



Handbell Musicians  
O F A M E R I C A

## HANDBELL MUSICIANS OF AMERICA

### Area 2

## Festival Conference 2025

## Festival Registration Packet

FESTIVAL: June 27—June 29, 2025

Split Rock Resort - Lake Harmony, PA

in the Poconos

### **What do you receive for your Festival Conference registration fee?**

#### **Your registration fee includes:**

- Massed Ringing, Level Ringing (Bronze, Copper or Tin Choir), and 6 classes/track sessions
- Friday night dinner, Saturday lunch and dinner, and Sunday lunch will be provided.
- All Concerts including Sue Garton at our opening night concert and the Showcase Concert on Saturday night.
- Michael Helman, composer, arranger, and educator is our Festival Conductor.
- Jason Krug, composer, arranger, publisher, and educator is directing the Master Class
- Kathleen Ebling Shaw, well-known clinician, is directing the Tin Track sessions
- Reading sessions for all levels and all seasons – directors AND ringers invited to attend.
- Classes for Bass bell ringers, Treble ringers and everyone in between (the “Battery”)
- Conducting and basic handbell techniques plus techniques and repertoire for those more advanced in their ringing skills.
- Festival 2025 offers something for everyone: the Advanced Choir, the Experienced Choir, First Time Festival Choirs and Individual Ringers.



**Michael Helman**  
**Festival Conductor**

Michael Helman is currently Director of Music/Organist at Brevard-Davidson River Presbyterian Church in Brevard, North Carolina where he directs the Chancel choir, Westminster Ringers and coordinates a concert series. Michael is also an adjunct faculty member at Brevard College. Prior to moving to North Carolina, Michael served churches in Hockessin and Wilmington, Delaware and most recently was Director of Music/Organist for sixteen years at Faith Presbyterian in Cape Coral, Florida. He holds a degree in organ performance from Lebanon Valley College and a graduate degree in Music History. He is an active composer of handbell, organ, and choral music with numerous pieces in print. For a number of years, Michael was on the Board of Area 3 of the Handbell Musicians of America as well as serving as Dean of the Delaware Chapter of AGO for four years. Michael has begun two community handbell ensembles: the Wilmington Handbell Ensemble in 2000 and the Southwest Florida Handbell Ensemble in 2009. He is also the past Handbell Editor for the Lorenz Corporation. In his free time, Michael enjoys reading mystery/thriller novels and hiking in the mountains.



**Jason Krug**  
**Master Class Conductor**

Jason W. Krug (b. 1978) is a native of Indianapolis, Indiana. He holds a degree in music from the Massachusetts Institute of Technology.

Jason is a full-time freelance composer, arranger, clinician, and teacher. Since his first publication in 2006, he's had over 700 compositions and arrangements accepted for handbells, piano, strings, organ, and choir. His works have been featured at numerous festivals and workshops in the United States and beyond. He is also handbell editor for Beckenhurst Press, as well as the owner of and editor for Grassy Meadow Music.

In his spare time, Jason enjoys writing. He has spent several years working on a young adult fantasy series, *The Sadonian Chronicles*, and has released a non-fiction book, *The General Theory of Creativity*. He also enjoys solving the Rubik's Cube and similar puzzles, and has participated in several competitions sponsored by the World Cube Association.

Jason continues to live in Indianapolis with his wife Ellen, his sons Daniel and Malcolm, and his feline creative consultants Figaro and Nocturne. You can find him on the web at [jasonwkrug.com](http://jasonwkrug.com) and [grassymeadowmusic.com](http://grassymeadowmusic.com).



**Kathy Ebling Shaw**  
**Tins Track Conductor**

**Kathleen Ebling Shaw** is well known as a handbell clinician. She has conducted sessions for the International Handbell Symposia in Japan, England, Korea, Australia and the US and for the Handbell Musicians of America both on the local and national levels. Other engagements have included sessions for the American Guild of Organists; various State music conferences; Choristers Guild; Presbyterian Association of Musicians Conferences; Lutheridge Music & Worship Week and the St. Olaf Church Music Conference.

