



Handbell Musicians
OF AMERICA

Area 2
Area 2 Twice Tolloed Tales

February 2024

area2.handbellmusicians.org

From the Chair . . .

Hello everyone! Can you believe it's already February? This year is flying by! Has everyone started rehearsals for the new year? I started back last week to my community choir after missing the first week because of snow. It was exciting and I'm looking forward to the new season.

Area 2 has so many things planned for you this season too! Spring Ring 2024 is fast approaching on March 16. It is a massed ringing event for Level 1 and 2 choirs and will be under the baton of Kathy Ebling Shaw. It is going to be a very fun event. If you haven't registered yet, hurry! The deadline is February 17. This one-day event will be held at Proclamation Presbyterian Church in Bryn Mawr, PA. The music was chosen so it could be used in church worship throughout the spring season. We hope to see you there!

We are also hard at work finalizing the Read and Ring sessions throughout the Area. There is more information from Gail Posey (Workshops and Mentoring) in this edition of Twice Tolloed Tales. Registration information is also up on the website.

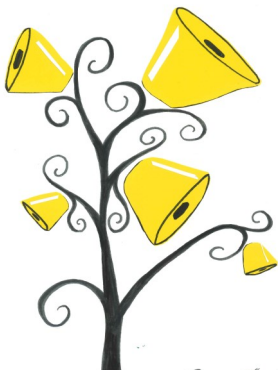
Finally, preparations are progressing on the Destination Ring 2024 as well. This year it will be held at Camelback Resort in the Poconos and David Harris will be our clinician. Registration information should be on the website very soon. This is for Copper and Bronze level ringers and is a 2 day event. We intentionally scheduled this at a family-friendly destination in order to allow you to bring you families along. They can play at the resort while you get to do what makes you happy – RING BELLS! It's a Sunday to Monday event in order to give you time to schedule days before or after for dedicated family time. Come one, come all! It's going to be a blast!

What would YOU like to talk to us about? Do you have ideas for future events? Tell us about them! We are working on adding a contact form to the website, but until that happens, email me at chair.area2@handbellmusicians.org and tell me what you're thinking. This is YOUR area. Help us make it reflect YOU!

See you soon!

Sarah

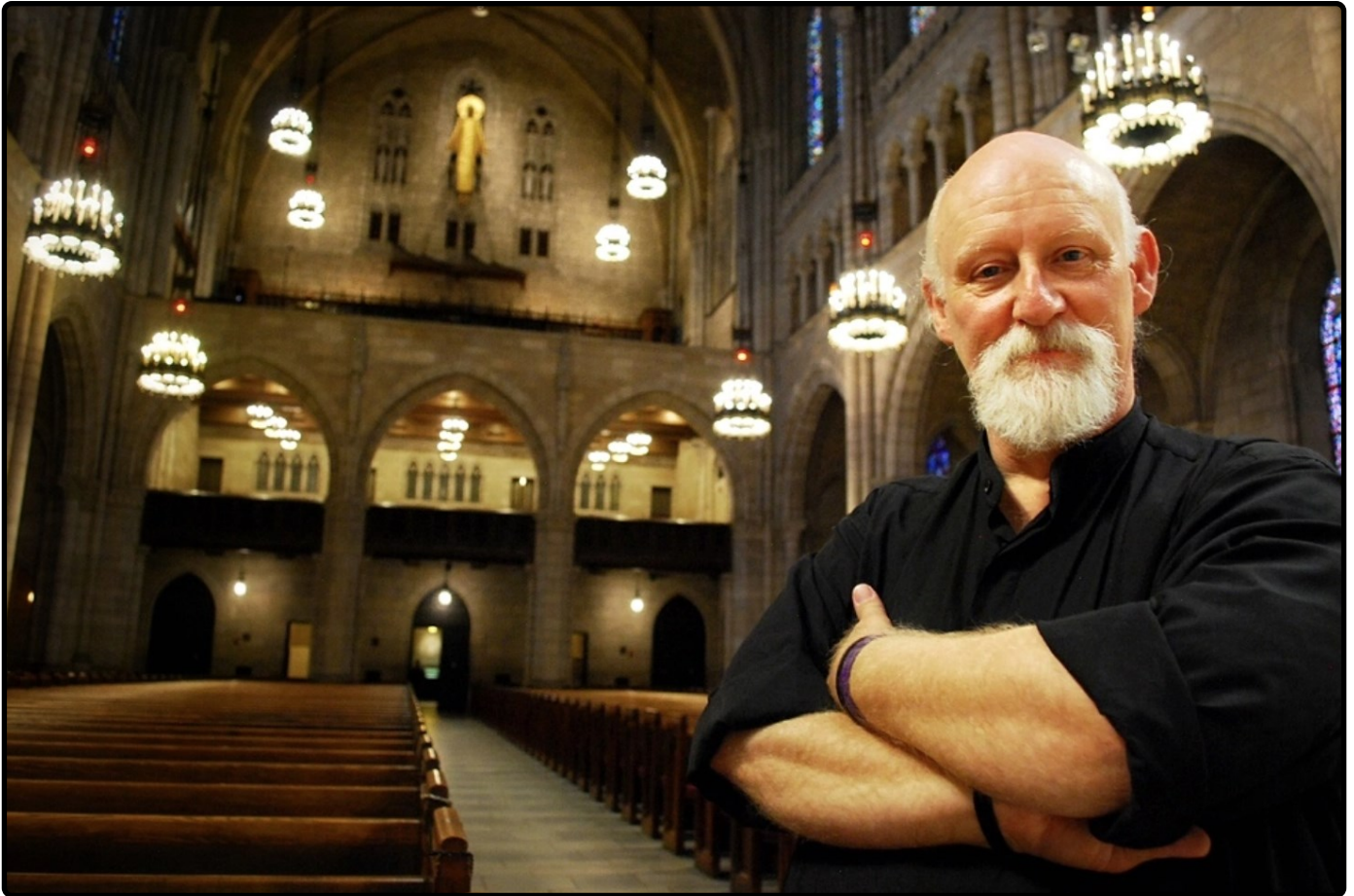
Sarah Hazel,
Chair, Area 2
chair.area2@handbellmusicians.org



