



Handbell Musicians
OF AMERICA

From the Chair . . .

Whew! It's been a busy Spring!
Now it's time to say goodbye to Spring 2024 and hello to Summer!

In March 2024 we held a very successful new event - Spring Ring. We had a wonderful experience at Proclamation Presbyterian in Bryn Mawr, PA and a great time working on the repertoire with our clinician, Kathy Ebling Shaw. Thirty-three ringers joined us for the maiden run of the event. We're hoping it gets bigger and even more successful each year

We also hosted several Read and Ring sessions with Jeffers Handbell Supply providing the music, and clinicians and hosts within Area 2 volunteering their churches and time to run the events. A good time was had by all attendees. Thank you to everyone who made the events successful. If you weren't able to attend a Read & Ring, but would like to go next year, let me know where you are located and we'll try to get a session going near you. Now, on to SUMMER!

We are very excited about Destination Ring 2024! It will be held August 3-5, 2024 at Camelback Resort in the Poconos (Tannersville, PA.). Dave Harris will be our clinician this year. Go to <https://area2.handbellmusicians.org/event/destination-ring-2024/> to read all about it and to access the electronic or paper registrations. The rep is also listed on the web page. Ringers should plan to have their music learned in advance. Assignments will go out as soon as registration closes.

Finally, let's talk about the 2025 Area 2 Festival Conference! The conference will be held June 27-29, 2025 at Split Rock Resort in Lake Harmony, PA (the Poconos). Our clinician will be Michael Helman, and Jason Krug will be leading the Master Class. We picked all the rep at our May board meeting and I think you're going to enjoy it!

Watch <https://area2.handbellmusicians.org/event/festival-2025/> for updates and information! (More info later in this issue!)

We also chose the winner of the Area 2 Composition Contest at the May board meeting! Their piece will be premiered at the 2025 Festival Conference. It was a tough choice. We had a lot of good submissions to choose from. Look in this issue to learn who won!

Finally, I want to spotlight the Area's Chime Lending Program. Applications are still being accepted for the upcoming school year. These chimes are loaned out to Area 2 applicants for free for one year. You also receive a curriculum to use in teaching the ringers how to use the chimes. This is a great opportunity to get chime and bell programs going in your church or school (or community). All you have to do is apply! We have 5 sets available to loan out, so let's keep them busy!

As always, remember that this is YOUR Board. If you want something, let us know. If you have ideas for the Area, talk to us. My door is always open. You can reach me via email and I promise to return the communication.

If you're at the National Seminar, stop by the Area 2 table and say hello! We love meeting our members! Also plan for an Area 2 picture at some point during the Seminar!

Sarah

Sarah Hazel,
Chair, Area 2
chair.area2@handbellmusicians.org



Please Forward and Share our newsletter!

Directors: Please forward all Area 2 emails and Twice Tolloed Tales newsletter issues to your ringers. They are also members of Area 2. Help keep them in the loop!

Area 2 Twice Tolloed Tales
June 2024
area2.handbellmusicians.org

2025 Festival Conference Composition Contest Winner

After much consideration and competition, the winner of the Area 2 Composition Contest has been chosen!

Congratulations to Jason Krug!

He has done it again with his piece *Reviving Spirit!* This 3-5 octave piece (with optional 2 octaves of handchimes) will be premiered at the 2025 Area 2 Festival Conference as a massed ringing selection.

We had an especially hard decision to make this time. There were so many wonderful choices from some very talented composers. But Jason's piece prevailed and we are happy to provide him with the prize and have his piece published.

More information will be coming soon on how and where to purchase the piece as soon as we nail down the details. Be sure to come to the Festival to play this wonderful composition!

Many thanks to all the composers who submitted works for consideration. We hope you will continue to send in your compositions in future years!



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Area 2 Festival Conference 2025

Next year's 2025 Area 2 Festival Conference will be held at Split Rock Resort in Lake Harmony, PA (in the Poconos) from June 27-29. Our clinicians will be Michael Helman for the massed ringing and Jason Krug for the Master Class.

Michael and Jason are both rock stars in the handbell community – both as composers of wonderful music and clinicians. You're going to love working with them!

The Festival will be held at Split Rock Resort in Lake Harmony, PA. Check out all the fun things to do at the resort here: <https://splitrockhotel.com/>

More information on room rates and reservations will be coming in the next few months.

The link to registration will also be coming soon. Watch your emails and the Area 2 website for updates! We hope to see you there!

Festival repertoire has been selected and it is listed here and on the following page.