Mrs. Shaw serves as Vice President of Malmark Bells, Inc. She recently retired as the Conductor of the Westminster Concert Bell Choir and member of the Performance Studies Department at Westminster Choir College of Rider University. For 33 years, she taught classes in handbell training and conducted the handbell choirs. A graduate of the college, she is also the recipient of an Alumni Merit Award from Westminster Choir College of Rider University in recognition of her dedication to the art of handbell ringing and her enthusiasm and accomplishments in the classroom as well as the concert hall.

Under the direction of Mrs. Shaw, The Westminster Concert Bell Choir made its Carnegie Hall debut in December 2001 as the first American handbell ensemble to perform there. She also conducted the group on Lifetime Television, QVC, NBC's TODAY Show, New Jersey Network, Mister Rogers' Neighborhood, NPR and NBC's nationally televised Lighting of the Rockefeller Center Christmas Tree with Josh Groban. She traveled with the Westminster Concert Bell Choir during a critically acclaimed 15-city North American "A Royal Christmas" tour, performing with Julie Andrews, Christopher Plummer, Charlotte Church and the Royal Philharmonic Concert Orchestra. She has also produced eight recordings with the choir.

## Festival 2025 Repertoire

<b>Massed Ringing Selections</b>				
<b>Selection</b>	<b>Composer/Arranger</b>	<b>Catalog No.</b>	<b>Requirements</b>	<b>Level</b>
Blessing	M Helman	MBEHB800	3-5 oct. bells, chimes	2+
Shall We Gather At The River	R Mallory	MRW8278	3-5 oct. bells, chimes	3
Gloria Hodie	J Turner/K McChesney	MJHS9482	3-6 oct. bells	3
Laudation	A Sherman	MSPHP5306	5 oct. bells	NR
Composition Contest Winner - Reviving Spirit	J Krug	GMH350056	3-5 oct. bells, 2 oct. chimes	
<b>Bronze Selections</b>				
Earth and All Stars	M Compton	MHP2790	3-5 oct. bells	4
Prisms	B Payn	MSPHP5030	4 oct. bells	NR
Allegro Brillante	C Moglebust	MBEHB741	3-5 oct. bells, 3-5 oct. chimes	4
<b>Copper Selections</b>				
Rondo Passacaglia	C Dobrinski	MHP1237	4-5 oct. bells	3
I Heard The Voice of Jesus Say	C Moglebust	MCGB1093	3-6 oct. bells	3
<b>Tin Selections</b>				
Ah, Holy Jesus	M Compton	MHP3045	2-3 oct. bells	1
Be Glad!	B Scheffter	MCP7074	2-3 oct. bell, 2 oct. chimes (opt.)	2
Great Is Thy Faithfulness	M Eithun	MRO3387/MRO3388	2-3 oct. bells, 2-3 oct. chimes (opt.) or 3-5 oct. bells, 3-5 oct. chimes (opt)	2
<b>Master Class Selections</b>				
Hallelujia	M. Compton	GMH350016	3-6 oct. bells	3+
De Profundis	J Krug	BEHB523	4-7 oct. bells	4
Jovano, Jovanke	M Joy	GIG8964	5-6 oct. bells	3+
Resounding Fury	J Krug	BEHB411	3-5 oct. bell	4

## **Friday Night Concert**

**We are very excited to announce Sue Garton will be presenting our Friday Night Concert for Festival 2025.**



Sue is a handbell soloist from Sewickley, PA, and is known for her grace and effortless style. Audiences love her high level of technical skill and musicality. Sue has been very active in the handbell world as a soloist and clinician. She has been a featured performer throughout the United States, including Area festivals and HMA events in Orlando, San Francisco, Dayton, Nashville, Dallas and Cincinnati. She was a member of the 2003 Dream Team quartet that performed and taught at the Solo Ensemble Extravaganza in Colorado Springs. Fifteen of her solo arrangements have been published. Sue's repertoire includes a wide variety of sacred, secular and classical music and she delights in presenting the artistry of solo handbells.

