Dave.

This is a family event and ringers are encouraged to come early or stay after the event with their families to enjoy the resort. All ringers' meals are included and family members can also be included for a nominal price. While you're enjoying yourself ringing with Dave, your families can be enjoying all the resort amenities including an indoor waterpark (free with room registration) and many other activities. Check out <https://www.camelbackresort.com> to see all that the resort has to offer!

Registration for this event will open in January. Watch the Area 2 website and the Area 2 Facebook page for more information! Registration cost will be \$295 per ringer. Hotel is the responsibility of the ringer. We have secured discounted rates from the resort and that information will be forthcoming as well.

# Spring Ring, 2024

We will be holding our first Spring Ring in March, 2024. This event is for Level 1 and 2 ringers and choirs. It is a massed ring event with Kathy Ebling Shaw as our clinician. It will be held **Saturday, March 16** at Proclamation Presbyterian Church in Bryn Mawr, PA. The hours are 9am-3pm. Registration and set-up will open at 8am. Lunch will be provided. We will be working on 4 pieces that are appropriate for use throughout the church year. (This was decided in order to be respectful of your music budgets as well as your rehearsal time.) Ringers should prepare in advance in order to get the most out of our time with Kathy.

Cost is \$35 per ringer. Registration forms will be available on the Area 2 web site in early December along with a list of the chosen repertoire. You can register as a full choir or as an individual ringer. You should plan to bring your own tables, pads, bells, mallets, and music to the event.

Please note, space for this event is limited to 30-35 ringers, so register early in order to assure a spot. Individual ringers will be assigned a spot within a full choir if possible, so your parts will be assigned as soon as we know what openings are available within the choirs. Directors: please be sure to note if you will have openings in your group when you register.

We look forward to seeing you there! This is a great opportunity for ringers to work with an amazing clinician and educator.

Registration deadline will be February 17, 2024.



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# 2025 Festival Conference Composition Contest



Prize: \$1,000.00

## **The composition should meet the following criteria:**

- An original handbell composition suitable for massed ringing
- 3-5 octaves, HMA Level 2 – 3
- Optional handchimes or other instruments may be used
- Performance time not to exceed 4.5 minutes

Deadline: April 15, 2024

1. Please use HMA/AGEHR publication Handbell Notation and Grading System as a reference guide for all compositional notation.
2. Composers may enter as many manuscripts as they wish, but each is to be sent under a separate cover letter.
3. To enter, send a cover letter, manuscript PDF file, and MP3 audio of the piece. Prepare a cover letter containing: Title, intended playing time, composer's name, address, phone, and email address. The manuscript of the piece should include: Title, category, bells used chart, optional instructions, and duration. **DO NOT INCLUDE THE COMPOSER'S NAME ON ANY MANUSCRIPT PAGE.** Submit cover letter, manuscript, and MP3 together in a single mailed packet or email.
4. Decision of the judges is final. Area 2 reserves the right to select an entry that, in our sole judgment, is suitable for Festival purpose. Area 2 reserves the right to not award a prize.
5. Winning entries will be performed at the 2025 Festival Conference.
6. Area 2 will request a suitable dedication line when the composition is published. Area 2 reserves the right to be the sole dedicatee.
7. Winning composition may not be presented or performed in any festival, area, or local event prior to the 2025 Area 2 Festival Conference.
8. Area 2 adheres to copyright laws. Copyright obligations and adherence to copyright law is expected of all composers.
9. **ENTRIES MUST BE POSTMARKED OR SUBMITTED VIA EMAIL BY APRIL 15, 2024.**

**ONLY ORIGINAL, UNPUBLISHED WORKS MAY BE SUBMITTED  
WORKS THAT INCLUDE ARRANGEMENTS OF EXISTING TUNES WILL NOT BE CONSIDERED**

Entries may not be under consideration by any other contest or publisher while being considered by Area 2. Failure to observe this clause will result in immediate forfeiture of any prize awarded.

**ENTRIES MUST BE POSTMARKED OR SUBMITTED VIA EMAIL BY APRIL 15, 2024.**

US MAIL TO: Sarah Hazel, Area 2 Chair, 542 W High St., Phoenixville, PA 19460

EMAIL TO: [chair.area2@handbellmusicians.org](mailto:chair.area2@handbellmusicians.org)



## From the Area 2 Photo Album...



**“Eileen’s Group” with Eileen Campbell as Director**

**1980 Festival, Bucknell**

**Do you have photos from past events?**

If you have any photos from past Area 2 events, whether they are from the past few years or the past few decades, we would love to feature them!

## Follow Area 2 on social media!



@hmaarea2

[www.area2.handbellmusicians.org](http://www.area2.handbellmusicians.org)

## Upcoming Area Events

### Area 2 Spring Ring

March 16, 2024

Proclamation Presbyterian  
Church, Bryn Mawr, PA

### 2024 Destination Ring

August 3-5, 2024

Camelback Resort  
Tannersville, PA

### 2025 Festival Conference

June 27-29, 2025

Split Rock Resort  
Lake Harmony, PA

## Area 2 Board Members 2023 - 2024

### EXECUTIVE BOARD

#### Chair

Sarah Hazel  
[chair.area2@handbellmusicians.org](mailto:chair.area2@handbellmusicians.org)

#### Chair-Elect

Billy Mild  
[chairelect.area2@handbellmusicians.org](mailto:chairelect.area2@handbellmusicians.org)

#### Treasurer

Shawn Gingrich  
[treasurer.area2@handbellmusicians.org](mailto:treasurer.area2@handbellmusicians.org)

#### Secretary

Jean Coniber  
[treasurer.area2@handbellmusicians.org](mailto:treasurer.area2@handbellmusicians.org)

#### Past Chair

Elizabeth Nowik

### APPOINTED POSITIONS

#### Membership

Kathie Bittenbender  
[membership.area2@handbellmusicians.org](mailto:membership.area2@handbellmusicians.org)

#### Education Chair

Lynn Morgan  
[education.area2@handbellmusicians.org](mailto:education.area2@handbellmusicians.org)

#### Historian

Nancy Moore

#### Workshops and Mentoring

Gail Posey  
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#### Communications Coordinator

Erin O'Connor  
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