MASTER CLASS REPERTOIRE:

Hallelujah – Matthew. Compton, arr.	Level 3+	3-6 octaves	GMH350016
De Profundis – Jason Krug	Level 4	4-7 octaves	BEHB523
Jovano, Jovanke – Michael Joy	Level 3+	5-6 octaves	GIG8964
Resounding Fury – Jason Krug	Level 4	3-5 octaves	BEHB411



Michael Helman

Festival Conductor



Jason Krug

Masterclass Clinician

Split Rock Resort in Lake Harmony, PA

June 27-29, 2025

COPPERS

Rondo Passacaglia – C. Dobrinski	Level 3	4-5 octaves	MHP2790
I Heard the Voice of Jesus Say – C. Moglebust	Level 4	3-5 octaves	MBEHB741

BRONZE

Earth and All Stars – M. Compton	Level 4	3-5 octaves	MHP2790
Prisms – B. Payn	NR	4 octaves	MSPHP5030
Allegro Brillante – C. Moglebust	Level 4	3-5 octaves; chimes	MBEHB741

MASSED RINGING

Blessing – M. Helman	Level 2+	3-5 octaves; chimes	MBEHB800
Shall We Gather at the River – R. Mallory	Level 3	3-5 octaves; chimes	MRW8278
Gloria Hodie – J. Turner & K. McChesney	Level 3	3-6 octaves	MJHS9482
Laudation – A. Sherman	NR	3-5 octaves	MSPHP5306

2025 Festival Conference Composition Contest Winner

Reviving Spirit – Jason Krug

Publication Details TBD

Destination Ring:

Poconos



August 3-5, 2024

Camelback Resort

Tannersville, PA

David Harris, Clinician

<https://area2.handbellmusicians.org/event/destination-ring-2024/>

\$295 Registration Includes:

- * Masterclass ringing with renowned conductor Dave Harris
- * All meals for duration of the event
- * Access to Camelback Resort in the beautiful Pocono Mountains, including both indoor and outdoor water parks

Don't miss out!

- * Spacious, modern guest rooms
- * Outdoor adventures like hiking, ziplining, UTV exploration, and the mountain coaster
- * Indoor fun like laser tag, rock wall climbing, bumper cars, and the arcade



Our Handchime Lending Program

The Area 2 chime loan program had a wonderful impact on the students at Pittsburgh Urban Christian School. Nearly 130 students from Pre-K through 8th grade had the chance to play the chimes.

The extra set of chimes was particularly beneficial for larger classes, enabling more students to participate fully. The loaner chimes allowed the students to explore and perform a variety of music, bringing their performances to life with songs like “Supercalifragilisticexpialidocious” and “Lord I Lift Your Name On High.”

This opportunity was especially meaningful during the Christmas program, where the entire school came together to ring and sing carols.

To learn more about our free chime loan program, visit our website. If you know of any groups that might be interested, but are not members of HMA, please share this information!



In Memoriam



It is with heavy hearts that we acknowledge the passing of a giant in the handbell world.

Arnold Sherman passed away May 20, 2024 after a long battle with cancer. He was well-known in our community as a prolific composer, clinician, publisher, and friend.

Rest in Peace, Arnold. You will be missed.

Follow Area 2 on social media!



@hmaarea2

area2.handbellmusicians.org

Upcoming Area Events

2024 Destination Ring

August 3-5, 2024

Camelback Resort
Tannersville, PA

2025 Festival Conference

June 27-29, 2025

Split Rock Resort
Lake Harmony, PA

Area 2 Board Members 2023 - 2024

EXECUTIVE BOARD

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Workshops and Mentoring

Gail Posey
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Communications Coordinator

Vacant. This could be you! Contact Sarah Hazel.
communications.area2@handbellmusicians.org



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HOLY APOSTLES MUSIC DIRECTOR'S JOB DESCRIPTION

Holy Apostles Episcopal Church located in Yardville, New Jersey is looking for a part-time Minister of Music. We are an Anglo-Catholic parish in The Episcopal Church with contemporary music and liturgy. The music incorporates a wide genre of styles. Our liturgical tradition honors the best of the past while being open to fresh voices. The parish membership is welcoming and friendly.

Holy Apostles music ministry consists of a 12 member, 2 group handbell program. There has been a 3-octave choir as well as a smaller ensemble. The members of the ensemble assist with the choir as needed while also playing trios, duets, and solos. Both groups play level 2-3 music. This has been an important music ministry, especially post-COVID as the vocal choir has not resumed. We are open to the resumption of the vocal program.

Our organ is a Turner, French-style pipe organ. It consists of 15-ranks, 2 manuals, a full pedal board and 33 stops. The console and electronic system were replaced 6-7 years ago. Also, in the sanctuary are an Altenberg baby grand piano and a Roland electronic piano.

Responsibilities

- Oversee all music of services where organ and/or choirs(s) will be involved. This includes Sunday services and holy days. All respective services will be set in collaboration between clergy and the music director
- Communicate effectively and collaborate with clergy regarding music services, including selecting hymns and special music
- Organize rehearsals with various choirs
- Duties may include playing for weddings and funerals
- Prepare newsletter articles and written report for the annual meeting

Qualifications

- Bachelor's degree in music with keyboard emphasis
- Demonstrated skill at accompanying choirs
- Ability to teach all levels and ages
- Skills in playing hymns
- Interest in the Anglican tradition
- Background in handbells or willingness/desire to learn. Training opportunity available
- Strong organizational and communication skills
- Ability to work well with others
- Experience in directing choirs

Anyone interested is encouraged to apply. Please submit a letter of interest, resume and sample of videos of rehearsing or conducting a choir to shell1040@verizon.net. Auditions will include leading our bell choir in a rehearsal as well as demonstrating keyboard competence. Compensation will be negotiated based on experience. No calls, please.