

Handbell Musicians of America – Area II

Betty B. Garee Scholarship Application

The Betty B. Garee Scholarship Program was established by the AGEHR Area II Board of Directors to honor the memory of one who represented excellence as a director, composer, teacher, and mentor. Betty Garee inspired all who knew her. Her legacy continues through her music and through the work of those whose lives she touched. Betty Garee epitomized the Guild's motto of "Uniting People Through a Musical Art." The Board trusts that the scholarships will promote musical growth through handbells/handchimes, thereby continuing the work that Betty deeply loved.

Scholarship Guidelines:

1. Only one scholarship will be awarded to an individual.
2. Scholarships are available for **first-time attendees** to either a National Seminar or to Area II's Festival Conference or Destination Ring.
3. All applicants must be a current member in good standing of both **Handbell Musicians of America** and **HMA – Area II, Inc.**
4. All applicants must be either a current director (or under contract to direct) a handbell/handchime choir, or a current ringer in a handbell/handchime program within Area II.
5. **Applications must be postmarked by May 1 of the year in which the award is being sought.**
6. A committee appointed by the Chair of Area II will review all the applications and select the recipients. Area II reserves the to award all, some, or none of the scholarships based upon the number of applicants, their qualifications, and allotted funds available. The decision of the Area II Board is final.
7. Previous winners of the Garee Scholarship are ineligible to apply as are members of the Area II Board.
8. Recipients will be notified by May 30 of the year in which the scholarship is being awarded.

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### **Please check the event for which you are applying:**

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|----------------------------------------------------------------------------------------|----------------------------------------------------------------------------|---------------------------------------------------------------|
| Area II Festival<br>Conference<br>(usually last week of June of<br>odd-numbered years) | Area II Destination Ring<br>(usually in August of even-<br>numbered years) | National Seminar<br>(usually July or August of every<br>year) |
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Applicant's Name: \_\_\_\_\_ HMA Member Number: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone (day): \_\_\_\_\_ (evening): \_\_\_\_\_

Email address: \_\_\_\_\_

### **Church/School/Organization where you ring or direct handbells/handchimes**

Org. Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Contact: \_\_\_\_\_ Phone: \_\_\_\_\_ Best Time to Call: \_\_\_\_\_

Position: \_\_\_\_\_ # of Yrs Ringing/Directing Handbells: \_\_\_\_\_ Handchimes: \_\_\_\_\_

**Submission Directions:** Please include (a) the page fully completed, (b) a sperate single page containing your name and address along with a brief paragraph about your handbell/handchime work (include anything that will help the selection committee [e.g. education, experience with handbells/handchimes, present program details, benefits you hope to obtain by attending the event, etc.], and (c) **two (2) letters of reference**, one from a person who is knowledgeable about your work with handbells/handchimes, and one of a more general nature from your pastor, principal, department chair, etc.

**Mail completed application to: Billy Mild, 600 Church Street, Bound Brook, NJ 08805**