



## From the Chair . . .

Welcome to our newest edition of Twice Tolloed Tales! This issue is packed with LOTS of information about the events being held in 2025. We'll be discussing Spring Ring 2025 which will be held in the Rochester, NY area on April 5; the Read and Ring/Festival Ring events being held throughout the entire area, and the 2025 Festival Conference that will take place in the Pocono Mountains of Pennsylvania at the end of June. We are spotlighting Jason Krug and the Master Class in this issue as well as talking about the benefits associated with loaning equipment to the Area for use at Festival. There is also an article about how to get your event endorsed by HMA and the benefits of doing so. Finally, it's time to discuss elections and how you can be a vital part of the Area 2 Board.

We hope to see each of you at one (or more) of the 2025 events! Come and join us while you get your handbell fix!

### Sarah

Sarah Hazel,  
Chair, Area 2  
[chair.area2@handbellmusicians.org](mailto:chair.area2@handbellmusicians.org)



#### **Please Forward and Share our newsletter!**

Directors: Please forward all Area 2 emails and Twice Tolloed Tales newsletter issues to your ringers. They are also members of Area 2. Help keep them in the loop and encourage them to participate in our handbell community!

# SPRING RING

BUILDING ON BASICS :  
MOVING BEYOND  
BASIC RINGING SKILLS

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## AN HMA AREA 2 EVENT IN ROCHESTER NY

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APRIL 5, 2025

9AM TO 3PM

Penfield United Methodist Church



**SPRING  
RING  
2025**

Two Mass Ringing Rehearsals

Plus Two Class Sessions:

4-in-Hand/Weaving Skills and  
Solutions for Tricky Measures

Presented by  
Handbell Musicians of America  
Area 2 Clinicians:  
Sarah Hazel & Jean Coniber

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\$40 per ringer – includes lunch

Repertoire &  
Registration Details on  
[area2.handbellmusicians.org](https://area2.handbellmusicians.org)

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Email questions to Jean at  
[JConiber@frontiernet.net](mailto:JConiber@frontiernet.net)

# Spring Ring 2025 Registration Form

(please complete 1 form per ringer)

Date: \_\_\_\_\_

Individual Ringer Name \_\_\_\_\_

Choir Name (if full choir) \_\_\_\_\_

Director (if full choir) \_\_\_\_\_

Church Name \_\_\_\_\_

Address \_\_\_\_\_

Email Address \_\_\_\_\_

Phone Number \_\_\_\_\_

HMA Membership Number \_\_\_\_\_

All participants should plan to bring their own music, gloves, binders and risers. A limited number of bell sets, including chimes and mallets can be provided, but if you have equipment to bring to the event (especially full choirs), please indicate here. Someone from the Area 2 Board will contact you.

For groups planning to bring their own equipment: We will have the following positions open and available for individual ringers to fill in:

C4/D4: \_\_\_\_\_ E4/F4: \_\_\_\_\_ G4/A4: \_\_\_\_\_ B4/C5: \_\_\_\_\_ D5/E5: \_\_\_\_\_  
F5/G5: \_\_\_\_\_ A5/B5: \_\_\_\_\_ C6/D6: \_\_\_\_\_ E6/F6: \_\_\_\_\_ G6/A6: \_\_\_\_\_ B6/C7: \_\_\_\_\_

For individual ringers not coming with a group, please choose your top three position choices. Every effort will be made to assign one of these choices.

C4/D4: \_\_\_\_\_ E4/F4: \_\_\_\_\_ G4/A4: \_\_\_\_\_ B4/C5: \_\_\_\_\_ D5/E5: \_\_\_\_\_  
F5/G5: \_\_\_\_\_ A5/B5: \_\_\_\_\_ C6/D6: \_\_\_\_\_ E6/F6: \_\_\_\_\_ G6/A6: \_\_\_\_\_ B6/C7: \_\_\_\_\_

I have the following dietary restrictions: \_\_\_\_\_

(please continue to page 2)

## Spring Ring 2025 Registration (continued)

Registration fee: \$40 per ringer x # ringers \_\_\_\_\_ = \$

(If you are registering a full choir, please send all registrations together.)

Non-ringing Chaperones \$10 per person x # people \_\_\_\_\_ = \$

(to cover lunch)

Total Due: \_\_\_\_\_

Make checks payable to Handbell Musicians Area 2

(to pay with credit card, please use online registration option on Area 2 website)

Send completed form(s) to Secretary/Registrar by **March 15, 2025**:

Jean Coniber

2500 East Avenue, Apt. 2S, Rochester NY 14610

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Date Registration Received: \_\_\_\_\_

Application #: \_\_\_\_\_

Position Assigned: (if applicable) \_\_\_\_\_





## Handbell Musicians of America Area 2

### What is a Read & Ring vs. a Festival Music Ring?

Handbell Musicians  
OF AMERICA

#### **READ & RING**

An Area 2 Read & Ring is a 3-hour workshop/sight reading event designed for individual ringers, a partial choir, or a full choir. Ringers will sight read Level 1-4 music selected and supplied by Jeffers Handbell Supply.