## **Saturday Night Concert**

**We have decided to try something different this year. Our Master Class will present their repertoire for the first part of the concert. The second part of the concert will be provided by YOU - the attendees! Want to perform as a soloist, small ensemble, or a full choir? Just complete the application form, include a 2-3 minute video of your performance, and return it to us by April 15, 2025. We will review the applications and select soloists, small ensembles, and full choirs to perform in the Saturday Night Concert. We're looking forward to showcasing the best of Area 2!**

## Festival Hotel Information

### Split Rock Resort, Lake Harmony, PA in the Poconos

**You must make your own reservation! Hotel accommodations are not included with your Festival Registration!!**

- Two types of rooms: Studio or One Bedroom - \$209.00 per night (+ tax) – one to four people.
- Reservations must be made by 6/4/25
- Each individual guest must make his/her own reservation by completing the attached reservation form and emailing it to the address on the form. All hotel reservations must be guaranteed with a major credit card. Cancellations within 14 days of the event will be charged for one night. Cancellations within 7 days will be charged for the full time of the reservation.
- Parking at the hotel is free.
- Please note: If you need special accommodations, be sure to note that when you send in the registration form.



**Click or Scan with smartphone to access the Area 2 website, or visit:**

**[www.area2.handbellmusicians.org](http://www.area2.handbellmusicians.org)**

**Handbell Musicians of America Area 2**

**[www.facebook.com/hmaarea2](http://www.facebook.com/hmaarea2)**





**GENERAL INSTRUCTIONS**  
for completing your registration

- Please make a copy of all forms for your records. Be sure to mail the original.
- Each registration form must be signed by an authorized adult (director of the choir, pastor, etc.), acknowledging the refund policy where indicated on the enclosed form. Forms not signed will be returned.
- Refund Policy—If cancellation of your registration is made prior to June 1, 2025, Area 2 will refund all registration fees paid **except** the \$75 per person deposit. If the cancellation is made after June 1, 2025, **NO FEES WILL BE REFUNDED.**
- Area 2 adheres to copyright laws. Absolutely no copies of music may be used at the festival. Area 2 reserves all surprise inspection rights.
- When making your housing plans, please remember one chaperone, 21 years or older, must accompany every 6 ringers of the same gender under age 18. Additional information will be made available to you.
- Placement on the ringing floor is determined by the date your **payment in full** is received.
- Information on class pre-registration will be sent in early spring.
- Checks should be made payable to: *HMA, Area 2.*
- Please list name and email for each participant on page 10 (use 2 pages if needed), and combine your choir members' fees into one check.
- **Mail the completed registration form and check to:**

**Jean Coniber, HMA Area 2 Secretary/Registrar**  
**2500 East Ave., Apt. 2S, Rochester, NY 14610**

# Handbell Musicians of America

## Area 2 Festival Conference

### Registration Form

#### Registration Information

**EARLY BIRD DISCOUNT:** The Early Bird Discount is offered only to HMA members only. To take advantage of the Early Bird Discount, registrants must meet the following two deadlines:

1. **Total balance due for each participant in the group/individual attending must be POSTMARKED by the following dates in order to qualify for the graduated discounts:**

**\$300 (\$50 per person discount) if registration by 1/15/2025**

**\$325 (\$25 per person discount) if registration by 2/28/2025**

**\$350 (\$0 discount) for any registration received or paid on 3/1/25 or later.**

**(Non-members pay the full \$350 fee regardless of date registration is received.)**

2. **All registrations must be POSTMARKED by May 31, 2025.**

Failure to meet these postmark dates will cancel the discount and result in ALL registrant fees being due based on the Postmark requirements of May 31, 2025.

**Handbell Musicians of America Fee Requirements:** to be eligible for early-bird registration fees, all participating choirs and individuals in the 2025 Festival must be members of the Handbell Musicians of America. Handbell Musicians of America membership helps to offset costs incurred by both the Area and National (e.g. insurance, royalties, etc.). Directors (or the organization they represent) or individuals who are not currently members of Handbell Musicians of America may attend the Festival Conference but do not qualify for early-bird discounts. **Individual ringers are covered if their director or organization is a member.** Your individual or organization membership number **must** be included on the registration. It can be found on your *Overtones* label.