➔ **Please Forward and Share our newsletter!**

Directors: Please forward all Area 2 emails and Twice Tolloed Tales newsletter issues to your ringers. They are also members of Area 2. Help keep them in the loop!

In Memoriam



It is with heavy hearts that we announce the passing of Tim Waugh, a revered conductor, composer, and educator. Tim's passing on the evening of February 8, 2024, leaves a void in the handbell community that will be deeply felt. Tim was a great friend of Area 2, contributing actively as a clinician and festival conductor throughout his years of involvement. Our heartfelt sympathies go out to his family, friends, and the many musical communities he touched.

Read more about Tim on the HMA website:

<https://handbellmusicians.org/news/hma-says-farewell-to-tim-waugh/>

What is a Read & Ring ?

An Area 2 Read & Ring is a 3-hour workshop/sight reading event designed for individual ringers, a partial choir, or a full choir. Ringers will sight read Level 1-3 music selected and supplied by Jeffers Handbell Supply.

Hosted by ringers and directors in multiple locations throughout Area 2 during the months of March, April, and May, the Read & Ring will allow ringers to ring new music, standard repertoire, and forgotten treasures. Invite your ringing friends to attend with you, or go solo.

At the completion of the event, music will be available for purchase, checks only. I hope you'll register for a Read & Ring in your neighborhood! Registration info is attached at the end of this issue and is also available online.

Questions? Contact Gail Posey, Area 2 Workshops/Mentoring
workshops.area2@handbellmusicians.org or gsposey@verizon.net or 215.280.5737

Read & Ring 2024 Event Locations

Saturday, March 23, 2024

1:00 – 4:00 PM

Bethany Presbyterian Church
3000 Dewey Avenue
Rochester, NY 14616

Jean Coniber, Host
Jean Coniber, Clinician
jconiber@frontiernet.net
585.233.4994

Saturday, April 6, 2024

9:30 AM – 12:30 PM

First United Methodist Church
135 W. Simpson Street
Mechanicsburg, PA 17055

Kathie Bittenbender, Host
Kathie Bittenbender, Clinician
rbittenben@verizon.net
717.805.2954

Saturday, April 6, 2024

9:30 AM – 12:30 PM

Corpus Christi Roman Catholic Church
234 Southern Blvd.
Chatham, NJ 07928

Elizabeth Nowik, Host
Elizabeth Nowik, Clinician
liz@corpuschristi.org
908.675.0447

Read & Ring 2024 Event Locations (cont.)

