



Handbell Musicians  
OF AMERICA

Area 2 Twice Tolloed Tales

October 2024

[www.area2.handbellmusicians.org](http://www.area2.handbellmusicians.org)

## From the Chair . . .

Its been a busy few months since our last issue! In August, we hosted a successful Destination Ring with Dave Harris as our clinician. We held our Annual Meeting on September 20. And we've been hard at work on future events like Festival 2025!

This issue of TTT has a really good article on why it's important to get your events endorsed by Area 2 as well as HMA National. It's a big advantage to you to get this done!

We're also excited to announce that we'll be adding Tins back to the Festival next year and we're including a special Tins track with Kathy Ebling Shaw as our clinician! She joins Michael Helman as our Mass Clinician and Jason Krug as our Master Class Clinician.

Of particular significance to me, we have filled the position of Communications Coordinator on the board! Jordan Allen had agreed to join us in that capacity and he's hit the ground running. This will free our Chair-Elect, Billy Mild, to work on other projects related to bells and education.

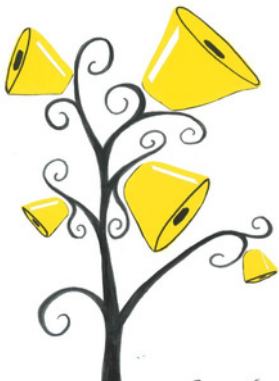
Finally, we are thrilled to announce that all 5 sets of chimes in our come lending program have been loaned out for this year! We're looking forward to hearing from the recipients at the end of the school year about the success of their programs!

One last thing that we would like to ask of you. If you've got news to share about your programs and activities, send them to us! We would love to see and publish your stories and pictures so we can show you off to the rest of the membership!

Have a great Fall and remember to contact your board with any questions or concerns you may have!

**Sarah**

Sarah Hazel,  
Chair, Area 2  
[chair.area2@handbellmusicians.org](mailto:chair.area2@handbellmusicians.org)



### **Please Forward and Share our newsletter!**

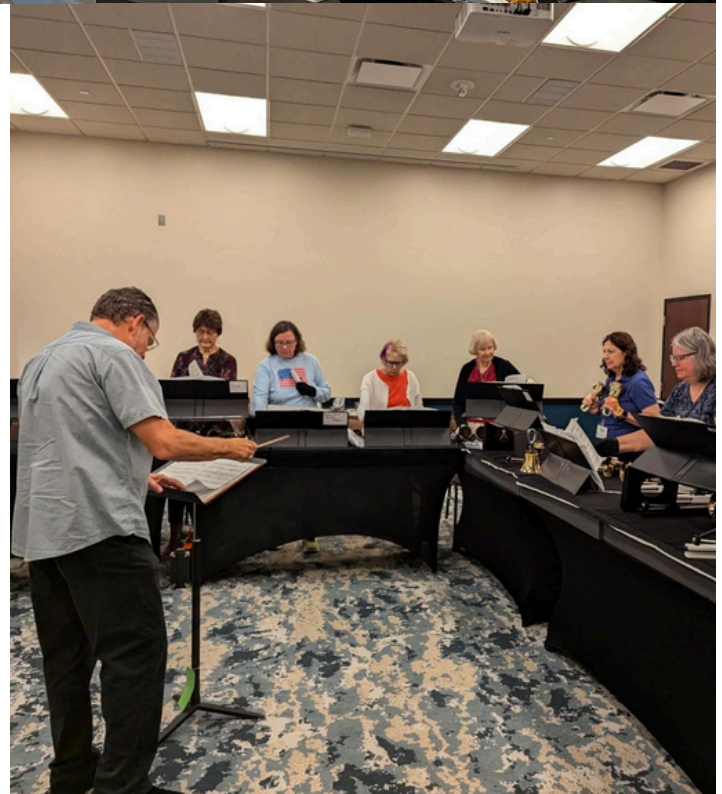
Directors: Please forward all Area 2 emails and Twice Tolloed Tales newsletter issues to your ringers. They are also members of Area 2. Help keep them in the loop and encourage them to participate in our handbell community!



# Destination Ring Recap!

The 2024 Destination Ring took place August 3-5, 2024 at the Camelback Resort in the Poconos, Pennsylvania. With clinician David M. Harris of the Raleigh Ringers.

This is was family event and where ringers were encouraged to enjoy the art of handbell ringing as well as the amenities that the resort had to offer. Enjoy some pictures from the Destination Ring.