**Membership:** For those who wish to join the organization before registering, membership information can be found on the National website: [www.handbellmusicians.org](http://www.handbellmusicians.org). Click on the membership tab and follow instructions.

**Festival T-shirts and Polo Shirts:** **Shirts are not included in the registration fee.** Festival shirts will be available for purchase online. If you wish to order a shirt, you may do so using the link included in the Festival packet information to be emailed to you after your registration has been processed.

**For your convenience, the Festival Packet and all registration information will be available on the Area 2 website.** You are encouraged to use this resource to help Area 2 save on postage costs. The Area 2 website can be accessed at [www.area2.handbellmusicians.org](http://www.area2.handbellmusicians.org). You may also register electronically at the link on the website.

Please provide an accurate and legible email for EACH participant who will be attending, as all correspondence will be sent to you via email after your registration is processed.

**Please read the refund policy carefully; it will be strictly enforced.**

- Checks should be made payable to: *HMA, Area 2* •Please combine your choirs' fees into one check.

**Mail the completed registration form and check to:**

**Jean Coniber, HMA Area 2 Secretary/Registrar  
2500 East Ave., Apt. 2§, Rochester, NY 14610**





Handbell Musicians  
OF AMERICA

# Handbell Musicians of America Area 2 2025 Festival Conference Registration Form

Friday, June 27 – Sunday, June 29, 2025  
Split Rock Resort, Lake Harmony, PA  
Michael Helman, Festival Conductor

FC Reg. # \_\_\_\_\_  
For office use only

AGEHR Member #  
(use 6-digit #)  
\_\_\_\_\_

**Please Print Clearly:**

Individual Name (if not coming with a choir) \_\_\_\_\_

Choir Name (for festival program) \_\_\_\_\_

Director's Name \_\_\_\_\_

Preferred Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Home (\_\_\_\_) \_\_\_\_\_ Work/Cell (\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_

Organization (Church/School/Other): \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**Please check all items that apply:**

**\*ALL CHOIRS WILL PLAY MASSED MUSIC.**

- In addition:
- My choir (I) will participate in Tin Ringing (Level 2) and participate in the Tin Track
  - My choir (I) will participate in Copper Ringing (Level 3-4)
  - My choir (I) will participate in Bronze Ringing (Level 4-5)

\*My choir will need \_\_\_\_\_ linear feet of table space (est. 2 feet per ringer; maximum of 36 feet per choir; straight line only)

- My choir will provide its own tables.
- My choir will rent \_\_\_\_\_ **6' tables** @ \$15.00 per table (see back of form to order)

I have \_\_\_\_\_ ringers who would like to sign up for the **Master Class**:

I am an individual (orphan) ringer. My choir is not able to attend the festival but I would like to attend. Please sign me up for an orphan choir. **(Maximum # ringers allowed from any one choir is 4.)**

- Tin
- Copper
- Bronze

Extra bell sets are needed for festival classes. If you can bring extra bells, foam and table covers, please check below. An Area 2 Board Member or local liaison will contact you. Check the Area 2 website for the payment schedule for loaning of equipment for Area 2 events.

I can bring **extra** equipment: \_\_\_\_\_ octaves of bells \_\_\_\_\_ octaves of chimes  
\_\_\_\_\_ Mallets \_\_\_\_\_ feet of foam and table covers.

\*required fields

**Handbell Musicians of America  
Area 2 2025 Festival Conference  
Registration Form**

Please list Name and email address for each participant in your group:

<b>Name</b>	<b>Email Address</b>

(use second page if needed)

# Handbell Musicians of America Area 2 2025 Festival Conference Registration Form

FC Reg. # _____
Postmark _____
Check # _____
For office use only

## ***CHOIR PROFILE***

<b>Name of Choir (or individual):</b>	
<b>Director's Name:</b>	<b>Phone:</b>
# of ringers/ chaperones/directors over the age of 21	# of ringers under the age of 21