Saturday, April 6, 2024

9:30 AM – 12:30 PM
Trinity Episcopal Church
227 Sherman Street
Watertown, NY 13601

Lynn Morgan, Host
Martha Jablonski, Clinician
lmorgan@twcnny.rr.com
315.493.2637

Saturday, April 13, 2024

9:30 AM – 12:30 PM
Church of the Cross
5901 Millfair Road
Fairview, PA 16415

Amy Fugate, Host
Kathie Bittenbender, Clinician
amyfugate7@gmail.com
Amy - 814.440.7429

Saturday, April 20, 2024

9:30 AM – 12:30 PM
Emmaus Road Lutheran Church
2185 Bristol Oxford Valley Road
Levittown, PA 19057

Gail Posey, Host
Gail Posey, Clinician
gsposey@verizon.net
215.280.5737

Saturday, April 29, 2024

9:30 AM – 12:30 PM
First United Methodist Church of Somerville
48 W. High Street
Somerville, NJ 08876

Pat Dedert, Host
Rise Erickson, Clinician
pat.dedert@gmail.com
Rise – 865.274.1206

Saturday, May 4, 2024

9:30 AM – 12:30 PM
Proclamation Presbyterian Church
278 S Bryn Mawr Avenue
Bryn Mawr, PA 19010

Sandy Martin, Host
Sandy Martin, Clinician
sandymartinmusic@aol.com
215.906.4526

Saturday, May 4, 2024

9:30 AM – 12:30 PM
Abington Presbyterian Church
1082 Old York Road
Abington, PA 19001

Rise Erickson, Host
Rise Erickson, Clinician
bellkagan@gmail.com
865.274.1206

Spring Ring, 2024

We will be holding our first Spring Ring in March, 2024. This event is for Level 1 and 2 ringers and choirs. It is a massed ring event with Kathy Ebling Shaw as our clinician. It will be held **Saturday, March 16** at Proclamation Presbyterian Church in Bryn Mawr, PA. The hours are 9am-3pm. Registration and set-up will open at 8am. Lunch will be provided.

We will be working on 4 pieces that are appropriate for use throughout the church year. (This was decided in order to be respectful of your music budgets as well as your rehearsal time.) Ringers should prepare in advance in order to get the most out of our time with Kathy.

Cost is \$35 per ringer. Registration forms are available on the [Area 2 website](#) along with a list of the chosen repertoire. You can register as a full choir or as an individual ringer. You should plan to bring your own tables, pads, bells, mallets, and music to the event. **You can also register and pay online with this link: <https://bit.ly/springring24>**

Please note, space for this event is limited to 30-35 ringers, so register early in order to assure a spot. Individual ringers will be assigned a spot within a full choir if possible, so your parts will be assigned as soon as we know what openings are available within the choirs. Directors: please be sure to note if you will have openings in your group when you register.

We look forward to seeing you there! This is a great opportunity for ringers to work with an amazing clinician and educator.

Registration deadline is Saturday, February 17, 2024.



Destination Ring is coming!

The 2024 Destination Ring is upon us. The festivities will be held August 3-5, 2024 at the Camelback Resort in the Poconos, Pennsylvania. David M. Harris of the Raleigh Ringers will be our clinician!

The event is for Level 3-5 ringers. Music should be purchased and prepared ahead of time in order to get the most from our time with Dave.

This is a family event and ringers are encouraged to come early or stay after the event with their families to enjoy the resort. All ringers' meals are included and family members can also be included for a nominal price. While you're enjoying yourself ringing with Dave, your families can be enjoying all the resort amenities including an indoor waterpark (free with room registration) and many other activities. Check out <https://www.camelbackresort.com> to see all that the resort has to offer!

Registration for this event will open soon. Watch the Area 2 website and the Area 2 Facebook page for more information! Registration cost will be \$295 per ringer. Hotel is the responsibility of the ringer. We have secured discounted rates from the resort and that information will be forthcoming.

Repertoire:

Jubilation Fanfare / Sandra Eithun (GIA G-6774) L2+

In the Shadow of Your Wings / Buckwalter (Beckenhorst HB787) L3

Eleanor Rigby / arr. Mallory (Jeffers JHS9528) L3

All-American Hometown Band / arr. Wood (AGEHR AG46018) L4

Area 2 Handchime Lending Program

It is approaching the time when organizations may begin to apply to participate in the Area 2 Handchime Lending program. On the web site, the description of the program is explained with the eligibility requirements and the necessary information that must be included in the application process.

Area 2 has 4 sets of three-octave handchimes to loan. It would be wonderful to have all four sets out on loan for a variety of groups to enjoy. I look forward to hearing from you. If you know of any groups that might be interested, but are not members of HMA, please share this information.