Handbell Musicians  
OF AMERICA

Area 2



2025 Festival Conference  
Split Rock Resort - The Poconos, PA

**Area 2's Festival Conference 2025  
is on it's way!**

**June 27, 2025—June 29, 2025**

Join us at Split Rock Resort in the Pocono Mountains of Pennsylvania and work with our clinicians—Michael Helman (Mass Ringing), Jason Krug (Master Class), and Kathy Ebling Shaw (Tins Track).

In addition to the Mass Ringing sessions, there are wonderful classes and other fun events planned. Bring the family and let them play in the resort while we get our bell fix for the summer!

**Go to:**

**[https://area2.handbellmusicians.org/  
event/festival-2025/](https://area2.handbellmusicians.org/event/festival-2025/)**

**for event and registration  
information— paper and  
electronic registration available.**



# Get Endorsed by HMA Area 2

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Are you running a concert, workshop, reading session, seminar festival, conference, or other event designed to educate about handbells? Is it endorsed by Handbell Musicians of America? Why the bell not?

## **What IS endorsement?**

Simply put, an endorsed event has the official thumbs up from Handbell Musicians of America (HMA). Any individual or organization belonging to HMA can submit an endorsement request for an educational handbell event. Workshops, festivals, reading sessions, seminars, and conferences are all classified as educational in nature. While the event must be presented by an HMA member, one does not necessarily need to be a member to attend the event.

Endorsement should not be confused with sponsorship. A sponsored event is an official event presented by HMA Area leadership - the biennial Area 2 Festival Conference, for example!

## **Why should my event apply for endorsement?**

Endorsement gives you the marketing and advertising power of the HMA national office. You can have your event listed on the national website, on social media, and the Overtones publication. HMA will also cover ASCAP and mechanical licensing fees for your endorsed event.

Endorsement also gives you the structured legitimacy of our national organization. By joining your event with the larger HMA community, you contribute your fellowship to the musical art of handbell ringing. We are a small community when compared to the choral, orchestral, or band world, but we are strong and vibrant because of the dedication and enthusiasm of members.

## **How do I apply for endorsement?**

Forms for endorsement application are available on the national website, <https://handbellmusicians.org/get-involved/sponsored-endorsed-events/>. There is a convenient search function at the bottom of the home page to assist your navigation if you're having trouble locating the forms. Completed forms are reviewed and approved by Sarah Hazel, Chair of Area 2, before they are passed on to the national office. Sarah can be reached at: [chair.area2@handbellmusicians.org](mailto:chair.area2@handbellmusicians.org).

## **The cost of endorsement is as follows:**

1-99 paid registrants – \$0.75 per registrant per day  
100-499 paid registrants – \$1.00 per registrant per day  
500+ paid registrants – \$1.50 per registrant per day

**Happy ringing!**  
**By: Elizabeth Nowik**

## Follow Area 2 on social media!



@hmaarea2

[www.area2.handbellmusicians.org](http://www.area2.handbellmusicians.org)

## Upcoming Area Events

### 2025 Festival Conference

June 27-29, 2025

Split Rock Resort  
Lake Harmony, PA



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## Area 2 Board Members 2023 - 2024

### EXECUTIVE BOARD

#### Chair

Sarah Hazel  
[chair.area2@handbellmusicians.org](mailto:chair.area2@handbellmusicians.org)

#### Chair-Elect

Billy Mild  
[chairelect.area2@handbellmusicians.org](mailto:chairelect.area2@handbellmusicians.org)

#### Treasurer

Shawn Gingrich  
[treasurer.area2@handbellmusicians.org](mailto:treasurer.area2@handbellmusicians.org)

#### Secretary

Jean Coniber  
[treasurer.area2@handbellmusicians.org](mailto:treasurer.area2@handbellmusicians.org)

#### Past Chair

Elizabeth Nowik

### APPOINTED POSITIONS

#### Membership

Kathie Bittenbender  
[membership.area2@handbellmusicians.org](mailto:membership.area2@handbellmusicians.org)

#### Education Chair

Lynn Morgan  
[education.area2@handbellmusicians.org](mailto:education.area2@handbellmusicians.org)

#### Historian

Nancy Moore

#### Workshops and Mentoring

Gail Posey  
[mentoring.area2@handbellmusicians.org](mailto:mentoring.area2@handbellmusicians.org)  
[workshops.area2@handbellmusicians.org](mailto:workshops.area2@handbellmusicians.org)

#### Communications Coordinator

Jordan S. Allen  
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