Hosted by ringers and directors in multiple locations throughout Area 2 during the months of March, April, and May, the Read & Ring will allow ringers to ring new music, standard repertoire, and forgotten treasures.

#### **FESTIVAL MUSIC RING**

An Area 2 Festival Music Ring is a 3- 4 hour workshop event designed for individual ringers, a partial choir, or a full choir. Ringers will read through and rehearse the Massed Music Selections for the upcoming Area 2 Festival to be held in the Poconos on Friday, June 27 – Sunday, June

29, 2025. Please let us know at online registration if you will need music, or already have and are rehearsing the Festival music selections. It is hosted by ringers and directors in multiple locations throughout Area 2 during the months of March, April, and May, the Festival Music Ring will allow ringers to prepare for our Area 2 Festival.

### **Both Events**

Online Registration at <https://area2.handbellmusicians.org/read-ring-festival-ring-2025/>

Invite your ringing friends to attend with you, or go solo to either event.

At the completion of the event, music will be available for purchase, payable with a check only.

Hope you'll register for a Read & Ring or Festival Music Ring in your neighborhood!

Registration info and is available online.

If you would like to host one of these events, it's not too late. Please contact Gail Posey, Area 2 Workshops/Mentoring workshops.area2@handbellmusicians.org or gsposey@verizon.net or 215.280.5737



# **Handbell Musicians of America Area 2**

## **Read & Ring and Festival Music Ring**

### **2025 Events**

**\$10 per Ringer**

**Saturday, March 1, 2025**

**Read & Ring**

9:30 AM – 12:30 PM

Proclamation Presbyterian Church

278 Bryn Mawr Avenue Bryn Mawr, PA 19010

Sandy Martin, Host Sandy

Martin, Clinician

[sandymartinmusic@aol.com](mailto:sandymartinmusic@aol.com)

215.906.4526

**Saturday, March 1, 2025**

**\*LUNCH 12:30 – 1:15 PM\***

**Saturday, March 1, 2025**

**Festival Music Ring**

1:30 – 4:30 PM

Proclamation Presbyterian Church

278 Bryn Mawr Avenue Bryn Mawr, PA 19010

Please register for lunch

Sandy Martin, Host Sarah

Hazel, Clinician

[sandymartinmusic@aol.com](mailto:sandymartinmusic@aol.com)

215.906.4526

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**Saturday, March 29, 2025**

**Read & Ring**

9:30 AM – 12:30 PM

First United Methodist Church

64 W. Chocolate Avenue Hershey, PA 17033

Shawn Gingrich, Host

Shawn Gingrich, Clinician

[shawn.gingrich@firstumchershey.org](mailto:shawn.gingrich@firstumchershey.org)

717.877.8554

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**Saturday, April 5, 2025**

**Festival Music Ring**

10:00 AM – 1:00 PM

Emmaus Road Lutheran Church

2185 Bristol Oxford Valley Road Levittown, PA 19057

Gail Posey, Host

Gail Posey, Clinician

[gsposey@verizon.net](mailto:gsposey@verizon.net)

215.280.5737

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**Saturday, April 26, 2025**

**Festival Music Ring**

10:00 AM – 3:00 PM

Castile United Church of Christ

4 Washington Street Castille, NY 14427

Thomas Reagan, Host

Thomas Reagan, Clinician

[reaganjt@frontiernet.net](mailto:reaganjt@frontiernet.net)

585.322.4112

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**Saturday, May 16, 2025**

**Festival Music Ring**

9:00 AM – 1:00 PM

First Presbyterian Church of Chittenango

118 Arch Street Chittenango, NY 13037

Debi Borland, Host

Jean Coniber, Clinician

[dlsb53@aol.com](mailto:dlsb53@aol.com)

315.391.1913



Handbell Musicians  
OF AMERICA

| Area 2



2025 Festival Conference  
Split Rock Resort - The Poconos, PA



## Area 2's Festival Conference 2025 is on it's way!

**June 27, 2025—June 29, 2025**

Join us at Split Rock Resort in the Pocono Mountains of Pennsylvania and work with our clinicians—Michael Helman (Mass Ringing), Jason Krug (Master Class), and Kathy Ebling Shaw (Tins Track).

In addition to the Mass Ringing sessions, there are wonderful classes and other fun events planned. Bring the family and let them play in the resort while we get our bell fix for the summer!