## ***REGISTRATION PROFILE***

	INCLUDED	# TO BE REGISTERED	COST PER INDIVIDUAL (Postmarked)	TOTAL COST
<b>FULLTIME REGISTRATION</b>	Includes Festival events and Friday Dinner, Saturday Lunch/Dinner, and Sunday Lunch		<b>\$300/person by January 15</b>	
			<b>\$325/person from January 16 – February 28</b>	+
			<b>\$350/person on or after 3/1 or Non-HMA Member (any date)</b>	
<b>Outside Hotel Surcharge</b>	If you reside within a 30-mile radius of the hotel, or will be staying at the Split Rock Resort – Town Center, you are exempt from this fee.		<b>\$75/person Outside Hotel Surcharge</b>	+
<b>Total Registration Due</b>				=
6' rental tables needed (max. 6 tables)	<b>\$15.00/ table</b>	#	<b>Total Table Amount</b>	+
<b>Total Amount Due</b>				=
<b>Full payments must be postmarked by 1/15 or 2/28 to receive correct Early Bird Discount</b>			<b>BALANCE DUE</b>	-

**REFUND POLICY**— In the event of cancellation of your registration, HMA Area 2 will refund all registration fees paid, **except the \$75 per person deposit**, if cancellation is made prior to June 1, 2025. For cancellations **after** June 1, 2025, NO FEES WILL BE REFUNDED.

I have read and agree to abide by the rules as stated on the Instruction sheet and I understand the above refund policy:

\_\_\_\_\_ (authorized signature)

Mail the completed registration form and a single check made payable to: HMA, Area 2 to:

**Jean Coniber, HMA Area 2 Secretary/Registrar  
2500 East Ave., Apt. 2S, Rochester, NY 14610**



**Saturday Night Festival Showcase Concert Application Form  
Saturday June 28, 2025**

**I/We would like to apply to perform in the Saturday night Showcase Concert at Festival 2025:**

Ringer/Choir Name: \_\_\_\_\_

Director Name (if applicable): \_\_\_\_\_

I am/We are: \_\_\_\_\_ Full Choir \_\_\_\_\_ Small Ensemble \_\_\_\_\_ Soloist

(If you will have an accompanist, please list their name here: \_\_\_\_\_)

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Contact Phone Number: \_\_\_\_\_ Contact E-Mail: \_\_\_\_\_

If chosen, I/we would like to perform the following selection:

\_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

What would you like us to know about your group? (i.e. size of group, # of octaves played, # of years in existence, etc.)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Please return completed form and a 2-3 minute video of you or your group in performance by April 15, 2025 to:**

**Area 2 Festival Concert Application  
Sarah Hazel, Area 2 Chair  
542 W. High Street, Phoenixville, PA 19460**



428 Moseywood Road /P.O Box 567., Lake Harmony, PA 18624

# HOTEL RESERVATION FORM

## Handbell Musicians of America (HMA) Area 2

EMAIL: [reservationsmgr@splitrockhotel.com](mailto:reservationsmgr@splitrockhotel.com)

Use this form to make your group discounted hotel reservations with Split Rock Resort. If the rooms being held for the event are not reserved by the cut-off date of **June 5, 2025**, they will be released back into hotel inventory for resale. Reservations after the cut-off date must be made through the resort reservations office on a space available basis at prevailing non-group rates. Any room canceled within (14) days of arrival will be charged one night's room and tax. Any room canceled within (7) days of arrival will be charged the full room and tax of the confirmed reservation.

### ACCOMMODATIONS

\_\_\_\_\_ \$209.00 Town Center Studio (Two queen size beds, Private bathroom - Sleeps 4)

\_\_\_\_\_ \$209.00 Town Center One Bedroom (Private room with 1 king size bed, **Private bathroom - Sleeps 4**)

**Package Includes: Accommodations Only**

GUEST NAME \_\_\_\_\_

ARRIVAL DATE \_\_\_\_\_ DEPARTURE DATE \_\_\_\_\_

ADDITIONAL GUEST NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

NUMBER \_\_\_\_\_ CELL PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

SPECIAL REQUESTS: \_\_\_\_\_

NAME ON CARD \_\_\_\_\_

CARD # \_\_\_\_\_

EXPIRATION DATE \_\_\_\_\_ CV CODE \_\_\_\_\_

*A charge for the first night will be made according to the Reservation policies*

SIGNATURE \_\_\_\_\_