Area 2 education chair:

Lynn Morgan
717 Fulton Street
Carthage, NY 13619
lkmorgan@twcny.rr.com



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The Raleigh Ringers

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2025 Festival Conference Composition Contest



Prize: \$1,000.00

The composition should meet the following criteria:

- An original handbell composition suitable for massed ringing
- 3-5 octaves, HMA Level 2 – 3
- Optional handchimes or other instruments may be used
- Performance time not to exceed 4.5 minutes

Deadline: April 15, 2024

1. Please use HMA/AGEHR publication Handbell Notation and Grading System as a reference guide for all compositional notation.
2. Composers may enter as many manuscripts as they wish, but each is to be sent under a separate cover letter.
3. To enter, send a cover letter, manuscript PDF file, and MP3 audio of the piece. Prepare a cover letter containing: Title, intended playing time, composer's name, address, phone, and email address. The manuscript of the piece should include: Title, category, bells used chart, optional instructions, and duration. **DO NOT INCLUDE THE COMPOSER'S NAME ON ANY MANUSCRIPT PAGE.** Submit cover letter, manuscript, and MP3 together in a single mailed packet or email.
4. Decision of the judges is final. Area 2 reserves the right to select an entry that, in our sole judgment, is suitable for Festival purpose. Area 2 reserves the right to not award a prize.
5. Winning entries will be performed at the 2025 Festival Conference.
6. Area 2 will request a suitable dedication line when the composition is published. Area 2 reserves the right to be the sole dedicatee.
7. Winning composition may not be presented or performed in any festival, area, or local event prior to the 2025 Area 2 Festival Conference.
8. Area 2 adheres to copyright laws. Copyright obligations and adherence to copyright law is expected of all composers.
9. **ENTRIES MUST BE POSTMARKED OR SUBMITTED VIA EMAIL BY APRIL 15, 2024.**

**ONLY ORIGINAL, UNPUBLISHED WORKS MAY BE SUBMITTED
WORKS THAT INCLUDE ARRANGEMENTS OF EXISTING TUNES WILL NOT BE CONSIDERED**

Entries may not be under consideration by any other contest or publisher while being considered by Area 2. Failure to observe this clause will result in immediate forfeiture of any prize awarded.

ENTRIES MUST BE POSTMARKED OR SUBMITTED VIA EMAIL BY APRIL 15, 2024.

US MAIL TO: Sarah Hazel, Area 2 Chair, 542 W High St., Phoenixville, PA 19460

EMAIL TO: chair.area2@handbellmusicians.org

Follow Area 2 on social media!



@hmaarea2

area2.handbellmusicians.org

Upcoming Area Events

Area 2 Spring Ring

March 16, 2024

Proclamation Presbyterian
Church, Bryn Mawr, PA

2024 Destination Ring

August 3-5, 2024

Camelback Resort
Tannersville, PA

2025 Festival Conference

June 27-29, 2025

Split Rock Resort
Lake Harmony, PA

Area 2 Board Members 2023 - 2024

EXECUTIVE BOARD

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Sarah Hazel
chair.area2@handbellmusicians.org

Chair-Elect

Billy Mild
chairelect.area2@handbellmusicians.org

Treasurer

Shawn Gingrich
treasurer.area2@handbellmusicians.org

Secretary

Jean Coniber
treasurer.area2@handbellmusicians.org

Past Chair

Elizabeth Nowik

APPOINTED POSITIONS

Membership

Kathie Bittenbender
membership.area2@handbellmusicians.org

Education Chair

Lynn Morgan
education.area2@handbellmusicians.org

Historian

Nancy Moore

Workshops and Mentoring

Gail Posey
mentoring.area2@handbellmusicians.org
workshops.area2@handbellmusicians.org

Communications Coordinator

Vacant. This could be you! Contact Sarah Hazel.
communications.area2@handbellmusicians.org



Handbell Musicians
OF AMERICA

HMA AREA 2
READ & RING REGISTRATION 2024
(Please make a copy for your records)

Church/Organization: _____

Director: _____ HMA Membership # _____

Phone # _____ E-mail _____

Please Note: *Payment is required with registration to guarantee table space. Music is NOT included with registration but will be available for purchase (checks only) at the end of the event. A minimum number of 11 registrants is required to hold event at each location.*

I am able to loan the following equipment (handbells, handchimes, foam):

_____ **Please Note:** *You will be contacted by the event chair regarding equipment needs.*

Number of registrants: _____ X \$15 per person: \$ _____

TOTAL PAYMENT INCLUDED (payable to HMA Area 2): \$ _____

EVENT LOCATION you will be attending (City, State): _____

Registrant's Names: Please PRINT clearly!

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

Registration Form must be **received** by the Registrar at least 10 days prior to the Event.

Send Registration Form with check payable to **HMA Area 2**:

Jean Coniber, HMA Area 2 Secretary/Registrar
11 Pamela Lane, Apt B
Rochester, NY 14618

or scan/e-mail to: jconiber@frontiernet.net

Questions? Please contact:

Gail Posey – workshops.area2@handbellmusicians.org or gsposey@verizon.net or 215.280.5737

You can now register and pay for events online!

Visit the [events page](#) on our website, or follow this link to the online registration form for these events:

<https://bit.ly/readring24>