**[Click Here to register online!](https://area2.handbellmusicians.org/area-2-festival-conference-2025/)**

For more information go to the Area  
2 Website:

<https://area2.handbellmusicians.org/area-2-festival-conference-2025/>

**AGEHR Area II, Inc.**

**Charlie P. Cramer Scholarship Application**

**Area II Festival Conference**

One Scholarship will be awarded for each Area II Festival Conference.

Director's Name \_\_\_\_\_

Address \_\_\_\_\_

City/Town \_\_\_\_\_ State/Province \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Daytime \_\_\_\_\_ Evening \_\_\_\_\_

Email Address \_\_\_\_\_

AGEHR Membership Number \_\_\_\_\_ (You must be a member to apply.)

Applicant's Name \_\_\_\_\_

Address \_\_\_\_\_

City/Town \_\_\_\_\_ State/Province \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Daytime \_\_\_\_\_ Evening \_\_\_\_\_

Email Address \_\_\_\_\_

Please type or print a letter of recommendation for the nominee on a separate sheet of paper. Describe how the candidate has supported your handbell/handchime program including their length of service.

**Mail completed form to Billy Mild 600 Church St. Bound Brook, NJ 08805**

AGEHR Area II

## Betty B. Garee Scholarship Application

The Betty B. Garee Scholarship Program was established by the AGEHR Area II Board of Directors to honor the memory of one who represented excellence as a director, composer, teacher and mentor. Betty Garee inspired all who knew her. Her legacy continues through her music and through the work of those whose lives she touched. Betty Garee epitomized the Guild's motto of "Uniting People Through a Musical Art." The Board trusts that the scholarships will promote musical growth through handbells/handchimes, thereby continuing the work that Betty deeply loved.

### Scholarship Guidelines:

- Only one scholarship will be awarded to an individual
- Scholarships are available for first-time attendees to the national Director's Seminar or to either of Area II's Read and Ring Seminar or Festival Conference.
- All applicants must be a current member in good standing of both AGEHR, Inc. and AGEHR Area II, Inc.
- All applicants must be currently directing or under contract to direct a handbell/handchime choir or using handbells/handchimes in a school program in Area II.
- Applications must be postmarked by May 1, of the year in which the award is being sought.
- A committee appointed by the Chair of Area II will review all applications and select the recipients. Area II reserves all rights as to the number of annual awards, and the right to award all, some, or none of the scholarships based upon the number of applicants, their qualifications, and allotted funds available. The decision of the Area II Board is final.
- Previous winners of the Garee Scholarship are ineligible to apply as are members of the Area II Board.
- Recipients will be notified by May 30, of the year in which the scholarship is being awarded.

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Please check the event for which you are applying:

|  |                                                                                        |  |                                                                                        |  |                                                                             |
|--|----------------------------------------------------------------------------------------|--|----------------------------------------------------------------------------------------|--|-----------------------------------------------------------------------------|
|  | AREA II READ AND RING<br>SEMINAR<br>(Usually July or August of even numbered<br>years) |  | AREA II FESTIVAL<br>CONFERENCE<br>(Usually last week of June of odd<br>numbered years) |  | NATIONAL DIRECTORS'<br>SEMINAR<br>(Usually July or August of every<br>year) |
|--|----------------------------------------------------------------------------------------|--|----------------------------------------------------------------------------------------|--|-----------------------------------------------------------------------------|

Your Name \_\_\_\_\_ AGEHR Member Number \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (day) \_\_\_\_\_ (evening) \_\_\_\_\_

Email Address \_\_\_\_\_

Church/School/Organization where you direct handbells/handchimes.

Org. Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Contact: \_\_\_\_\_ Phone \_\_\_\_\_ Best time to call \_\_\_\_\_

Position \_\_\_\_\_ Number of years directing handbells \_\_\_\_\_ handchimes \_\_\_\_\_

**Submission Directions:** Please include: **(a)** this page fully completed, **(b)** a separate single page containing your name and address along with and a brief paragraph about your handbell/handchime work (include anything that will help the selection committee [e.g. education, experience with handbells/handchimes, present program details, benefits you hope to obtain by attending the event, etc.], and **(c) two (2) letters of reference**, one from a person who is knowledgeable about your work with handbells/handchimes, and one of a more general nature from your pastor, principal, department chair, etc.

Mail completed form to: **Billy Mild 600 Church St. Bound Brook, NJ 08805**





## Area 2 Chime Lending Program Updates



Arbor Gate Senior Community Choir and Chime Choir

"The new chime choir was a wonderful enhancement to our annual Christmas concert. Many of the ringers had never rung chimes or handbells before. They now all look forward to ringing in our Spring Patriotic Concert in May."

- Eileen McIntyre, Choir Director



Edgewood Elementary School, Yardley, PA  
Chime Club performing "Jingle Bells" at our school-wide  
Holiday Sing.

The second picture is Chime Club again - having a bit of fun  
playing the Eagles fight song.

The third is a kindergarten picture, playing 'I Have a Little  
Snowman', as we were discussing low vs. high.

-Jennifer Kimock, Choir Director





## Board Election Information

Wow! It seems like this 2-year term has just flown by! It's coming to the end of my term as Chair and I don't even feel like I have caught my breath. Plus, it's already time to talk about elections again. The Area 2 Board members work on a 2-year term. There are 5 elected positions (They make up the Executive Board) as well as 5 appointed positions that make up the full Board. Of the 5 elected positions, 3 run in every election. The only positions that don't run are the Chair and Past-Chair. That job runs as a 6-year commitment that starts with getting elected as the Chair-Elect. That person then moves to Chair, and then to Past-Chair. Each spot is 2 years of the 6-year commitment. The 5 appointed positions are appointed by the incoming Chair and approved by the outgoing Board. These positions are: Membership, Workshops/Mentoring, Communications, Education, and Historian. Every 2 years, we vote for the Chair-Elect, Secretary, and Treasurer. That means we need people to run for these 3 positions. Our bylaws state that we must have at least 2 candidates for each position in order to hold the election. The Secretary and Treasurer are able to serve 3 2-year terms before they have to leave the Board. But, even if the incumbents wish to remain for a second or third term, they have to run again every 2 years and they need an opponent. I encourage each of you to consider whether you would be willing to serve on our Board. I think it is important to bring in fresh perspectives as often as possible in order to effectively meet the needs of our membership. Otherwise, things get stagnant. The time commitment varies significantly based on the position you fill. Obviously, some positions have greater responsibilities than some of the others, but everyone is needed in order to make the Area run smoothly. If you think you might be willing to serve in any of the positions that make up the Board, I urge you to contact me to discuss the responsibilities of the various roles.

### **What is the time commitment like?**

We meet once every 2 months on a Friday evening. The first meeting of the term is usually in person so we can pass along any materials from outgoing to incoming members. The other meetings are via video conference. Because we are meeting so often, we are able to keep each meeting fairly short (or at least we try!). Board members are expected to assist with the various events that are organized by the Area. Everyone is expected to attend the Festival Conference in odd years. All of the other events only require the assistance of a few board members. Everyone has responsibilities for various tasks between meetings. We communicate often via email as we need to in order to provide needed information on our progress. Please consider stepping up in order to help us ensure that our Board Leadership remains well-connected with the membership and no one person (or small group of people) is/are having to do it all. We would really like to have a ballot in place by mid-summer at the latest so we can hold elections in time to transition to the new Board on October 1, 2025. That is the start of our fiscal year and the new term. And remember...even if you can't serve on the Board, make it a point to talk to us about what YOU want to see happening in our Area. We aren't psychic and we welcome any new ideas you can send our way.

Sarah Hazel, Chair, Area 2  
[chair.area2@handbellmusicians.org](mailto:chair.area2@handbellmusicians.org)

## Follow Area 2 on social media!



@hmaarea2

[www.area2.handbellmusicians.org](http://www.area2.handbellmusicians.org)

## Upcoming Area Events

### 2025 Spring Ring

April 5th, 2025

Penfield United Methodist Church  
Rochester, NY

### 2025 Festival Conference

June 27-29, 2025

Split Rock Resort  
Lake Harmony, PA



Handbell Musicians  
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## Area 2 Board Members 2023 - 2024

### EXECUTIVE BOARD

#### Chair

Sarah Hazel  
[chair.area2@handbellmusicians.org](mailto:chair.area2@handbellmusicians.org)

#### Chair-Elect

Billy Mild  
[chairelect.area2@handbellmusicians.org](mailto:chairelect.area2@handbellmusicians.org)

#### Treasurer

Shawn Gingrich  
[treasurer.area2@handbellmusicians.org](mailto:treasurer.area2@handbellmusicians.org)

#### Secretary

Jean Coniber  
[treasurer.area2@handbellmusicians.org](mailto:treasurer.area2@handbellmusicians.org)

#### Past Chair

Elizabeth Nowik

### APPOINTED POSITIONS

#### Membership

Kathie Bittenbender  
[membership.area2@handbellmusicians.org](mailto:membership.area2@handbellmusicians.org)

#### Education Chair

Lynn Morgan  
[education.area2@handbellmusicians.org](mailto:education.area2@handbellmusicians.org)

#### Historian

Nancy Moore

#### Workshops and Mentoring

Gail Posey  
[mentoring.area2@handbellmusicians.org](mailto:mentoring.area2@handbellmusicians.org)  
[workshops.area2@handbellmusicians.org](mailto:workshops.area2@handbellmusicians.org)

#### Communications Coordinator

Jordan S. Allen  
[communications.area2@handbellmusicians.org](mailto:communications.area2@handbellmusicians.org)